About Us

Inhabit Media Inc. is an Inuit-owned publishing company that aims to promote and preserve the stories, knowledge, and talent of northern Canada. Our mandate is to promote research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut). Our authors, storytellers, and artists bring this knowledge to life in a way that is accessible to readers in both northern and southern Canada.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world.

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Ordering Information

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Recent Award Recognition for Inhabit Media Publications

2016 Shining Willow Award Nomination
Hurry Up, Ilua! by Nola Hicks

2015 CLA Amelia Frances Howard-Gibbon Illustration Award, Finalist
Way Back Then by Neil Christopher, illustrated by Germaine Arnaktauyok

2015 New York Public Library 100 Books for Reading and Sharing Selection
On the Shoulder of a Giant by Neil Christopher
Winner 2015 Wordcraft Circle Award: Picture Book
Sweetest Kulu by Celina Kalluk
Kirkus Best Books of 2015: International Picture Books selection
Way Back Then by Neil Christopher
Winner 2015 Burt Award for First Nations, Métis, and Inuit Literature
Skraelings by Rachel and Sean Qitsualik-Tinsley

2015 Inkspokes Book Awards Selection: Ages 3 to 6
On the Shoulder of a Giant by Neil Christopher
United States Board on Books for Young People, Outstanding International Books of 2015 selection
Sweetest Kulu by Celina Kalluk
Huffington Post Best Bedtime Book of 2014
Sweetest Kulu by Celina Kalluk
2014 Governor General’s Literary Award Children’s Text Nomination
Skraelings by Rachel and Sean Qitsualik-Tinsley
Our First Caribou Hunt by Jennifer Noah and Chris Giroux
Wild Eggs: A Tale of Arctic Egg Collecting by Suzie Napayok-Short
The Dreaded Ogress of the Tundra by Neil Christopher
Hurry Up, Ilua! By Nola Hicks
Lesson for the Wolf by Rachel and Sean Qitsualik-Tinsley
On the Shoulder of a Giant by Neil Christopher
**Kamik Joins the Pack**

Jake can’t wait for his uncle to meet Kamik, and to see what an obedient puppy he is becoming!

Jake’s uncle is a great musher who has won many dogsledding races, and if Kamik is good enough, Jake hopes today might be the day that Kamik finally gets to run with a dog team!

Following Kamik: An Inuit Puppy Story and Kamik’s First Sled, Kamik Joins the Pack continues the story of Jake and his puppy Kamik as they learn from their elders everything they need to know to someday be part of a winning sled dog team.

**Also Available:**

### Kamik’s First Sled
Adapted from the Memories of Matilda Sulurayok | Illustrated by Qin Leng

### Kamik An Inuit Puppy Story
Adapted from the Memories of Donald Uluadluak | Illustrated by Qin Leng

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**Written by Darryl Baker | Illustrated by Qin Leng**

**Darryl Baker** is a teacher in Arviat, Nunavut. He was born in Churchill, Manitoba, and raised in Arviat. In 2006 Darryl graduated from the Nunavut Teacher Education Program, along with other Inuit from the same community, and he has been teaching at the Levi Angmak Elementary School since. Besides his career as a teacher, he enjoys dog mushing and has been an active participant in Hudson Bay Quests and other dog team races between Rankin and Arviat. He started raising dogs as a young man, picking up interest from his late brother-in-law, Bernie Sulurayok. As a young boy, he often went hunting for seals at the floe edge with his brother-in-law. He started raising dogs on his own as a young man, spending quality time with them and bonding strongly, gaining respect. Today he is still actively mushing and hopes to pass it on to his twin boys.

**Qin Leng** was born in Shanghai and has lived in France and Montreal. She now lives and works as a designer and illustrator in Toronto. Her father, an artist himself, was a great influence on her. She grew up surrounded by paintings, and it became second nature for her to express herself through art. She graduated from The Mel Hoppenheim School of Cinema and has received many awards for her animated short films and artwork. Qin has always loved to illustrate the innocence of children and has developed a passion for children’s books. She has illustrated numerous picture books for publishers in Canada, the United States, and South Korea.
Written by Deborah Kigjugalik Webster | Illustrated by Charlene Chua

Akilak’s Adventure

When Akilak must travel a great distance to another camp to gather food, she thinks she will never be able to make it. With a little help from her grandmother’s spirit, and her own imagination to keep her entertained, Akilak manages to turn a long journey into an adventure.

Even though she at first feels that she will never be able to reach her destination, she keeps her grandmother’s assurance that her “destination is not running away; it will be reached eventually” in mind and ends up enjoying the journey that at first seemed so daunting.

Deborah Kigjugalik Webster grew up in Baker Lake, Nunavut, where she loved to learn about her Inuit culture and heritage. She has a degree in Anthropology from Carleton University in Ottawa, Ontario, and works as an Inuit heritage researcher and author. The lack of published children’s literature featuring Inuit content compelled Deborah to write this story for her daughters, Sonja Akilak and Nicole Amaruq. Reading and making up stories with her daughters when they were young was a magical time in Deborah’s life, and she took inspiration from their vivid imaginations and sense of wonderment and excitement. It is Deborah’s hope that children and adults of all cultures will enjoy Akilak’s Adventure.

Charlene Chua worked as a web designer, senior graphic designer, web producer, and interactive project manager before she decided to pursue illustration as a career. Her work has appeared in American Illustration, Spectrum, and SILA Illustration West, as well as several art books. She illustrated the children’s picture books Julie Black Belt: The Kung Fu Chronicles and Julie Black Belt: The Belt of Fire. She lives in Toronto.

Written by Roselynn Akulukjuk | Illustrated by Amanda Sandland

The Owl and the Lemming

As Owl swoops down and blocks the entrance to a lemming den, he is sure that he has a tasty meal in the little animal he has cornered. But this lemming is not about to be eaten! This smart little rodent will need to appeal to the boastful owl’s sense of pride to get away.

This fun and cheeky tale is accompanied by full-colour still photographs of illustrated characters on a hand-built set.

Roselynn Akulukjuk is a young Inuit filmmaker and writer living in Iqaluit.

Amanda Sandland is an illustrator living in the Toronto area. She studied illustration at Seneca College, eventually specializing in comic arts and character design. When not drawing, she can be found studying, designing characters, creating costumes and replica props, or burying her nose in a comic.


Introducing Animals Illustrated, a new non-fiction series from Inhabit Media!

Animals Illustrated mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful collection of children’s non-fiction books on Arctic animals. Each volume contains first-hand accounts from authors who live in the Arctic, along with interesting facts on the behaviours and biology of each animal.

Kids will learn how muskoxen raise their babies, what they eat and how they forage, where they can be found, and other interesting information, like the many fascinating adaptations they exhibit that allow them to live in colder habitats than most other animals!

Written by William Flaherty | Illustrated by Amei Zhao

**Animals Illustrated: Muskox**

**William Flaherty** is a conservation officer and an avid hunter who regularly volunteers with Iqaluit Search and Rescue. He lives in Iqaluit, Nunavut.

**Amei Zhao** works in visual development and production design for TV and feature animation. She is the illustrator of *Painted Skies*, a picture book about the northern lights.


A coming-of-age story that follows a young shaman named Pitu as he learns to use his powers and ultimately finds himself lost in the world of the spirits. After a strange and violent blizzard leaves Pitu stranded on the sea ice, without his dog team or any weapons to defend himself, he soon realizes that he is no longer in the world that he once knew. The storm has carried him into the world of the spirits, a world populated with terrifying creatures—black wolves with red eyes, ravenous and constantly stalking him, and water-dwelling creatures that want nothing more than to snatch him and pull him into the frigid ocean through an ice crack—as well as beings less frightening, but equally as incredible, such as a lone giant who can carry Pitu in the palm of her hand and keeps caribou and polar bears as pets. After stumbling upon a fellow shaman who has been trapped in the spirit world for many years, Pitu must master all of his shamanic powers to make his way back to the world of the living, to his family, and to the girl that he loves.

Written by Aviaq Johnston | Illustrated by Toma Feizo Gas

**Those Who Run in the Sky**

**Aviaq Johnston** is a young Inuit author from Igloolik, Nunavut. In 2014, she won first place in the Aboriginal Arts and Stories competition in the senior category for her short story “Tarnikuluk,” which also earned her a Governor General’s History Award. Her other works include “My Mother Tongue,” published in *Northern Public Affairs* magazine, and “Language Revitalization,” published in *Nipiit Magazine*. Aviaq is a graduate of the innovative post-secondary program for Inuit students Nunavut Sivuniksavut, and went on to briefly study English at the University of Ottawa. Aviaq loves to travel and has lived in Australia and Vietnam. She spends most of her time reading, writing, studying, and procrastinating. She is currently living between Iqaluit, Nunavut, and North Bay, Ontario, as she completes a diploma in Social Service Work at Canadore College.

Ibi Kaslik is an internationally published novelist and freelance writer. Her novel, The Angel Riots, was nominated for Ontario’s Trillium award (2009). Her first novel, Skinny, was a New York Times bestseller. Ibi teaches creative writing at the University of Toronto’s School of Continuing Studies.

Anthony Brennan is a Sheridan-trained illustrator who lives in the Toronto area. As well as working in editorial, he has illustrated several books and teaches at Centennial College.

By Ibi Kaslik | Illustrated by Anthony Brennan

Tales from the Tundra
A Collection of Inuit Stories

Now available in paperback!

Learn why the raven is black and how a little boy was transformed into a bird. Find out why a walrus used to have antlers and how an earth spirit pulled the first caribou from the ground. These fascinating stories will capture the imagination of young readers and introduce them to the rich mythology of the Canadian Inuit.

Anthony Brennan’s illustrations are like nothing you’ve seen in children’s books. Edgy, vivid, and dynamic to the extreme, the images enrich the reading experience.


Germaine Arnaktauyok is an Inuit artist and illustrator, best known for her prints and etchings depicting Inuit myths and traditional ways of life. In 1999, she designed the special edition two-dollar coin commemorating the founding of the territory of Nunavut. She is the co-author, with Gyu Oh, of My Name Is Arnaktauyok: The Life and Art of Germaine Arnaktauyok. She lives in Yellowknife, Northwest Territories.

By Germaine Arnaktauyok

Inuit Spirit
A Colouring Book by Artist Germaine Arnaktauyok

This colouring book features dozens of line drawings by renowned Inuit artist Germaine Arnaktauyok, followed by information on her own artistic process and her unique drawing style inspired by pointillism. Perfect for art lovers and avid colouring fans alike.

Germaine Arnaktauyok

Nanuq: Life with Polar Bears features gorgeous wildlife photography of polar bears alongside first-hand accounts of experiences of living alongside the great sea bear.

From close encounters with angry bears to the beauty of watching a polar bear climb an iceberg with its claws and traditional mythology surrounding life with polar bears, this book gives readers outside the Arctic a first-hand look at what life with polar bears is really like.

Paul Souders is a professional photographer, travelling around the world and across all seven continents for more than thirty years. His images have appeared around the globe in a wide variety of publications, including National Geographic, Geo in France and Germany and Time and Life magazines, as well as hundreds of publishing and advertising projects. His recent photography work in the Arctic has drawn wide acclaim, including first-place awards at the BBC Wildlife Photographer of the Year competition in 2011 and 2013, the National Geographic Photo of the Year contest in 2013, and Grand Prize in the 2014 Big Picture Competition. Over the last three decades he has visited more than sixty-five countries and has been slapped by penguins, head-butted by walrus, terrorized by lions, and menaced by vertebrates large and small.
Way Back Then
Written by Neil Christopher | Illustrated by Germaine Arnaktauyok

Finalist for the 2016 CLA Amelia Frances Howard-Gibbon Illustrator's Award

Kirkus Best Books of 2015: International Picture Books selection

"[R]eflects harmonious connections with both the mythic past and the land itself. A bilingual sampler—cold of setting but warm of spirit."
—Kirkus Reviews (starred review)

“Way Back Then is highly recommended for young children.”
—Canadian Review of Materials

Leah’s Mustache Party  Written by Nadia Mike  | Illustrated by Charlene Chua

The Caterpillar Woman  Written by Nadia Sammurtok  | Illustrated by Carolyn Gan

Fishing with Grandma  Written by Susan Avingaq and Maren Vsetula  | Illustrated by Charlene Chua

Kiviuq and the Mermaids  Written by Noel McDermott  | Illustrated by Toma Feizo Gas

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Arctic Animals  first-words board book
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Full-colour photographs  Board book  Ages 0–3  Bilingual: English, Inuktitut syllabics, Inuktitut Roman orthography

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Inuit Tools  first-words board book
ISBN: 978-1-927095-87-4  $12.95  7” x 7”  20 pages  
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Are you sure?

Inuit aren’t sure, and their stories have been around for a long time.

In the old days, it was easy to change shape. Animals lived like people. Their fur and feathers were like coats made of magic. But it was hard to change colour. Sometimes, animals got bored.

Everyone needs colour in life.

Grandmother Ptarmigan

Written by Qaunaq Mikkigak and Joanne Schwartz | Illustrated by Qin Leng


A Children’s Guide to Arctic Birds

Written by Mia Pelletier | Illustrated by Danny Christopher

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ISBN: 978-1-927095-59-1 | $29.95 | 8” x 10” | 256 pages | 100 black-and-white illustrations | English | Fantasy, myth | Hardcover | English | Ages 12+

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ISBN: 978-1-927095-31-7 | $9.95 | 9” x 7” | 32 pages | Black-and-white illustrations and colour photographs throughout | Instructional book | Paperback | Bilingual English and Inuktitut | Ages 8-10

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Illustrated by Eva Widermann

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ISBN: 978-1-927095-32-4 | $9.95 | 10" x 8" | 32 pages | Full-colour illustrations throughout | Children’s non-fiction | Trade paperback | Ages 4-8 | Bilingual French and Inuktitut

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**In the world of Inuit traditional stories, animals and humans are not such different creatures and animals often have much to teach humans about the world. In [The Orphan and the Polar Bear](#), a little orphan who has been abandoned on the sea ice by a group of cruel hunters is discovered and adopted by a polar bear elder. While living in the bear’s village, the orphan learns many lessons about survival and his own place in the world. Retold for contemporary audiences by Inuit storyteller Sakiasi Qaunaq and illustrated by internationally renowned artist Eva Widermann, [The Orphan and the Polar Bear](#) makes this beautiful traditional tale widely accessible for the first time.**

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*Sakiasi Qaunaq | Eva Widermann*
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Book Two, Arctic Crime and Punishment Written by Kenn Harper

In Those Days: Collected Writings on Arctic History
Book One, Inuit Lives Written by Kenn Harper

My Name Is Arnaktauyok The Life and Art of Germaine Arnaktauyok Written by Germaine Arnaktauyok and Gyu Oh | Artwork by Germaine Arnaktauyok
ISBN: 978-1-77227-000-6 | April 2015 | $24.95 | 10” x 8.5” | 160 pages | Art book | Paperback with French flaps | English

Kiviuq’s Journey Written by Henry Isluanik | Illustrated by Germaine Arnaktauyok
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ISBN: 978-1-927095-71-3 | May 2014 | $19.95 | 6” x 9” | 120 pages | Social studies, elder interviews | Paperback | English and Inuktitut

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ISBN: 978-1-927095-24-9 | $24.95 | 5.5” x 8.5” | 208 pages | Reference dictionary | Paperback | Inuinnaqtun and English

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ISBN: 978-1-927095-74-4 | September 2014 | $19.95 | 6” x 9” | 120 pages | Nature | Paperback | English

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Available in English and French editions
Written by Mark L. Mallory | Full-colour photographs throughout

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ISBN: 978-1-927095-19-5 | $19.95 | 6.5” x 9” | 142 pages | Full-colour photography throughout | Non-fiction | Paperback | English

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Written by Ruben Komangapik | Photographed by Estelle Marcoux Komangapik
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Ilagiinniq Interviews on Inuit Family Values from the Qikiqtani Region Edited by Leo Tulugarjuk
ISBN: 978-1-926569-19-2 | $19.95 | 6” x 9” | 356 pages | Cultural studies, history | Trade paperback | Inuktitut/English (tumble)

Akinirmut Unipkaaqtuat Stories of Revenge Written by Noel McDermott and Maaki Kakkik
ISBN: 978-0-9782186-1-4 | $19.95 | 6” x 9” | 218 pages | Inuit mythology | Trade paperback | Inuktitut/English (tumble)

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ISBN: 978-0-9782186-5-2 | $19.95 | 6” x 9” | 124 pages | Inuit traditional knowledge, mythology | Trade paperback | Inuktitut/English (tumble)

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ISBN: 978-1-926569-13-0 | $19.95 | 6” x 9” | 152 pages | Health, parenting | Trade paperback | English

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ISBN: 978-0-9782186-7-6 | $24.95 | 7.5” x 7.5” | 128 pages | Inuit traditional knowledge, botany | Trade paperback | Bilingual Inuktitut and English

Kappianaqtut Strange Creatures and Fantastic Beings from Inuit Myths and Legends, Volume One, Second Edition Written by Neil Christopher and Louise Flaherty | Illustrated by Mike Austin
ISBN: 978-1-926569-38-3 | $19.95 | 6” x 9” | 88 pages | Mythology, cultural studies, textbook | Trade paperback | English

Unipkaaqtuat Arvianit Volume One Gathered, Written, Translated, and Illustrated by Mark Kalluak
ISBN: 978-1-926569-01-7 | $29.95 | 9” x 7” | 128 pages | Full-colour illustrations throughout | Mythology, cultural studies | Trade paperback | Bilingual English and Inuktitut

Unipkaaqtuat Arvianit Volume Two Gathered, Written, Translated, and Illustrated by Mark Kalluak
Volume Two: ISBN: 978-1-926569-17-8 | $29.95 | 9” x 7” | 144 pages | Full-colour illustrations throughout | Mythology, cultural studies | Trade paperback | Bilingual English and Inuktitut
**About Inhabit Community:**

Inhabit Media is proud to present Inhabit Community, an imprint that celebrates the co-operation of community members in the publishing process. Titles published under the Inhabit Community imprint are projects that have been conceived and produced under the direction of community members and community groups.

Written by Vera Evic | Illustrated by Elisapee Ishulutaq, Andrew Qappik, Jolly Atagoyuk, Peona Keyuakjuk, and Jessica Akapalialuk

**Trip to the Moon**


Written by Jennifer Noah | Illustrated by Qin Leng

**Nala’s Magical Mitsiaq**

A Story of Inuit Adoption

ISBN: 978-1-927095-47-8 | $10.95 | 9” x 7” | 32 pages | Full-colour illustrations throughout | Children’s picture book | Paperback | English | Inuktitut | Ages 4-8

About Inhabit Community:

Inhabit Media is proud to present Inhabit Community, an imprint that celebrates the co-operation of community members in the publishing process. Titles published under the Inhabit Community imprint are projects that have been conceived and produced under the direction of community members and community groups.

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**Kaakuluk**

Nunavut’s Discovery Magazine for Kids

*Kaakuluk* is an exciting, fact-filled magazine about Nunavut for all curious kids! Each issue includes activities, traditional stories, and articles about life in the Arctic. Printed in full colour with photographs and illustrations throughout, *Kaakuluk* will be sure to capture the attention of young readers.

Kaakuluk Issue 1: Bowhead Whales
Kaakuluk Issue 2: Beluga Whales
Kaakuluk Issue 3: Caribou
Kaakuluk Issue 4: Muskox
Kaakuluk Issue 5: Polar Bears

**PIVUT**

The Magazine for Nunavut Youth

*Pivut*, which means “it’s ours” in Inuktitut, is a dynamic, multi-topic magazine for teenagers that aims to share and celebrate Inuit cultural knowledge in an engaging, contemporary format, with vibrant illustrations and photographs.

Pivut Issue 1: Fantastic Beings from Arctic Stories
Pivut Issue 2: Arctic Plants
Pivut Issue 3: Climate Change
Pivut Issue 4: Seals

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