

Fall 2020



out Us

# INHABIT M E D I A Foll 2020

### About Us

Inhabit Media Inc. is the first Inuit-owned, independent publishing company in the Canadian Arctic. We aim to promote and preserve the stories, knowledge, and talent of the Arctic, while also supporting research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut, Canada's northernmost territory). Our authors, storytellers, and artists bring traditional knowledge to life in a way that is accessible to readers both familiar and unfamiliar with Inuit culture and traditions.

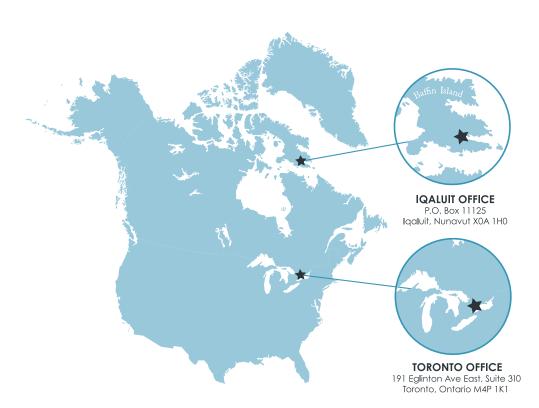
Incorporated in 2006, Inhabit Media was born out of a need for Nunavut kids to see their culture accurately represented in the books they read in schools. We have spent the last ten years working with elders and storytellers from across the Canadian Arctic to ensure that the region's unique Inuit oral history is recorded and not lost to future generations.

Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation. While many of these stories are ancient, we work closely with elders, contemporary Inuit writers, and illustrators the world over to present folktales and traditional stories in a format that will resonate with modern audiences across North America. Our books do not simply provide a glimpse into Inuit culture; they also represent the preservation of oral history and traditional knowledge that may otherwise have been lost, in a format that contemporary readers will find engaging, entertaining, and informative.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world!



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### **Ordering Information**

Inhabit Media Inc. publications are distributed by Fitzhenry & Whiteside Limited:

### **Fitzhenry & Whiteside Limited**

195 Allstate Parkway Markham, Ontario L3R 4T8

Toronto/GTA 905-477-9700 Toll Free 1-800-387-9776 1-800-260-9777 Fax By EDI SAN# S1151444 By E-mail bookinfo@fitzhenry.ca Online www.fitzhenry.ca

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#### www.inhabitmedia.com

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info@inhabitmedia.com

#### BY MAIL:

Inhabit Media Inc.

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Inhabit Media Inc.

#### **Toronto Office**

191 Ealinton Avenue East, Suite 310 Toronto, Ontario M4P 1K1



Titles preceded by this symbol are also available in the Inuktitut language.

### **Recent Award Recognition for Inhabit Media Publications**

### A Children's Guide to Arctic Butterflies by Mia Pelletier

2020 Riverby Award

2020 Information Book Award, Finalist

### **Animals Illustrated: Caribou** by Dorothy and David Aglukark 2020 Information Book Award, Finalist

#### The Pencil by Susan Avingaq and Maren Vsetula

2020 Outstanding International Book, United States Board on

Books for Young People

2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

#### In My Anaana's Amautik by Nadia Sammurtok

2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

### The Origin of Day and Night by Paula Ikuutaq Rumbolt

2019 Shining Willow Award, Finalist

2019 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

### **Putuguq & Kublu and the Qalupalik** by Roselynn Akulukjuk and Danny Christopher 2020 Excellence in Graphic Literature, Book of the Year Award, Finalist

2019 Shining Willow Award, Finalist

2019–2020 First Nation Communities Read, Finalist

#### What's My Superpower? by Aviga Johnston

2019 Blue Spruce Award, Finalist

### It's Time for Bed by Ceporah Mearns and Jeremy Debicki

2019–2020 First Nation Communities Read Longlist

#### Elisapee and Her Baby Seagull by Nancy Mike

2019 Shining Willow Award, Finalist 2017 Foreword INDIES Book of the Year, Finalist

### **Sukaq and the Raven** by Roy Goose and Kerry McCluskey 2018 White Ravens Selection, International Youth Library

**Those Who Run in the Sky** by Aviaq Johnston 2019 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist

(Indigenous-Language Category)
2018 Winner of Indigenous Voices Award for Most Significant Work of Prose in English by an Emerging Indigenous Writer
2018 Manitoba Young Readers' Choice Award (MYRCA) Northern Lights Nominee
2017 Governor General's Literary Award for Young People's Literature

Indigenous-Language category Finalist

2017 Burt Award for First Nations, Ínuit and Métis Young Adult Literature, Finalist

(English-Language Category) 2017 Foreword INDIES Book of the Year, Finalist

#### **Those Who Dwell Below** by Aviag Johnston

2019 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist

#### **The Gnawer of Rocks** by Louise Flaherty

2018 Junior Library Guild Selection

### Reawakening Our Ancestors' Lines: Revitalizing Inuit Traditional Tattooing

by Angela Hovak Johnston

2020 American Indian Youth Literature Award, Best Young Adult Book—Honor Book 2018 NorthWords Book Prize Winner

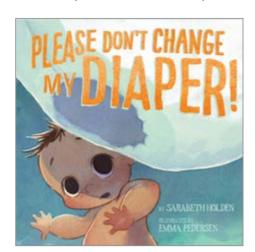
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Please Don't Change My Diaper!

### Please Don't Change My Diaper!

Written by Sarabeth Holden | Illustrated by Emma Pederson



#### **English Hardcover**

978-1-77227-273-4 • September 2020 \$17.95 • 9.5" × 9.5" • 28 Pages Full-colour illustrations throughout Picture book • Ages 0–3

#### **Inuktitut Paperback**

5d5C5AL 475256CACD37ċ! ISBN: 978-1-77227-305-2 • \$12.95



Mhat toddler likes getting their diaper chanaed?

In this hilarious rhyming book, a little boy sees his world crumble around him as his mother prepares to change his diaper. But surrounded by a little love and feeling fresh and clean, he realizes that things may not be so terrible after all . . . unless he ever needs his diaper changed again!

Fun for babies, toddlers, and parents alike, this humorous book brings to life a scene familiar to all parents.

Sarabeth Holden is an entrepreneur who loves to cook, do yoga, golf, and snowboard. She lives in Toronto with her husband, Sean, their sons, Raymond and Jackson, and their dog, Oslo. The whole crew loves to spend time outside. When they're not outside, Sarabeth enjoys singing made-up songs to make things like diaper changes and face wiping a little more bearable so they can get back to the things they love: blowing raspberries, having kitchen dance parties, and reading stories. Sarabeth grew up in Nova Scotia, Nunavut, New Brunswick, and Ontario, and is now the president of the Toronto Inuit Association, supporting the local Inuit community as it grows.

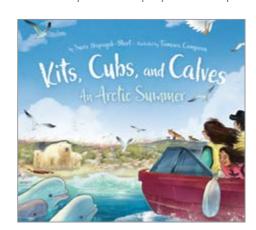
**Emma Pedersen** is an illustrator from Toronto, ON. She has a degree in drawing and painting from OCAD University and has also graduated from Sheridan College's illustration program. She mainly works on the publishing side of illustration but has done work in advertising and animation as well. She lives with her husband in an apartment full of books and would love to just be drawing dogs all day if possible.





### Kits, Cubs, and Calves An Arctic Summer

Written by Suzie Napayok-Short | Illustrated by Tamara Campeau



#### **English Hardcover**

978-1-77227-274-1 • September 2020 \$17.95 • 9" × 8" • 32 Pages Full-colour illustrations throughout Picture book • Ages 5–7

Tamara Campeau works digitally to create her painterly storytelling illustrations. Her work has a strong sense of lighting, naturalistic colours, and dynamic composition. She is strongly inspired by wildlife, children, and the environments in which they reside. She uses this inspiration to add a layer of realism to her work. Campeau's illustration journey began at Dawson College, where she earned her associate degree in illustration and design. Shortly after, she furthered her studies at Sheridan College, where she obtained her bachelor's dearee in illustration.



↑ kuluk is visiting her family in Nunavut Aand can't wait to get out on her uncle's boat for a ride into the powerful Arctic Ocean. Surrounded by her family, and with her trusty toy polar bear beside her, Akuluk experiences the beautiful sights, sounds, and animals that abound in the ocean and along the shore during the short Arctic summer—from a mother polar bear and her cubs to a family of belugas and tiny Arctic fox kits. As they encounter each animal, Akuluk's aunt and uncles share with her how each species cares for its young and how they protect their babies from the other animals who share their ecosystem.

This beautiful story of family connection and respect for the natural world teaches young readers how close humans are to our animal counterparts, and that caring for the environment in which we live is one of our most important responsibilities.

Suzie Napayok-Short was born in Frobisher Bay and grew up in Apex and Foxe Main on Baffin Island. She eventually moved to Coral Harbour, Nunavut, and later to Igaluit, Nunavut. Suzie built a career as an Inuktitut translator and interpreter working across Nunavut, the Northwest Territories, and throughout Canada. Suzie currently lives in Yellowknife, Northwest Territories, with her husband. Suzie has written articles for magazines such as The Walrus, Tusaajaksat, and Arctic Policy, among others. Her article "Words from Whale Cove," published in The Walrus, was nominated for a 2020 National Magazine Award. She runs the website Inuit Creative Products, which helps artists and crafters with sales. Suzie's first book for children, Wild Eggs: A Tale of Arctic Egg Collecting, was nominated for the Silver Birch Express Award.





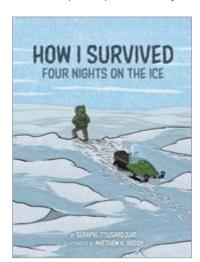
Juvenile Fiction

Juvenile Fiction

INHABIT

### △ How I Survived Four Nights on the Ice

Written by Serapio Ittusardjuat | Illustrated by Matthew K. Hoddy



### **English Hardcover**

ISBN: 978-1-77227-272-7 October 2020 • \$18.95 9.25" × 7.5" • 48 pages Full-colour illustrations throughout Graphic novel • Ages 12+

### **Inuktitut Paperback**

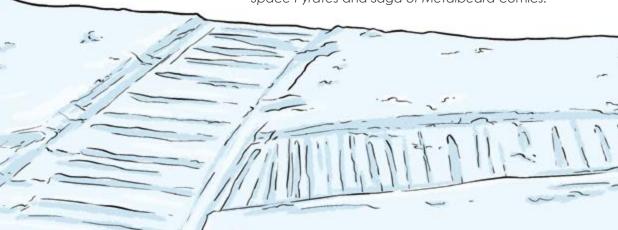
4°aÞLa√4°σncÞ°°CS Þ°a√° N\L° √dΓ ISBN: 978-1-77227-282-6 • \$17.95 After his snowmobile breaks down halfway across the sea ice on a trip back from a fishing camp, Serapio Ittusardjuat recounts the traditional skills and knowledge he leaned on to stay alive.

This harrowing first-person account of four nights spent on the open sea ice—with few supplies and no water—shows young readers the determination and strength necessary to survive in the harsh Arctic climate, even when the worst occurs.

Serapio Ittusardjuat was born in a qarmaq (sod house) at Akunniq (between Hall Beach and Igloolik, Nunavut) on February 1, 1945. He went to residential school in Chesterfield Inlet, Nunavut, and Fort Churchill, Manitoba. He has studied art, jewellery making, and metalwork at the Ottawa School of Art and Nunavut Arctic College and is a certified journeyman mechanic. Serapio comes from a long line of walrus hunters. He organizes walrus hunts from his summer camp every year. He also goes caribou hunting with family and friends. He now lives in Toronto, Ontario, with his wife.

Matthew K. Hoddy is an illustrator, comic book author, and animator hailing from Brisbane, Australia. Matt came to Toronto in 2014 on a working holiday and never left. His work ranges from material for children and young adults, all the way through to autobiographical and introspective works. He is co-creator of the Space Pyrates and Saga of Metalbeard comics.







### ♠ When Pumpkins Fly Written by Margaret Lawrence

Illustrated by Amanda Sandland and Margaret Lawrence



### **English Hardcover**

ISBN: 978-1-77227-249-9 September 2020 • \$16.95 9.5" × 8.5" • 32 pages Full-colour illustrations throughout Picture book • Ages 5–7

### Inuktitut Paperback

<>5°i>4>4° 0457<<< ISBN: 978-1-77227-264-2 • \$12.95



In the remote, fly-in community of Sanikiluag, Nunavut, the last cargo flight of October brings some strange orange guests for the children. Seeing a pumpkin for the first time, the local kids eagerly carve and light their first jack-o-lantern.

But when everyone adjourns to the community hall for the Halloween dance, the pumpkin is left alone outside. The land around Sanikiluag is home to many spirits who love to cause mischief, especially this time of year. But what would a land spirit do with a pumpkin?

This adorable book gives young readers a window into how Halloween is celebrated in an Arctic Inuit community, incorporating contemporary celebrations and inuit folklore.

Margaret Lawrence is an educator and artist. She was born in Japan and moved to the Canadian Arctic in 1980, first to Frobisher Bay (now Igaluit) and then to Sanikiluag in 1988, where she began teaching. She has spent more than half her life in the Canadian Arctic, seeing much change in the community over that time period. She has been fortunate to learn from four generations of Qikiqtarmiut, the people of the community she calls home.

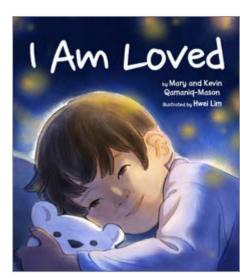
**Amanda Sandland** is an illustrator living in the Toronto area. She studied illustration at Seneca College, eventually specializing in comic arts and character design. When not drawing, she can be found studying, designing characters, creating costumes and replica props, or burying her nose in a comic.





### **△**I Am Loved

Written by Mary and Kevin Qamania-Mason | Illustrated by Hwei Lim



**English Paperback** ISBN: 978-1-77227-281-9 October 2020 • \$10.95 8" × 9" • 32 pages Full-colour illustrations throughout Picture book • Ages 5–7

### **Inuktitut Paperback**

a CCPDY°L ISBN: 978-1-77227-291-8 • \$ 12.95 Dakak is in a new foster home, with new people, new food, and new smells. Feeling alone and uncertain, Pakak finds comfort in a secret shared with him by his anaanattiag, his grandmother, and in the knowledge that he is loved no matter how far away his family may be.

Written as a gift for Inuit children in care by foster parents Kevin and Mary Qamaniq-Mason, this book is lovingly imbued with cultural familiarities that will resonate with children who, like Pakak, are navigating the unknown.

Mary and Kevin Qamania-Mason live in Ottawa. Kevin, who grew up in Iglulik, is a senior policy advisor at Inuit Tapiriit Kanatami. Mary holds a PhD in Education with a special interest in wellbeing and connection. They have a son and a daughter by custom adoption and are foster parents to more.

Hwei Lim studied engineering, worked in IT and business consulting, and now draws comics and other stories. She has illustrated The Spirit of the Sea, Spera: Volume I, the Boris & Lalage short story series, and Our First Caribou Hunt. Hwei lives in Malaysia.



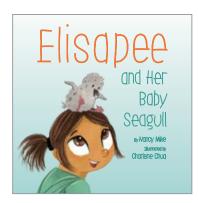
Inhabit Media is proud to present Inhabit Community, an imprint that celebrates the co-operation of community members in the publishing process. Titles published under the Inhabit Community imprint are projects that have been conceived and produced under the direction of community members and community groups.





### △ Elisapee and Her Baby Seagull

Written by Nancy Mike | Illustrated by Charlene Chua



### **English Paperback**

ISBN: 978-1-77227-293-2 September 2020 • \$10.95 8.5" × 8.5" • 44 pages Full-colour illustrations throughout • Picture book Ages 5-7

### **Inuktitut Paperback**

 $\Delta C 1 \Lambda a D \dot{D} 5 \%$ ISBN: 978-1-77227-159-1 • \$12.95



### Now in paperback!

When Elisapee's father brings home a baby seagull, Elisapee falls in love with the bird right away. She feeds and cares for her new friend, named Nau, and even helps Nau learn how to fly!

Nau grows, and grows, and grows some more, until she's big enough to fly all over town and play with the other seagulls. Soon, it seems like Nau is ready to leave home for good, and Elisapee has to learn how to say goodbye.

Based on the author's childhood experience, this charming story about learning to care for animals will delight young readers.

Nancy Mike was raised in Pangnirtuug (Pangnirtung), Nunavut, and continues to maintain close ties with the community. This is Nancy's first book, and she is passionate about sharing stories of life growing up in Nunavut. Currently, Nancy lives in Igaluit, Nunavut, and works as a Research Associate for Family & Community Health with Qaujigiartiit Health Research Centre. She is a throat singer, songwriter, and plays the accordion. She has travelled around the world with a band called The Jerry Cans where her biggest passion was to empower other Indigenous people across the globe. Nancy is also an anaana (mother) to three beautiful girls and hopes to inspire them to love their culture and language . . . and to embrace intellectual endeavours as Indigenous people themselves.

Charlene Chua never had a seagull, but she once had a pigeon named Christopher that lived, for a while, in a cardboard box. The pigeon flew away, and later Charlene herself flew from Singapore to Canada (with the help of a plane, of course). She now lives in Hamilton, Ontario, with her husband and two cats, and illustrates many things, including this picture book.





### Kaakuluk

Nunavut's Discovery Magazine for Kids



Kaakuluk is an exciting, fact-filled magazine about Nunavut for all curious kids! Each issue includes activities, traditional stories, and articles about life in the Arctic. Printed in full colour with photographs and illustrations throughout, Kaakuluk will be sure to capture the attention of young readers. Available as English-Inuktitut tumble.

Kaakuluk: Wolverines! includes loads of fun facts about wolverines, like how they scavenge to get their meals and why they smell so bad! This issue also includes a traditional story called "The Orphan and the Little Folk," a maze, and a spot-the-difference activity.

## ♠ Wolverines! Bilingual Paperback

ISBN: 978-1-77227-301-4  $\bullet$  September 2020  $\bullet$  \$8.95 5"  $\times$  8.5" 40 pages  $\bullet$  Full-colour photographs and illustrations throughout  $\bullet$  Activity book  $\bullet$  Ages 5–7

### Also Available:



♠ Greenland Sharks! ISBN: 978-1-77227-288-8 \$7.95



△ Caribou!

\$7.95

ISBN: 978-1-926569-07-9

**△ Muskox!**ISBN: 978-1-926569-11-6
\$7.95



**△ Snow Geese!**ISBN: 978-1-77227-247-5
\$8.95



**△ Bearded Seals!**ISBN: 978-1-77227-240-6
\$8.95



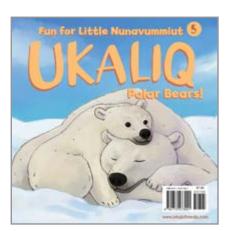
**△ Polar Bears!**ISBN: 978-1-926569-12-3
\$7.95



**△ Beluga Whales!**ISBN: 978-1-926569-03-1
\$7.95

### Ukaliq

Fun for Little Nunavummiut



photographs and illustrations, including an illustrated traditional story, will engage and delight all little Nunavummiut! Available as English-Inuktitut tumble.

Ukaliq: Polar Bears! includes photo pages of mother bears and their cubs, and the traditional story in this issue is the version of

"The Orphan and the Polar Bear" from the

Ukaliq is a fun and informative activity book about the animals of Nunavut. Each issue

focuses on a different animal and is filled

with activities, games, and puzzles. Vibrant

# △ Polar Bears! Bilingual Paperback

North Baffin region.

ISBN: 978-1-77227-302-1 • September 2020 • \$7.95 8.5" x 8.5" • 32 pages • Full-colour photographs and illustrations throughout • Activity book • Ages 2–5

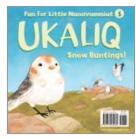
### Also Available:



**△ Puppies!**ISBN: 978-1-926569z-03-1
\$7.95



◆ Arctic Hares!
ISBN: 978-1-77227-241-3
\$7.95



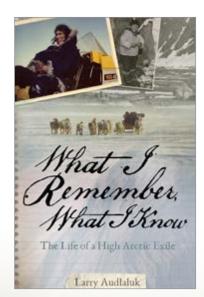
**♦ Snow Buntings!**ISBN: 978-1-77227-248-2
\$7.95



△ Narwhals!
ISBN: 978-1-77227-289-5
\$7.95

### What I Remember, What I Know The Life of a High Arctic Exile

Written by Larry Audlaluk



English Paperback
ISBN: 978-1-77227-237-6
October 2020 • \$25.95 • 6" × 9"
280 pages • Photo section
included • Memoir

Larry Audlaluk was born in Uugaqsiuvik, a traditional settlement west of Inujjuak in northern Quebec, or Nunavik. He was almost three years old when his family was chosen by the government to be one of seven Inuit families relocated from Nunavik to the High Arctic in the early 1950s. They were promised a land of plenty. They were given an inhospitable polar desert.

Larry tells of loss, illness, and his family's struggle to survive, juxtaposed with excerpts from official reports that conveyed the relocatees' plight as a successful experiment. With refreshing candour and an unbreakable sense of humour, Larry leads the reader through his life as a High Arctic Exile—through broken promises, a decades-long fight to return home, and a life between two worlds as southern culture begins to encroach on Inuit traditions.

Larry Audialuk was born in Uugaqsiuvik, a small camp west of Inujjuak in northern Quebec. He was relocated to the High Arctic with his family when he was almost three years old. Larry was inducted into the Order of Canada for his years working as an ambassador for the people of Grise Fiord, Canada's northernmost civilian settlement, and is the community's longest-living resident.



### An excerpt from What I Remember, What I Know

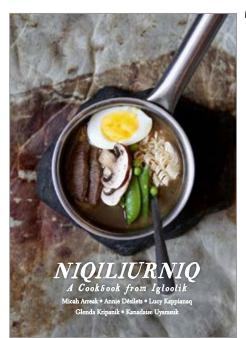
As long as I can remember, I have always known we were from Inujjuak. My mother, brothers, sisters, uncle, and other relatives talked about it all the time when I was growing up in the High Arctic. Inujjuak this, Inujjuak that; you name it, it was Inujjuak. It was the same way with the relocation. I heard that story so many times, I cannot forget even the most minute details.

My first memories are like pieces of a puzzle that don't quite fit together. I'm sitting on the lap of Isa Naqtai, riding in a kayak with him. I'm the only person awake inside a very bright tent while my parents are asleep, playing with my father's closed eyes as he sleeps deeply. I'm looking at a very high mountain above me and walking through a flat meadow. I'm happy in all of these scenes.

I'm running on the sea ice near our home on Lindstrom Peninsula on a beautiful clear day. I'm the smallest boy of my two friends, Allie and Salluviniq. We come to a crack in the ice and the two bigger boys jump across. I jump too, knowing very well that I cannot make it. I fall into the crack. I don't remember landing at the bottom or feeling cold, but I remember looking up from the bottom to see a dog team cut across the crack above my head. The next thing I know, I'm cold and inside our tent in a sleeping bag, though it is not yet time to sleep.

I was born in Uugaqsiuvik, which is probably where the memories of the kayak trip come from. After the relocation, I lived on Lindstrom Peninsula. I have been all over the Arctic. To understand my journey, you have to know about my family. My roots are deep in northern Quebec, called Nunavik. This is my story.

### △ Niqiliurniq A Cookbook from Igloolik | Written by Micah Arreak, Annie Désilets, Lucy Kappianaq, Glenda Kripanik, and Kanadaise Uyarasuk



Good is life. Food is the key to vitality, goodness, happiness, and a strong body and mind."

Compiled by five women living in Igloolik, Nunavut, this collection of recipes brings together healthy traditional country foods—like seal, Arctic char, and caribou—with store-bought produce to create delicious meals that can be an alternative to pre-packaged foods. With details on food safety and storage, as well as information on how to build a healthy, nutritious diet, this book will help even novice cooks feel empowered to begin cooking from scratch at home.

With tasty recipes from the land and sea—from Arctic char pizza to caribou chili—this beautifully photographed cookbook provides wholesome, hearty meals that will become family favourites for years to come.



ISBN: 978-1-77227-267-3 October 2020 • \$24.95 7" × 10" • 140 pages Full-colour photographs throughout Cookbook

### **Inuktitut Paperback**

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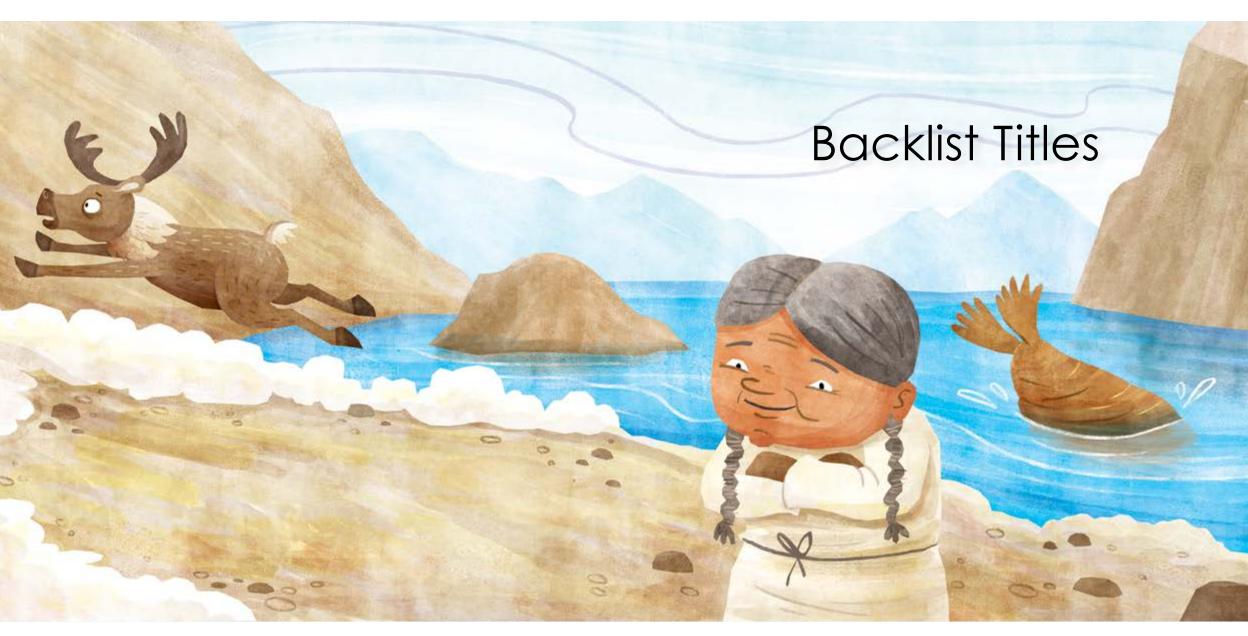
ISBN: 978-1-77227-199-7 • \$29.95











The Walrus and the Caribou



### Sweetest Kulu

Written by Celina Kalluk Illustrated by Alexandria Neonakis

#### **English Anniversary Edition (Hardcover)**

ISBN: 978-1-77227-260-4 • \$17.95 • 12" × 9.5" 32 pages • Full-colour illustrations throughout Picture book • Ages 0-3 • JUVENILE FICTION / **Bedtime** 

#### **English Paperback**

ISBN: 978-1-77227-183-6 • \$10.95 • 10" × 8"

#### **Enalish Hardcover**

ISBN: 978-1-927095-77-5 • \$16.95 • 10" × 8"

#### **English Board Book**

ISBN: 978-1-77227-111-9 • \$9.95 • 7.5" × 6" **Inuktitut Paperback** Naglingnarniapaakuluk ISBN: 978-1-927095-30-0 • \$10.95 • 10" × 8" Inuktitut Board Book a con social soc ISBN: 978-1-77227-152-2 • \$14.95 • 7.5" × 6"

### United States Board on **Books for Young People**

Outstanding International Book

### **Huffington Post**

Best Bedtime Book



### △ Arctic Animals First-words board book

Bilingual Board Book (English, Inuktitut syllabics and Roman orthography) ISBN: 978-1-927095-85-0 • \$10.95 • 7" × 7" 16 pages • Full-colour photographs throughout • Ages 0–3 JUVENILE NONFICTION / First Words



### **O** Grandmother Ptarmigan Written by Qaunaq Mikkigak and Joanne Schwartz | Illustrated by Qin Leng

**Enalish Hardcover** ISBN: 978-1-927095-52-2 • \$13.95 • 7.5" × 7.5" 28 pages • Full-colour illustrations throughout • Picture book Ages 0-3 • JUVENILE FICTION / Traditional Story ISBN: 978-1-927095-53-9 • \$9.95



### In The Sky at Nighttime Written by Laura Deal Illustrated by Tamara Campeau

### **English Hardcover**

ISBN: 978-1-77227-238-3 • \$16.95 • 8.5" × 8.5" • 28 pages Full-colour illustrations throughout • Picture book • Ages 0–3 JUVENILE FICTION / Bedtime



#### △ Inuit Tools First-words board book

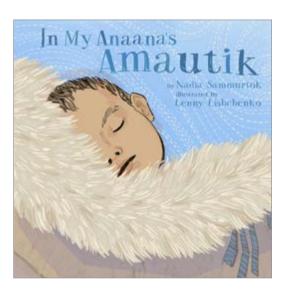
Bilingual Board Book (English, Inuktitut syllabics and Roman orthography) ISBN: 978-1-927095-87-4 • \$12.95 • 7" × 7" 20 pages • Full-colour illustrations throughout • Ages 0–3 JUVENILE NONFICTION / First Words



### △ Marine Mammals First-words board book

Bilingual Board Book (English, Inuktitut syllabics and Roman orthography) ISBN: 978-1-927095-86-7 • \$10.95 • 7" × 7" 16 pages • Full-colour photographs throughout • Ages 0–3 JUVENILE NONFICTION / First Words

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### ♠ In My Anaana's Amautik

Written by Nadia Sammurtok
Illustrated by Lenny Lishchenko

### **English Hardcover**

ISBN: 978-1-77227-252-9 \$16.95 • 9" × 9" • 24 pages Full-colour illustrations throughout Picture book • Ages 0–3 JUVENILE FICTION / Bedtime Inuktitut Paperback 46.0L 4LDN\*Lo ISBN: 978-1-77227-253-6 • \$12.95



### Ugariugsautiit

Inuktitut Board Book (Inuktitut syllabics and Roman orthography) ISBN: 978-1-77227-007-5 • \$14.95 •  $7'' \times 7''$  • 16 pages Full-colour photographs throughout • Ages 0–3 • JUVENILE NONFICTION / First Words



### △ σL<sup>b</sup>⊃<sup>ςb</sup> First-words board book

### Inuktitut Board Book (Inuktitut syllabics)

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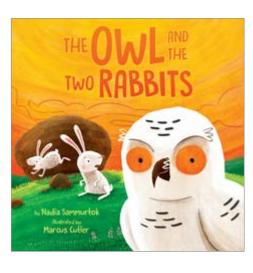


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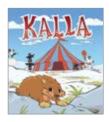
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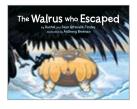
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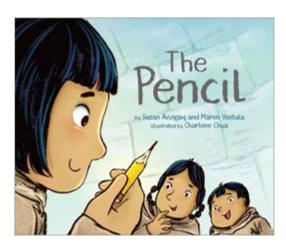
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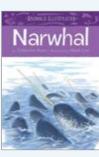
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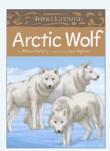
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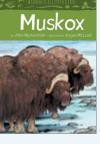
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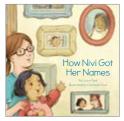
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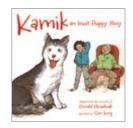
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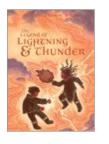
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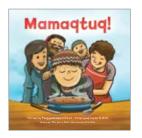
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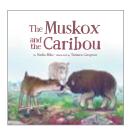
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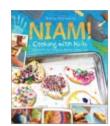
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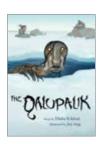
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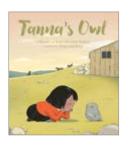


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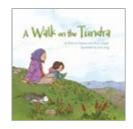
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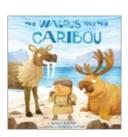
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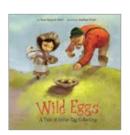


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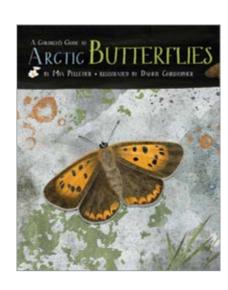


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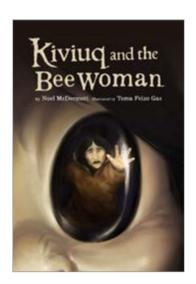
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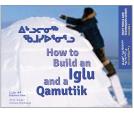
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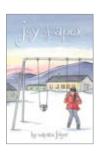
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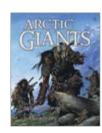
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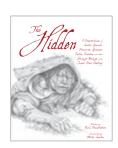
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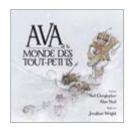


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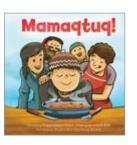
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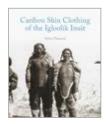
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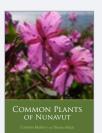
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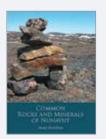
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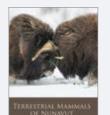
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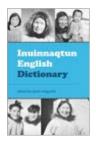
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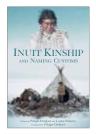
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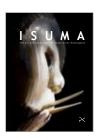
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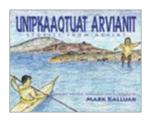
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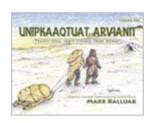
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