Spring 2018
About Us

Inhabit Media Inc. is an Inuit-owned publishing company that aims to promote and preserve the stories, knowledge, and talent of northern Canada.

Our mandate is to promote research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut). Our authors, storytellers, and artists bring this knowledge to life in a way that is accessible to readers in both northern and southern Canada.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world.

This project was made possible in part by the Government of Canada.

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Ordering Information

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Inhabit Media Inc.
**Toronto Office**
191 Eglinton Avenue East, Suite 301
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Recent Award Recognition for Inhabit Media Publications

**The Owl and the Lemming** by Roselynn Akulukjuk
- 2018 Blue Spruce Award, Finalist
- 2017 Shining Willow Award, Finalist

**Those Who Run in the Sky** by Aviaq Johnston
- 2017 Governor General’s Literary Award for Young People’s Literature - Text, Finalist
- 2017 Burt Award for First Nations, Inuit, and Métis Literature, Finalist

**Wild Eggs: A Tale of Arctic Egg Collecting** by Suzie Napayok-Short
- 2017 Silver Birch Express Award, Finalist

**Hurry Up, Ilua!** by Nola Hicks
- 2016 Shining Willow Award, Finalist

**Way Back Then** by Neil Christopher, illustrated by Germaine Arnaktauuyok
- 2015 CLA Amelia Frances Howard-Gibbon Illustration Award, Finalist
- Kirkus Best Books of 2015: International Picture Books selection

**On the Shoulder of a Giant** by Neil Christopher
- 2015 New York Public Library 100 Books for Reading and Sharing Selection
- 2015 Inkspokes Book Awards Selection: Ages 3 to 6

**Sweetest Kulu** by Celina Kalluk
- Winner, 2015 Wordcraft Circle Award: Picture Book
- United States Board on Books for Young People, Outstanding International Books of 2015 Selection
- Huffington Post Best Bedtime Book of 2014

**Skraelings** by Rachel and Sean Qitsualik-Tinsley
- Winner, 2015 Burt Award for First Nations, Inuit, and Métis Literature
- 2014 Governor General’s Literary Award for Young People’s Literature - Text, Finalist

**Canadian Children’s Book Centre Best Books for Kids and Teens Selections 2016–2017**
- **Animals Illustrated:** Walrus by Herve Paniaq
- Putuqau and Kublu by Danny Christopher
- Those Who Run in the Sky by Aviaq Johnston
- What’s My Superpower? by Aviaq Johnston
- Aklak’s Adventure by Deborah Kigugailik Webster
- Animals Illustrated: Muskox by Allen Npitalaniatak
- Animals Illustrated: Narwhal by Solomon Awa
- Animals Illustrated: Polar Bear by William Flaherty
- Kiviug and the Mermaids by Noel McDermott
- The Caterpillar Woman by Nadia Sammurtok
- Fishing with Grandma by Susan Avingaq and Maren Vsetula
- Those That Cause Fear by Neil Christopher
Spring 2018
New Releases
Written by Neil Christopher | Illustrated by Germaine Arnaktauyok

The Spirit That Lived in All Things

Long ago, a curious spirit inhabited the bodies of different animals and was known as the spirit that lived in all things. After the spirit was born as an Inuit shaman, Inuit found that they had knowledge of all the animals in the Arctic.

Celebrated artist Germaine Arnaktauyok’s stunning illustrations complement Neil Christopher’s compelling story about the journey of the spirit that lived in all things.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. It was those students who first introduced Neil to the mythical inhabitants from Inuit traditional stories. The time spent in Resolute Bay changed the course of Neil’s life. Since that first experience in the Arctic, Nunavut has been the only place he has been able to call home. Neil has worked with many community members to record and preserve traditional Inuit stories. Together with his colleague, Louise Flaherty, and his brother, Danny Christopher, Neil started a small publishing company in Nunavut called Inhabit Media Inc., and has since been working to promote Northern stories and authors.

Germaine Arnaktauyok is an Inuit artist and illustrator, best known for her prints and etchings depicting Inuit myths and traditional ways of life. In 1999, she designed the special-edition two-dollar coin commemorating the founding of the territory of Nunavut. She is the co-author, with Gyu Oh, of My Name Is Arnaktauyok: The Life and Art of Germaine Arnaktauyok, and illustrator of several children’s books on Inuit myths. She lives in Yellowknife, Northwest Territories.
Siuluk is a very strong man. He’s so strong that people tell him he must be the last of the Tuniit, friendly giants who once lived in the North. Just like those giants, Siuluk is so strong that he can carry an entire walrus over his shoulder.

But not everyone believes that Siuluk is strong. One day, when a group of men tease Siuluk about his size, he has to find a way to prove his strength once and for all—but how?

Based on traditional stories from the Chesterfield Inlet area of the Kivalliq region of Nunavut, this tale of Siuluk and his legendary strength will captivate young readers.
In this Inuit tale, the actions of a hare and a fox change the Arctic forever by creating day and night.

In very early times, there was no night or day and words spoken by chance could become real. When a hare and a fox meet and express their longing for light and darkness, their words are too powerful to be denied.

Passed orally from storyteller to storyteller for hundreds of years, this beautifully illustrated story weaves together elements of an origin story and a traditional animal tale, giving young readers a window into Inuit mythology.

Written by Paula Ikuutaq Rumbolt | Illustrated by TBD

**The Origin of Day and Night**

Paula Ikuutaq Rumbolt is from Baker Lake, Nunavut. She has a degree in Creative Writing from Concordia University in Montreal. Growing up, formal education was strongly encouraged by her grandmother, alongside traditional Inuit beliefs. After high school, Paula attended Nunavut Sivuniksavut in Ottawa, there she learned much about Inuit history and culture. She realized how important it is to connect with her culture and began to learn as much as she could after her year in the program. She returned home for a year and learned how to sew, spoke to the elders in her community, and began to feel a very strong connection to her culture. Her first book, *The Legend of Lightning and Thunder*, was published in 2013.


**Takannaaluk**

“Takannaaluk” means “the one down there”—a term used in the High Arctic to refer to the mother of sea mammals, the most important being in Inuit mythology. This unique picture book tells how she came to be both feared and respected. As a young woman, Takannaaluk is tricked into marrying a sea bird posing as a man and then betrayed by her family. Her story is brought to vivid life by respected elder Herve Paniaq and renowned artist Germaine Arnaktauyok.

Written by Herve Paniaq | Illustrated by Germaine Arnaktauyok

Herve Paniaq is an elder who was born around the Iglulik (Igloolik), Nunavut area. His adopted children are Melanie, Itani, Cindy, Moses, Agnes, and Catherine. He likes to record traditional stories and legends, and he likes to tell stories. When his sisters were young, Herve would grab a comic book and tell stories about what he thought the pictures were saying. His siblings who were able to read in English would come around to listen to him, and he would tell them to go away as they knew how to read in English. They enjoyed his versions better as they were more interesting. Herve is also the author of *Animals Illustrated: Walrus*.

Germaine Arnaktauyok is an Inuit artist and illustrator, best known for her prints and etchings depicting Inuit myths and traditional ways of life. In 1999, she designed the special-edition two-dollar coin commemorating the founding of the territory of Nunavut. She is the co-author, with Gyu Oh, of *My Name Is Arnaktauyok: The Life and Art of Germaine Arnaktauyok*, and illustrator of several children’s books on Inuit myths. She lives in Yellowknife, Northwest Territories.

A Children's Guide to Arctic Butterflies

By Mia Pelletier
Illustrated by Danny Christopher

About fifty species of butterflies live in the North American Arctic. Where most Arctic animals have warm, woolly coats or thick layers of blubber, butterflies have only their fluttering, delicate wings. The hardy butterflies that live in the Arctic have had to find clever ways to keep themselves warm in cool summers and survive icy cold winters. In A Children’s Guide to Arctic Butterflies, young readers learn about twelve of the butterfly species that call the Arctic home and how they survive from one summer to the next.

With a simple layout and easy-to-follow headings for each butterfly, this beautiful book is filled with fun, useful facts, including introductory material about the life cycle and anatomy of butterflies and how they begin life as caterpillars.

Step inside and journey north—you may even spot a familiar fluttering friend!

Mia Pelletier grew up exploring the lakes and forests of the Canadian Shield. Drawn to shorelines and wild places, Mia studied ecology and lived in California and the Magdalen Islands before moving to Baffin Island, Nunavut, in 2010. In Nunavut, she worked with Arctic seabirds, and with Inuit on the co-management of protected areas. Mia enjoys exploring the Arctic tundra and learning about the fascinating plants, animals, and people that call this region home. She is the author of two previous books, A Children’s Guide to Arctic Birds and Avati.

Danny Christopher has travelled throughout the Canadian Arctic as an instructor for Nunavut Arctic College. He is the illustrator of The Legend of the Fog, A Children’s Guide to Arctic Birds, and Animals Illustrated: Polar Bear, and author of Putuguq and Kublu. His work on The Legend of the Fog was nominated for the Amelia Frances Howard-Gibbon Illustration Award. He lives in Toronto with his wife, four children, and dog.

Also Available:

A Children’s Guide to Arctic Birds
Written by Mia Pelletier
Illustrated by Danny Christopher

ISBN: 978-1-927095-72-0 | $10.95 | Paperback

ISBN: 978-1-927095-67-6 | $16.95 | 8” x 9” | 40 pages | Full-colour illustrations throughout | Non-fiction | Hardcover | English | Ages 4–6

Cover Art Not Final
A lyrical lullaby imbued with traditional Inuit beliefs, this bedtime poem written by internationally acclaimed Inuit throat singer Celina Kalluk describes the gifts bestowed upon a newborn baby by all the animals of the Arctic. Lyrically and lovingly written, this visually stunning book is infused with the Inuit values of love and respect for the land and its animal inhabitants. Named Best Bedtime Book of 2014 by the Huffington Post, a USBBY Outstanding International Book, and winner of the 2015 Wordcraft Circle Award.

**Sweetest Kulu**

Celina Kalluk was born and raised in Resolute Bay, Nunavut, to Zipporah Kalluk and Leonard Thibodeau. Celina has two brothers and five sisters, one sister-niece, and many more beautiful nieces and nephews. She also has four daughters of her own, Jazlin, Aulaja, Saima, and Ramata. She dedicates this book to all the mothers and fathers of this earth and to our wonderful children. Celina is also a visual artist and has illustrated several book covers and other literacy materials. Sweetest Kulu is her first book for children.

Alexandra Neonakis is an illustrator and designer from Dartmouth, Nova Scotia. She currently lives with her boyfriend and two cats in Los Angeles, California.

**Wild Eggs: A Tale of Arctic Egg Collecting**

A kuluk is not excited about visiting her grandparents in Nunavut. She would rather head south for summer vacation, somewhere with roller coasters and cotton candy. There can’t be much to do way up there, Akuluk figures. But as soon as she steps off the plane and sees all the exciting animals that the tundra has to offer, Akuluk forgets all about her dreams of going south. On her first full day in Nunavut, she can’t wait to travel out on the land with her grandfather to hunt for wild eggs. As she learns about the different types of eggs, how to collect them properly, and the delicious meals that can be prepared with them, Akuluk knows that this is just the beginning of the exciting things she’ll learn about the Arctic. Named a 2017 Silver Birch Express Award finalist.

**Wild Eggs**

Written by Suzie Napayok-Short | Illustrated by Jonathan Wright

Suzie Napayok-Short was born in Frobisher Bay and grew up in Apex and the DEW Line sites on Baffin Island. She attended residential school before moving to Coral Harbour, Nunavut, and later to Iqaluit, Nunavut. Suzie built a career as an Inuktitut translator and interpreter working for government departments and organizations across Nunavut and the Northwest Territories, and throughout Canada. Suzie currently lives in Yellowknife, Northwest Territories, with her husband, their two children, and one grandchild. She continues her work as a freelance translator and interpreter for businesses across the North. She also works with residential school survivors as an interpreter and guide, helping survivors through the legal process. *Wild Eggs* is Suzie’s first book for children. It was inspired by egg-hunting trips she shared with her father.

Jonathan Wright is an illustrator living in Iqaluit, Nunavut. He’s also known to dabble in the Dark Arts of animation. His work can be found online at www.drawwright.com.
Written by Ibi Kaslik | Illustrated by Anthony Brennan

Now available in paperback!

Tales from the Tundra

Learn why the raven is black. Hear about how a little boy was transformed into a bird. Find out why a walrus once had antlers and how an earth spirit pulled the first caribou from the ground. Retold by Ibi Kaslik and brought to life by the illustrations of Anthony Brennan, these fascinating traditional stories will capture the imagination of young readers and introduce them to the rich mythology of the Canadian Inuit.

Ibi Kaslik is an internationally published novelist and freelance writer. Her novel The Angel Riots was nominated for Ontario’s Trillium award (2009). Her first novel, Skinny, was a New York Times bestseller. Ibi teaches creative writing at the University of Toronto’s School of Continuing Studies.

Anthony Brennan is a Sheridan College–educated illustrator and web designer who lives near Toronto, Ontario. He has produced several books, including The Walrus Who Escaped by Rachel and Sean Qitsualik-Tinsley.


Written by Anna Ziegler and Rebecca Hainnu | Illustrated by Qin Leng

A Walk on the Tundra

Nunujuq, a little girl who travels with her grandmother onto the tundra, soon learns that the tundra’s colourful flowers, mosses, shrubs, and lichens are much more important to the Inuit than she originally believed. This informative story, which teaches the many uses for Arctic plants, also includes a field guide with photographs and scientific information about a wide array of plants found throughout the Arctic ecosystem.

Anna Ziegler lives in Iqaluit, where she works at Nunavut Arctic College as an instructor and regional program coordinator. She is the co-author of Tukisjarut Qaujisaqulirnirnmut: A Life Sciences Handbook for Nunavut Educators. She first met Aalasi at Aalasi’s famous free community sewing lessons.

Rebecca Hainnu lives in Clyde River, Nunavut, with her daughters. Her work includes Math Activities for Nunavut Classrooms and Classifying Vertebrates. She is also the author of The Spirit of the Sea. A Walk on the Tundra was a finalist for the 2013 Canadian Children’s Literature Round Table Information Book Award, and was among the 2012 “Best Books for Kids and Teens,” as selected by the Canadian Children’s Book Centre.

Qin Leng was born in Shanghai, China, and lived in France and Montreal, Quebec. She now lives and works as a designer and illustrator in Toronto, Ontario. Her father, an artist himself, was a great influence on her. She grew up surrounded by paintings, and it became second nature for her to express herself through art. She graduated from the Mel Hoppenheim School of Cinema and has received many awards for her animated short films and artwork. Qin has always loved to illustrate the innocence of children and has developed a passion for children’s books. She has illustrated numerous picture books for publishers in Canada, the United States, and South Korea.

ISBN: 978-1-77227-185-0 | May 2018 | $10.95 | 8.5” x 8.5” | 40 pages | Full-colour illustrations throughout | Picture book | Paperback | English | Ages 6–8


In this third volume of *In Those Days*, Harper shares stories of the rise and fall of the whaling industry in the Eastern Canadian Arctic. At the turn of the nineteenth century, whale baleen and blubber were extremely valuable commodities, and so sailors braved the treacherous Arctic waters, risking starvation, scurvy, and death, to bring home the bounty of the North. The presence of these whalers in the North would irrevocably alter the lives of Inuit.

Along with first-hand accounts from journals and dozens of rare, historical photographs, this collection includes the myth of the Octavius—a ship that drifted for twelve years with a frozen crew—encounters between sailors and Inuit, tales of the harrowing hazing rituals suffered by first-time crewmembers, and much more.

*In Those Days: Tales of Arctic Whaling*  
Written by Ken Harper

**Kenn Harper** is a historian, writer, and linguist, a Fellow of the Royal Geographical Society and the Royal Canadian Geographical Society, and a former member of the Historic Sites and Monuments Board of Canada. He is the author of *Give Me My Father’s Body: The Life of Minik, the New York Eskimo*, and *Thou Shalt Do No Murder: Inuit, Injustice, and the Canadian Arctic*. “Taissumani,” his column on Arctic history, appears in *Nunatsiaq News*.

Also Available:

*In Those Days: Collected Writings on Arctic History*  
Book One, *Inuit Lives*  
Written by Ken Harper  
$19.95 | 6" x 9" | 180 pages

*In Those Days: Collected Writings on Arctic History*  
Book Two, *Arctic Crime and Punishment*  
Written by Ken Harper  
$19.95 | 6" x 9" | 162 pages
Backlist Titles

Una Huna: What is This? Written by Susan Aglukark | Illustrated by Danny Christopher and Amanda Sandland

The Muskox and the Caribou Written by Nadia Mike | Illustrated by Tamara Campeau

Elisapee and Her Baby Seagull Written by Nancy Mike | Illustrated by Charlene Chua

Jon’s Tricky Journey: A Story for Inuit Children and Their Families Written by Patricia McCarthy | Illustrated by Hwei Lim

Families Written by Jesse Unaapik Mike and Kerry McCluskey | Illustrated by Lenny Lishchenko

Jon loves his life in the North. But when he feels a pain that won’t go away, he must go to a children’s hospital in the south to find out what is wrong. A doctor there tells Jon he has cancer and will have to stay at the hospital for a while.

Suddenly Jon’s life is upside down! But with a handful of tricks from the doctors and nurses, and new friends, Jon discovers ways to cope with some of the tricky parts of having cancer. Accompanied by a resource guide for parents and caregivers, including hospital and support information, Jon’s Tricky Journey opens a conversation between Inuit children facing a cancer diagnosis and their families to help make a difficult and confusing time more manageable.

Jon’s Tricky Journey: A Story for Inuit Children with Cancer and Their Families

Animals Illustrated: Bowhead Whale
Ukaliq is loud, excited, and always looking for adventure. Kalla, on the other hand, is calm, quiet, and knows it's best to be well-prepared—wait to get his line in the water—but his eagerness to catch a fish Ukaliq and Kalla are two friends who could not be more different.

www.inhabitmedia.com

This traditional legend from Inuit storyteller Roy Gꝏse is brought to life through co-author Kerry McCluskey’s jubilant reteing. The raven to ride along as the entire world is formed! His favourite story is the tale of how a raven created the eyelids become heavy, he is suddenly whisked away on the wings of stories. His information, like how they can eat when they don’t have any teeth!

In this book, kids will learn how bowhead whales raise their accounts from authors who live in the Arctic, along with books on Arctic animals. Each volume contains first-hand create a unique and beautiful collection of children’s non-fiction Animals Illustrated mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to one-up each other every chance they get. But when one of Putuguq’s schemes doesn’t go as planned, the feuding siblings find themselves—


Gꝏse • McCluskey • Kim


Sukaq and the Raven

The People of the Sea

How Nivi Got Her Names

Putuguq and Kublu

Animals Illustrated: Walrus

Why The Monster

The People of the Sea

How Nivi Got Her Names

Putuguq and Kublu

Animals Illustrated: Walrus

Why The Monster

<table>
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As Owl swoops down on an unsuspecting lemming outside her den, he is sure that he has a tasty meal in the little animal he has cornered. But this lemming is not about to be eaten! This smart little rodent will need to appeal to the boastful owl’s sense of pride to get away.

Based on an Inuit traditional story, this book is a fun and cheeky tale that is sure to amuse young readers.

www.inhabitmedia.com
Spring 2018

**Lesson for the Wolf**  Written by Rachel and Sean Qitsualik-Tinsley | Illustrated by Alan Cook

**A Walk on the Shoreline**  Written by Rebecca Hainnu | Illustrated by Qin Leng

**Animals Illustrated: Polar Bear**  Written by William Flaherty | Illustrated by Danny Christopher
ISBN: 978-1-77227-079-2 | $15.95 | 6.5” x 9” | 32 pages  | Full-colour illustrations throughout | Non-fiction | Hardcover | English | Ages 4–6

**Animals Illustrated: Narwhal**  Written by Solomon Awa | Illustrated by Hwei Lim
ISBN: 978-1-77227-080-8 | $15.95 | 6.5” x 9” | 32 pages  | Full-colour illustrations throughout | Non-fiction | Hardcover | English | Ages 4–6

**Those That Cause Fear**  Written by Neil Christopher | Illustrated by Germaine Arnaktauyok
ISBN: 978-1-77227-085-3 | $16.95 | 9” x 7.5” | 52 pages  | Full-colour illustrations throughout | Picture book | Hardcover | English | Ages 7–9

**On the Shoulder of a Giant**  Written by Neil Christopher | Illustrated by Jim Nelson
ISBN: 978-1-77227-022-8 | $10.95 | 8.5” x 8.5” | 30 pages | Full-colour illustrations throughout | Picture book | Paperback | English | Ages 6–8

**Our First Caribou Hunt**  Written by Jennifer Noah and Chris Giroux | Illustrated by Hwei Lim

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<th>Size</th>
<th>Pages</th>
<th>Illustrations</th>
<th>Type</th>
<th>Language</th>
<th>Age Range</th>
</tr>
</thead>
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