About Us

Inhabit Media Inc. is an Inuit-owned publishing company that aims to promote and preserve the stories, knowledge, and talent of northern Canada.

Our mandate is to promote research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut). Our authors, storytellers, and artists bring this knowledge to life in a way that is accessible to readers in both northern and southern Canada.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world.

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**Recent Award Recognition for Inhabit Media Publications**

**2014 CLA Book of the Year for Children Award Nomination**

_The Legend of Lightning and Thunder_ by Paula Ikuutaq Rumbolt

**2014 Amelia Frances Howard-Gibbon Illustrator’s Award Nomination**

_The Legend of Lightning and Thunder_ by Paula Ikuutaq Rumbolt, illustrated by Jo Rioux

**2014 Silver Birch Express Nomination**

_Ava and the Little Folk_ by Alan Neal and Neil Christopher

**2014 Rocky Mountain Book Award Shortlist**

_The Shadows that Rush Past_ by Rachel A. Qitsualik

**2013 Silver Birch Award Nomination**

_The Shadows that Rush Past_ by Rachel A. Qitsualik

**2013 Children’s Literature Roundtable Information Book Award Nomination**

_A Walk on the Tundra_ by Anna Ziegler and Rebecca Hainnu

**Canadian Children’s Book Centre Best Books for Kids and Teens Selections 2012–2013**

_The Legend of Lightning and Thunder_ by Paula Ikuutaq Rumbolt
_Grandmother Ptarmigan_ by Qaunaq Mikigak and Joanne Schwartz
_The Raven and the Loon_ by Rachel and Sean Qitsualik-Tinsley
_Games of Survival_ by Johnny Issaluk
_Nala’s Magical Mitsiaq_ by Jennifer Noah
_The Giant Bear_ by Jose Angutningumiq
_Ava and the Little Folk_ by Alan Neal and Neil Christopher
FALL 2014
New Releases
This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic.

Lyrically and tenderly told by a mother speaking to her own little ‘‘Kulu,’’ an Inuktitut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants.

A perfect gift for new parents.

Celina Kalluk was born and raised in Resolute Bay, Nunavut, to Zipporah Kalluk and Leonard Thibodeau. Celina has two brothers and five sisters, one sister-niece, and many more beautiful nieces and nephews. She also has four daughters of her own, Jazlin, Aulaja, Saima, and Ramata. She dedicates this book to all the mothers and fathers of this earth and to our wonderful children. Celina is also a visual artist and has illustrated several book covers and other literacy materials. Currently, she is the Inuktitut Language Specialist and Cultural Arts teacher for grades seven through twelve at Qarmartalik School in Resolute Bay. Sweetest Kulu is her first book for children.

Alexandria Neonakis is an illustrator and designer from Dartmouth, Nova Scotia. She currently lives with her cat, ‘‘Kitty,’’ in Santa Monica, California.

This beautifully illustrated picture books tells the story of the spirit of the sea, referred to as Nuliajuq, Sedna, Takannaaluk, and many other Inuktitut names.

Once a young woman who refused to marry, the lies and deceit of a treacherous bird—and her own father’s cowardice—lead Nuliajuq to a life of solitude at the bottom of the ocean as the powerful, at times vengeful, spirit of the sea.

The Spirit of the Sea provides young readers with an authentic retelling of one of the most important, powerful legends in the canon of Inuit traditional stories.

Rebecca Hainnu lives in Clyde River with her daughters Katelyn and Nikita. Her published work includes Math Activities for Nunavut Classrooms and Classifying Vertebrates. She is also the co-author, with Anna Ziegler and Aalasi Joamie, of Walking with Aalasi: An Introduction to Edible and Medicinal Arctic Plants. Her book A Walk on the Tundra was a finalist for the 2013 Canadian Children’s Round Table Information Book Award, and was among the 2012 “Best Books for Kids and Teens,” as selected by the Canadian Children’s Book Centre.

Hwei Lim studied engineering, worked in IT and business consulting, and now draws comics and other stories. Recent published works include art for Spera: Volume 1 and the Boris & Lalage short stories series. Hwei lives in Malaysia.

Tuniit: Mysterious Folk of the Arctic is the first full-length book dedicated to providing kids with a full understanding of Tuniit, the ancient race that populated the Canadian Arctic even before Inuit. From Inuit mythological portrayals to the amazing speed and strength that made them so unique, this book explores the fascinating, little-known world of the Tuniit from both a mythological and an anthropological perspective. Filled with amazing facts and archival information that provides a fascinating picture of this ancient folk.

Perfect for quizzical kids ages nine to twelve who are captivated by the unknown!

Of Inuit ancestry, Rachel Qitsualik-Tinsley was born into the traditional 1950s culture of iglu building and dogsledding, later becoming a translator, writer, and activist. She is a scholar of world religions, and considered an authority on Inuit language, mythology, and pre-colonial religion. She has published several hundred articles, as well as many mythic retellings and works of original fiction. Her goal is to reveal, for all readers, the secret thought and sophistication behind Inuit cosmology. She has published for a wide range of ages, her work having been accessed as university course content. In 2012, she received a Queen Elizabeth II Diamond Jubilee Award for her written contributions to Canadian culture.

Of mixed heritage, Sean Qitsualik-Tinsley enjoyed a multicultural background steeped in naturalism, before training as a writer in Toronto. After receiving an international award for a speculative fiction short (“Green Angel,” 2005), he undertook the task of showcasing the unique flavour of pre-colonial Inuit imagery, combining speculative fiction elements with the world-setting of ancient Inuit thought. He is fascinated by the deep structure and “magical histories” borne in mythical allegory. His fiction and non-fiction, some of which has been accessed as university content, addresses a general range of ages.
How Things Came to Be
Inuit Stories of Creation

This completely revised and re-edited edition, originally published as Qanuq Pinngumirmata, shares eight classic Inuit creation stories from the Baffin region. These treasured tales have been revised to increase readability for young readers ages six to eight, while new story material provides even more contextual information for these important creation myths. New illustrations accompany this new material.

This edition is as accessible and enjoyable as it is informative. The perfect introduction to Arctic creation myths for children of all ages.


The Dreaded Ogress of the Tundra

This revised, expanded edition, originally published as Stories of the Amautalik, shares two spine-tingling tales of the dreaded ogress of the tundra, a creature that carries away unsuspecting children on her back!

New illustrations in this edition bring the amautalik to life in even greater, creepier detail than the original. Revised text and additional content make this new edition a must-buy for young readers who are intrigued with the dark and dreaded beings of Inuit mythology!

Written by Neil Christopher  |  Illustrated by Ramón Pérez

**The Country of Wolves**

“Dark, sparse and compelling.” — *Kirkus Reviews*

Now available in paperback!

Based on the acclaimed animated film of the same name, this visually stunning graphic novel takes readers on a mysterious adventure with two brothers who are lost at sea. It begins as an average hunting trip for two young men. But when they find themselves adrift at sea, the only safe haven to be found for miles—a mysterious village filled with the sounds of drum dancing and revelry—turns out to be even more dangerous than the frigid ocean.

ISBN: 978-1-927095-35-5 | $19.95 | September 2014 | 9” x 7” | 100 pages | Full-colour illustrations throughout | Graphic novel | Paperback | English | Ages 12+ | Inuktitut version

Written by Henry Isluanik  |  Illustrated by Germaine Arnaktauyok

**Kiviuq’s Journey**

*Kiviuq’s Journey* retells the legend of Kiviuq, one of the most important and well-known legends in all of Inuit mythology, just as it as been told in the Kivalliq region of Nunavut for centuries.

Late Kivalliq-region elder Henry Isluanik lovingly retells this legend of a lost Inuit hunter who must pass through many obstacles, using his own knowledge and quick wit to outsmart many foes, in order to find his way home.

With black-and-white line illustrations by acclaimed Inuit artist Germaine Arnaktauyok, this book is a definitive and authentic printed account of an important Inuit traditional story.

Intended for adult readers, this is a perfect selection for Inuit studies students.

**Henry Isluanik** (1925–2012) was an elder and storyteller from Arviat, Nunavut. Henry was well known for his memory of stories and songs, and for his generosity in sharing his knowledge with people. Henry and his brother, Mark Kalluak, contributed greatly to the preservation and promotion of Inuit traditional stories.

ISBN: 978-1-927095-80-5 | October 2014 | $19.95 | 9” x 7” | 64 pages | Black-and-white illustrations throughout | Cultural Studies | Paperback | Bilingual English and Inuktitut
Explore the fascinating world of Nunavut’s diverse terrestrial mammal populations in this richly visual, informative book. Through beautiful photographs and a broad range of information, readers will learn about the appearances, ranges, and behaviours of eastern Arctic non-marine mammals. With detailed information on more than thirty species, this book provides an in-depth look at Arctic terrestrial mammals.

Far from a barren land of ice and snow, this book will introduce readers to the vibrant natural life of Nunavut through its distinct mammalogy.

Ingrid Anand-Wheeler grew up in a small town on the South Shore of Montreal and was a homeroom teacher for three years before heading north in 1999. Two wonderfully rewarding years in Qausuittuq (Resolute Bay) helped further her teaching experiences and appreciation of small community living. Following this, she moved south to Iqaluit, where she began work on Terrestrial Mammals of Nunavut, thereby pursuing her interest in education in a different realm. Ingrid enjoys cooking, freelance writing, and amateur photography. She is a naturalist at heart and is happiest enjoying the beauty of the ocean and the outdoors in general. Ingrid lives in Iqaluit with her husband Ben and her dog Basal.

Written by Ingrid Anand-Wheeler | Full-colour photographs throughout

Les Oiseaux du Nunavut

Now available in French!

Explore the fascinating world of Nunavut’s diverse bird populations in this richly visual, informative book. Through beautiful photographs and a broad range of information, readers will learn about the appearances, ranges and habitats, and behaviours of Arctic birds. With detailed information on more than 50 species, this book provides an in-depth look at Arctic birds. Far from a barren land of ice and snow, this book will introduce readers to the vibrant natural life of Nunavut through its distinct ornithology.

Mark L. Mallory moved to Iqaluit in 1999 with his wife, Carolyn, and three children. He has had a lifelong passion for birds, and knew he was going to be a bird biologist in grade three. Fulfilling that dream, Mark received his M.Sc. studying the effects of acid rain on wildlife in Ontario, before the Arctic beckoned. In Nunavut, Mark worked as a seabird biologist with the Canadian Wildlife Service, giving particular attention to marine birds in the High Arctic, and using both southern scientific information and local ecological knowledge from Inuit communities to research and monitor birds of that area. He received his Ph.D. conducting studies on the northern fulmar, one of the most fascinating birds in this territory. This is the first book that Mark has written solo, although he was recently an editor and contributor for A Little Less Arctic, a scientific book that discusses how climate change is affecting top predators (marine mammals and birds) in Hudson Bay and Foxe Basin.

Written by Mark L. Mallory | Full-colour photographs throughout
Written by Mia Pelletier | Illustrated by Danny Christopher

A Children’s Guide to Arctic Birds

Nearly 200 species of birds nest in the North American Arctic. While a few hardy species live in the Arctic year-round, most birds travel seasonally to the Arctic to lay their eggs and raise their young. In this first volume of A Children’s Guide to Arctic Birds, young readers will learn about twelve of the birds that call the Arctic home, whether that be for the whole year or just for the summer. With a simple layout and easy-to-follow headings for each bird, this beautiful book is filled with fun, useful facts, including where each bird nests during the short Arctic summer, and how young readers can recognize each bird’s song on the wind.


Written by Rachel and Sean Qitsualik-Tinsley | Illustrated by Anthony Brennan

The Walrus Who Escaped

When Raven came across Walrus expertly diving for clams, he quickly became jealous of Walrus’s great clam-hunting skills. So, as Walrus was about to surface with a tasty mouthful of clams, Raven cast a spell on the ocean, freezing Walrus in place! But Raven soon discovered that his magic was no match for Walrus’s great physical strength. This fun, dynamic animal tale pits two of the Arctic’s most popular animal characters against each other in a cheeky and amusing battle of wits.


Backlist Titles
Written by Rachel and Sean Qitsualik-Tinsley | Illustrated by Kim Smith

The Raven and the Loon

In the time before animals were as they are today, Raven and Loon were both white. Their feathers had no colour at all. Raven spent his days swooping through the sky trying to fight off his incessant boredom, while Loon spent her days in her iglu working away on her sewing. One day, too bored to even fly, Raven visited Loon and suggested a sewing game that would give their feathers some much-needed colour. The results—not at all what the two birds expected—led to Raven and Loon acquiring their now-familiar coats.


Written by Qaunaq Mikkigak and Joanne Schwartz | Illustrated by Qin Leng

Grandmother Ptarmigan

It’s bedtime for baby ptarmigan, but he will not go to sleep. So his grandmother decides to tell him a bedtime story that he will never forget.

With delightful illustrations by Qin Leng, this nursery rhyme-inspired rendition of a traditional Inuit origin tale is perfect for the youngest of children.


Written by William Flaherty and Malcolm Kempt | Full-colour photography throughout

Aglu Hunting

A Guide for Young Hunters

This book provides easy-to-follow directions for completing a successful aglu hunt. While hunting skills can only truly be perfected through numerous trips out onto the ice, Aglu Hunting will give young hunters the basic information they need to prepare for their first hunting experience. This book will also provide young readers who are less familiar with Inuit hunting traditions with a window into the traditional hunting practices that have sustained Inuit for generations.


Written and Illustrated by Alethea Arnaquq-Baril

The Blind Boy and the Loon

Based on an acclaimed National Film Board of Canada animated short, The Blind Boy and the Loon is a beautiful retelling of a traditional Inuit story that both explains the origin of the narwhal and cautions listeners against the dangers of seeking revenge. Alethea Arnaquq-Baril’s mystical, brooding animation has been adapted to a picture book format that is suitable for all ages. A timeless tale stunningly told.

ISBN: 978-1-927095-57-7 | $16.95 | 8.5” x 8.5” | 48 pages | Full-colour illustrations throughout | Children’s picture book | Hardcover | English | Ages 6–10
Skraelings
Arctic Moon Magick, Book 1

In this adventurous novel, a wandering Inuit hunter named Kannujaq happens upon a camp in grave peril. The inhabitants of the camp are Tuniit, a race of ancient Inuit ancestors known for their strength and shyness. The tranquility of this Tuniit camp has been shaken by a group of murderous, pale, bearded strangers who have arrived on a huge boat shaped like a loon. Unbeknownst to Kannujaq, he has stumbled upon a battle between the Tuniit and a group of Viking warriors, but as the camp prepares to defend itself against the approaching newcomers, Kannujaq discovers that the Vikings may have motivations other than murder and warfare at the heart of their quest.


The Hidden
A Compendium of Arctic Giants, Dwarves, Gnomes, Trolls, Faeries and Other Strange Beings from Inuit Oral History

Forget fairies and forget vampires! Let yourself be drawn into the dark world of the shape-shifters, ogresses, trolls, and demons of the Canadian Arctic. This collection of field notes meticulously documents the dark side of Inuit legends, complete with hideous monsters and unspeakable deeds. Each creature is brought to life by the stunning illustrations of Mike Austin, a world-renowned tattoo artist.

ISBN: 978-1-927095-59-1 | $29.95 | 8" x 10" | 256 pages | 100 black-and-white illustrations | English | Fantasy, myth | Hardcover | English | Ages 12+

The Legend of Lightning and Thunder

In The Legend of Lightning and Thunder, a traditional legend that has been told in the Kivalliq region of Nunavut for centuries, two siblings resort to stealing from their fellow villagers, and inadvertently introduce lightning and thunder into the world. This beautifully illustrated traditional legend weaves together elements of an origin story and a traditional cautionary tale, giving young readers an accessible window into centuries-old Inuit mythology that is specific to the Kivalliq region of Nunavut.


Games of Survival
Traditional Inuit Games for Elementary Students

Traditionally, Inuit played games in order to be physically and mentally prepared for freezing weather, strenuous hunts, and other grueling conditions that made survival difficult. In this book, Arctic Winter Games champion Johnny Issaluk explains the basics of agility, strength, and endurance games, from the one foot high kick to the head pull and the airplane. Through straightforward descriptions and vibrant photographs, this resource brings to life this vital aspect of Inuit knowledge and culture.

The iglu, a traditional winter shelter built in the Arctic for centuries, is a vital part of Inuit culture. The qamutiik, a traditional sled used for hunting, is an essential tool whose versatility and dependability have allowed it to endure over time. In *How to Build an Iglu and a Qamutiik*, Solomon Awa provides thorough how-to instructions on building iglus and qamutiiks, along with general background information on their construction and importance to survival.


*Ukaliq*
Fun for Little Nunavummiut

_Ukaliq_ is a fun and informative activity book about Nunavut, designed for readers aged three to six. It’s jam-packed with comics, stories, games, facts, photographs, and illustrations, providing young readers with entertaining and engaging opportunities to practice their independent reading skills.


Adapted from the Memories of Donald Uluadluak | Illustrated by Qin Leng

*Kamik*
An Inuit Puppy Story

When Jake finally gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog. He won’t listen, he tracks mud all over the house, and he’s a lot more work than Jake ever thought a puppy could be! But after a visit with his grandfather, who raised many puppies of his own while living out on the land, Jake learns that Inuit have been raising puppies just like Kamik to be obedient, resourceful, helpful sled dogs for generations.


*Avati*
Discovering Arctic Ecology

The Arctic is not a barren, frigid landscape filled with only ice and snow. It is a complex ecosystem that contains many thriving habitats, each supported by dozens of ecological relationships between plants and animals. From the many animals that live and hunt at the floe edge, to the hundreds of insects that abound on the summer tundra, this book gives a detailed, bird’s-eye view of the fascinating ways that animals, plants, and insects coexist in the Arctic ecosystem.

Based on the acclaimed animated film of the same name, this visually stunning graphic novel takes readers on a mysterious adventure with two brothers who are lost at sea. It begins as an average hunting trip for two young men. But when they find themselves adrift at sea, the only safe haven to be found for miles—a mysterious village filled with the sounds of drum dancing and revelry—turns out to be even more dangerous than the frigid ocean.

Written by Neil Christopher  | Illustrated by Ramón Pérez

The Country of Wolves


Written in Seven Arctic Languages

Join Kalla as he visits the circus and discovers the many fun-filled ways numbers, shapes, and patterns exist in the world around us! Using a straightforward question-and-answer format, this colourful narrative introduces children aged three to five to the concepts of grouping, counting, and pattern-building. Written in English, French, and five Inuit dialects, this book is instructional, interactive, and entertaining.

Written by Rachel A. Qitsualik  | Illustrated by Jae Korim, Art Direction by Babah Kalluk

Under the Ice

Winter can be cruel in the Arctic, and food quickly grows scarce for those who cannot hunt. In these difficult times, the grandmother of an orphaned boy wishes aloud for the qallupaluit—strange, monstrous creatures that live under the sea ice—to take her grandson away forever. The old woman soon regrets her hasty words when the little boy is snatched and carried away. After enlisting the help of her fellow villagers, the old woman learns that her grandson may be happier with the qallupaluit than he ever was with her.

ISBN: 978-1-927095-01-0 | $9.95 | 8.5” x 8.5” | 32 pages | Full-colour illustrations throughout | Children’s picture book | Paperback | English | Ages 8–11

Written by Jose Angutinngurniq  | Illustrated by Eva Widermann

The Giant Bear

An Inuit Folktale

One of the most terrifying creatures to be found in traditional Inuit stories is the nanurluk, a massive bear the size of an iceberg that lives under the sea ice. Its monstrous size and ice-covered fur make it an almost impenetrable foe. Jose Angutinngurniq, a gifted storyteller and respected elder from Kugaaruk, Nunavut, brings to life a story of the great nanurluk that has been told in the Kugaaruk region for generations.

Written by Alan Neal and Neil Christopher | Illustrated by Jonathan Wright

Ava and the Little Folk

The most magical things can come in tiny packages! In the Arctic, tales of tiny people who live on the land abound. This children’s story follows the adventures of an orphan named Ava who is left to fend for himself by the adults in his village. One day, cold and alone, Ava stumbles upon a group of magical dwarves who finally show him how it feels to have a home of his own.

Written by Anna Ziegler and Rebecca Hainnu | Illustrated by Qin Leng

A Walk on the Tundra

A Walk on the Tundra follows Inuujaq, a little girl who travels with her grandmother onto the tundra. There, Inuujaq learns that the tough little plants she sees are much more important to Inuit than she originally believed. In addition to an informative storyline that teaches the importance of Arctic plants, this book includes a field guide with photographs and scientific information about a wide array of plants found throughout the Arctic.

Written by Qaunaq Mikkigak and Joanne Schwartz | Illustrated by Danny Christopher

The Legend of the Fog

In this traditional Inuit story, a simple walk on the tundra becomes a life or death journey for a young man. When he comes across a giant who wants to take him home and cook him for dinner, the young man’s quick thinking saves him from being devoured by the giant and his family, and in the process releases the first fog into the world.

Written by Marion Lewis | Illustrated by Kim Smith

Kaugjagjuk

The legend of Kaugjagjuk—a mistreated orphan who gains the strength to stand up for himself with a little help from the Man of the Moon—is a traditional Inuit tale told throughout the Arctic.

Reimagined for modern audiences by emerging Inuit writer Marion Lewis, and brought to life by Kim Smith’s beautiful illustrations, this version of the Kaugjagjuk story gives young readers a chance to experience this traditional tale that has been carefully passed from storyteller to storyteller for generations.
Written by Sakiasi Qaunaq | Illustrated by Eva Widermann

The Orphan and the Polar Bear

In the world of Inuit traditional stories, animals and humans are not such different creatures. Animals can speak to, understand, and form relationships with humans. In The Orphan and the Polar Bear, an orphaned boy who is abandoned on the sea ice by a group of cruel hunters is discovered and adopted by a polar bear elder. While living in the polar bear’s village, the orphan learns many lessons about survival, but most importantly, he learns something about himself and his own place in the world.


Written by Napatsi Folger | Illustrated by Ann Kronheimer

Joy of Apex

Joy is ten years old, living in Apex, Nunavut—a suburb of Iqaluit—and loving life. Her little sister Allashua may be annoying, but all in all Joy loves living at the top of the world in Apex.

But when Joy begins to notice her parents fighting a lot more than usual, and her mom staying with her sisters in Iqaluit more than she is home, Joy’s perfect life soon becomes a lot more complicated.

As Joy navigates her parents’ separation and its effects on her family, she learns some valuable lessons about how to cope when life gets tough.


Written by Rachel A. Qitsualik | Illustrated by Emily Fiegenschuh and Larry MacDougall

The Shadows that Rush Past

The Shadows that Rush Past introduces young readers to some of the creepiest, scariest stories from Inuit mythology. These tales, told by critically acclaimed writer Rachel A. Qitsualik, bring to life four creatures from Inuit mythology: the amautalik, akha, nanurluk, and mahaha. These tales are filled with child-stealing ogres; half-man, half-grizzly bear monsters; ice-covered polar bears ten times the size of normal bears; and a smiling creature that surprises unsuspecting campers and tickles them to death!


Written by Simon Awa, Seeglook Akeeagok, Anna Ziegler, and Stephanie McDonald | Illustrated by Romi Caron

Uumajut, Volume Two

Learn About Arctic Wildlife!

Picking up where Uumajut: Learn About Arctic Wildlife! left off, Uumajut, Volume Two will introduce the youngest readers to the diets and habitats of more Arctic species, including the siksik, ermine, wolf, muskox, eider duck, ringed seal, harp seal, and walrus. They will also learn about traditional Inuit uses for these animals, from traditional food preparation to clothing and household uses. Uumajut, Volume Two is brought to life by award-winning illustrator Romi Caron’s whimsical illustrations.

Learn fun facts and traditional Inuit knowledge about Arctic animals. This beautifully illustrated book takes readers from tundra to sea ice, teaching children about a wide variety of animals, from caribou to belugas. This rare look at the Canadian North showcases a fascinating ecosystem that we often forget is a large part of our country.

**ISBN:** 978-1-926569-08-6  |  $9.95  |  10" x 8"  |  32 pages  |  Full-colour illustrations throughout  |  Children's non-fiction  |  Trade paperback  |  Ages 4-8  |  Bilingual English and Inuktitut

Written by Elisha Kilabuk  |  Illustrated by Joy Ang

**The Qalupalik**

All Inuit know about the qalupalilt, strange creatures that live under the sea ice and carry away unsuspecting children on their backs.

But when one bright young orphan strays too close to the ice, he soon learns that while qalupalilt may be very scary, they are also easily tricked.

*The Qalupalik* is the first installment in the *Unikkaakuluit* series, a new, beautifully illustrated children's series based on the work of celebrated contemporary Inuit storytellers.


Written by Neil Christopher  |  Illustrated by Eva Widermann

**Arctic Giants**

In ancient times, giants ruled the Arctic. For hundreds of years, Inuit stories of these creatures have been carried down from generation to generation, whispered in the night.

*Arctic Giants* is the only full-length volume to chronicle the legends of these giants of the North. Based on Inuit oral tradition and extensive, meticulous research, *Arctic Giants* unsparily tells each horrifying legend. Written in the vein of the Brothers Grimm and illustrated in an evocative, gothic style, this book is bound to become part of Canada's fairy-tale canon.

**ISBN:** 978-1-926569-09-3  |  $24.95  |  8.5” x 10.25”  |  128 pages  |  60 black-and-white illustrations  |  Children’s fantasy, myth  |  Hardcover  |  Ages 8+  |  English

Written by Odile Nelson  |  Illustrated by Peggy Collins

**Moe & Malaya Visit the Nurse**

Follow Moe and Malaya as they make fascinating discoveries at the nurses’ office!

Moe wants to play with his best friend and cousin, Malaya, but before they can go exploring, Malaya has to visit the nurse for a checkup. What seems like an ordinary visit turns out to be a fun-filled learning experience, with Moe along for the ride. While joining Moe and Malaya on their visit to the nurse, children will learn how cool nursing can be, and how they can become nurses, too!

**ISBN:** 978-1-926569-10-9  |  $14.95  |  10” x 8”  |  40 pages  |  Full-colour illustrations throughout  |  Children’s fiction  |  Ages 4-8  |  Bilingual English and Inuktitut
Tales from the Tundra
A Collection of Inuit Stories

Learn why the raven is black. Hear about how a little boy was transformed into a bird. Find out why a walrus once had antlers and how an earth spirit pulled the first caribou from the ground.

Retold by Ibi Kaslik and brought to life by the illustrations of Anthony Brennan, these fascinating traditional stories will capture the imagination of young readers and introduce them to the rich mythology of the Canadian Inuit.


L’ours géant: un conte inuit

One of the most terrifying creatures to be found in traditional Inuit stories is the nanurluk, a massive bear the size of an iceberg that lives under the sea ice. Its monstrous size and ice-covered fur make it an almost impenetrable foe. Jose Angutinngurniq, a gifted storyteller and respected elder from Kugaaruk, Nunavut, brings to life a story of the great nanurluk that has been told in the Kugaaruk region for generations. Previously published in English, Inuktitut, and Inuinnaqtun, the publication of this book in French means that this ancient tale told by a respected elder is now accessible to all Canadians.


Kamik: un chiot inuit

When Jake finally gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog. After a visit with his grandfather, who raised many puppies of his own while living out on the land, Jake learns that Inuit have been raising puppies just like Kamik to be obedient, resourceful, helpful sled dogs for generations. This heartwarming tale is now available in French.

Written by Sakiasi Qaunaq | Illustrated by Eva Widermann

L’orphelin et l’ours polaire
French-language edition

With this French-language edition, this powerful story of kindness and survival is now accessible to all Arctic audiences. In The Orphan and the Polar Bear, an orphaned boy who is abandoned on the sea ice by a group of cruel hunters is discovered and adopted by a polar bear elder. While living in the polar bear’s village, the orphan learns many lessons about survival, but most importantly, he learns something about himself and his own place in the world.


Written by Neil Christopher and Alan Neal, Illustrated by Jonathan Wright | Translated by Isabelle Dingemans

Ava et le monde des tout-petits
French-language edition

This whimsical tale of Arctic adventure is now available in French! In the Arctic, tales of tiny people who live on the land abound. This children’s story follows the adventures of an orphan named Ava who is left to fend for himself by the adults in his village. One day, cold and alone, Ava stumbles upon a group of magical dwarves who finally show him how it feels to have a home of his own.

INUIT KINSHIP
AND NAMING CUSTOMS

Traditionally, Inuit do not call each other by their given names. Instead, they refer to each other using a system of kinship and family terms, known as tuq&urausiit (turk-thio-raw-seet). Calling each other by kinship terms is a way to show respect and foster closeness within families. Children were named after their elders and ancestors, ensuring a long and healthy life. This book presents interviews with four Inuit elders from Kivalliq Region, Nunavut, about how names were chosen, the importance of using kinship terms, and how the practice of tuq&urausiit has changed over the years.

ISBN: 978-1-927095-71-3 | May 2014 | $19.95 | 6” x 9” | 120 pages | Social studies, elder interviews | Paperback | English and Inuktitut

Written by Kenn Harper

In Those Days: Collected Writings on Arctic History

Arctic historian Kenn Harper gathers the best of his columns about Arctic history, which appear weekly in Nunatsiaq News, in this exciting new series of books. Each installment of In Those Days: Collected Writings on Arctic History will cover a particularly fascinating aspect of traditional Inuit life. In volume one, Inuit Lives, Harper shares the unique challenges and life histories of several Inuit living in pre-contact times.


Tulugaq
An Oral History of Ravens

Ravens appear in mythology and folklore the world over. The result of ten years of research and interviews, Tulugaq examines the raven’s place in Canadian Arctic society and reveals a bird that is at times loved, maligned, dreaded, and even revered. With dozens of photographs and stories from communities across Nunavut, the Yukon, and the Northwest Territories, Tulugaq is a visually stunning examination of one of the animal kingdom’s most complicated figures.


Inuinnaqtun English Dictionary

The only Inuinnaqtun-language dictionary in Canada, this indispensable reference compiles nearly two thousand terms in Inuinnaqtun and English. With definitions and terms in both languages, this dictionary will be a reliable resource for both native speakers of, and newcomers to, the language of the Kitikmeot region of Nunavut. Originally published in 1996, this version has been revised and updated by the original editor.

ISBN: 978-1-927095-24-9 | $24.95 | 5.5” x 8.5” | 208 pages | Reference dictionary | Paperback | Inuinnaqtun and English
Written by Sylvie Pharand

Caribou Skin Clothing of the Igloolik Inuit

Caribou Skin Clothing of the Igloolik Inuit outlines the various steps involved in the creation of traditional Inuit caribou skin clothing, namely the hunt, preparation, and sewing. In addition to diagrams and practical instructions, this book is filled with historical information and insights from elders of the Igloolik region.

Meticulously researched by former Arctic resident and anthropologist Sylvie Pharand, this book can be used as a practical guide to creating caribou skin clothing, as well as a general-interest text for those interested in traditional skin clothing.

ISBN: 978-1-927095-17-1 | $29.95 | 8.5" x 10" | 172 pages | Native studies | Diagrams, patterns, and photographs throughout | Paperback | English

Written by Sean A. Tinsley and Rachel A. Qitsualik | Illustrated by Andrew Trabbold

Ajjiit
Dark Dreams of the Ancient Arctic

Award-winning science fiction writer Sean A. Tinsley and respected Inuit author Rachel A. Qitsualik lend gothic interpretation to Inuit shamanism in this original collection of dark fantasy for modern audiences.

Drawing on familiar tropes of the fantasy and science fiction genres, Ajjiit gives fans of mainstream fantasy fiction and the short stories of writers such as Tanith Lee and Charles de Lint a whole new mythological world to discover.


Written by Jurate Gertzbein

Common Rocks and Minerals of Nunavut

Explore the fascinating world of Nunavut’s diverse rocks and minerals in this richly visual, informative book. Through beautiful photographs and a broad range of information, readers will learn about the appearances, traditional uses, and behaviours of Arctic birds. With detailed information on more than 50 species, this book provides an in-depth look at Arctic birds. Far from a barren land of ice and snow, this book will introduce readers to the vibrant natural life of Nunavut through its distinct ornithology.


Written by Mark L. Mallory | Full-colour photographs throughout

Common Birds of Nunavut

Explore the fascinating world of Nunavut’s diverse bird populations in this richly visual, informative book. Through beautiful photographs and a broad range of information—absorbing “Did You Know?” facts to accompany every account—readers will learn about the appearances, traditional uses, and environments of eastern Arctic birds. With detailed information on more than 50 species, this book provides an in-depth look at Arctic birds. Far from a barren land of ice and snow, this book will introduce readers to the vibrant natural life of Nunavut through its distinct geology.

ISBN: 978-1-927095-10-2 | $19.95 | 6.5" x 9" | 242 pages | Full-colour illustrations and photographs throughout | Non-fiction, geology | Paperback | English
Written by Carolyn Mallory and Susan Aiken

**Common Plants of Nunavut**

Explore the fascinating world of Nunavut’s varied plant life in this richly visual, informative book. Through beautiful photographs and a broad range of information—including traditional knowledge about plant use compiled through interviews with Inuit elders—readers will learn about the appearances, adaptations, life cycles, and habitats of the diverse array of plants that live in the North. Far beyond a barren land of ice and snow, this book will introduce readers to the beautiful variations of plant life that abound on the tundra.

ISBN: 978-1-927095-19-5 | $19.95 | 6.5” x 9” | 142 pages | Full-colour photography throughout | Non-fiction | Paperback | English

Written by Carolyn Mallory

**Common Insects of Nunavut**

Explore the fascinating world of Nunavut’s insects in this richly visual, informative book. Through beautiful photographs and a broad range of information—including traditional knowledge compiled through interviews with Inuit elders—readers will learn about the appearances, adaptations, life cycles, and behaviours of the diverse array of arthropods that live in the North.

ISBN: 978-1-927095-00-3 | $19.95 | 6.5” x 9” | 172 pages | Full-colour photography throughout | Non-fiction | Paperback

Edited by Neil Christopher

**Unikkaaqtuat**

An Introduction to Inuit Myths and Legends

This exhaustive story collection makes the rich tradition of Inuit storytelling accessible to the rest of Canada for the first time. From creation myths to animal fables, *Unikkaaqtuat* gives non-Inuit readers a thorough introduction to the world of Inuit traditional stories. This definitive collection of legends and myths is thoughtfully introduced and carefully annotated. It provides the historical and cultural context needed to understand this rich oral tradition.

ISBN: 978-1-926569-16-1 | $24.95 | 9” x 7” | 288 pages | Cultural studies, history, textbook | Trade paperback | English

Written by Ruben Komangapik | Photographed by Estelle Marcoux Komangapik

**Isuma**

The Art and Imagination of Ruben Komangapik

Ruben Anton Komangapik is one of the Arctic’s most gifted sculptors. His work has been exhibited across Canada, with pieces on permanent loan to the Museum of Nature and Culture in Montreal.

In *Isuma*, Ruben’s vibrant, provocative sculpture and his artistic process are brought to life by photographer Estelle Marcoux Komangapik’s arresting images. Part autobiography, part art object, this book will introduce Canadians to one of the Arctic’s most talented young artists.

ISBN: 978-1-926569-18-5 | $29.95 | 8” x 10” | 160 pages | Full-colour photography throughout | Inuit art | Trade paperback | English
Edited by Leo Tulugarjuk

Ilagiinniq
Interviews on Inuit Family Values from the Qikiqtani Region

Through interviews with current elders from three regions of Nunavut, Ilagiinniq: Interviews on Inuit Family Values provides a wealth of information on traditional family life. Covering relationships between siblings, elders and grandchildren, uncles and aunts, husbands and wives, and in-laws, this book is an indispensable resource of information on how Inuit families traditionally lived, and how traditional ways can be implemented in the modern world.

ISBN: 978-1-926569-19-2 | $19.95 | 6” x 9” | 356 pages | Cultural studies, history | Trade paperback | Inuktitut/English (tumble)

Written by Noel McDermott and Maaki Kakkik

Akinirmut Unipkaaqtuat
Stories of Revenge

This publication presents three famous stories of revenge from the Eastern Arctic—Kaujjarjuk, Kiviuq, and Takannaaluk. Readers will be fascinated by these contemporary renditions of compelling traditional tales. This gripping initiation into the world of Inuit myth is adapted by retired Nunavut Arctic College literature professor Noel McDermott, who first moved to the High Arctic in the 1960s.

ISBN: 978-0-9782186-1-4 | $19.95 | 6” x 9” | 218 pages | Inuit mythology | Trade paperback | Inuktitut/English (tumble)

Written by Katia Bailetti, ND

Childhood Vaccinations
Answers to Your Questions

Few issues can cause such widespread confusion—and even panic—as vaccination. Childhood Vaccinations provides parents with clear answers to their questions regarding childhood vaccines.

Bailetti puts fears to rest with up-to-date and reliable information about safety, side effects, and efficacy. This guide is an indispensable tool that will enable parents to make informed, empowered decisions about their children’s health.

ISBN: 978-1-926569-13-0 | $19.95 | 6” x 9” | 152 pages | Health, parenting | Trade paperback | English
Walking with Aalasi
An Introduction to Edible and Medicinal Arctic Plants

"How can we know who we are if we don’t know about where we live?” Aalasi Joamie asks.

In this introductory guide to traditional plant use, Aalasi shares ancestral Inuit knowledge of edible and medicinal plants indigenous to Nunavut. Discover the invaluable secrets only our elders know about the nature that surrounds us. Fully illustrated with line drawings and colour photographs.

ISBN: 978-0-9782186-7-6 | $24.95 | 7.5” x 7.5” | 128 pages | Inuit traditional knowledge, botany | Trade paperback | Bilingual Inuktitut and English

Kappianaqtut
Strange Creatures and Fantastic Beings from Inuit Myths and Legends, Volume One, Second Edition

Respected community member Mark Kalluak collected stories from around Arviat since the 1970s, including stories he grew up hearing his mother tell. In these delightful collections for audiences of all ages, Kalluak shares his favourite versions of these traditional Inuit tales. Carefully translated and lovingly illustrated by the author himself.

Volume One: ISBN: 978-1-926569-01-7 | $29.95 | 9” x 7” | 128 pages | Full-colour illustrations throughout | Mythology, cultural studies | Trade paperback | Bilingual English and Inuktitut

Volume Two: ISBN: 978-1-926569-17-8 | $29.95 | 9” x 7” | 144 pages | Full-colour illustrations throughout | Mythology, cultural studies | Trade paperback | Bilingual English and Inuktitut
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Written by Vera Evic | Illustrated by Elisapee Ishulutaq, Andrew Qappik, Jolly Atagoyuk, Peona Keyuakjuk, and Jessica Akapalialuk

Trip to the Moon

Nala's Magical Mitsiaq
A Story of Inuit Adoption

Written by Jennifer Noah | Illustrated by Qin Leng

Kaakuluk
Nunavut’s Discovery Magazine for Kids

Kaakuluk is an exciting, fact-filled magazine about Nunavut for all curious kids! Each issue includes activities, traditional stories, and articles about life in the Arctic. Printed in full colour with photographs and illustrations throughout, Kaakuluk will be sure to capture the attention of young readers.

Kaakuluk Issue 1: Bowhead Whales
Kaakuluk Issue 2: Beluga Whales
Kaakuluk Issue 3: Caribou
Kaakuluk Issue 4: Muskox
Kaakuluk Issue 5: Polar Bears

PIVUT
The Magazine for Nunavut Youth

Pivut, which means “it’s ours” in Inuktitut, is a dynamic, multi-topic magazine for teenagers that aims to share and celebrate Inuit cultural knowledge in an engaging, contemporary format, with vibrant illustrations and photographs.

Pivut Issue 1: Fantastic Beings from Arctic Stories
Pivut Issue 2: Arctic Plants
Pivut Issue 3: Climate Change
Pivut Issue 4: Seals

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