

Spring 2022



About Us

INHABIT Spring 2022

## About Us

Inhabit Media Inc. is the first Inuit-owned, independent publishing company in the Canadian Arctic. We aim to promote and preserve the stories, knowledge, and talent of the Arctic, while also supporting research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut, Canada's northernmost territory). Our authors, storytellers, and artists bring traditional knowledge to life in a way that is accessible to readers both familiar and unfamiliar with Inuit culture and traditions.

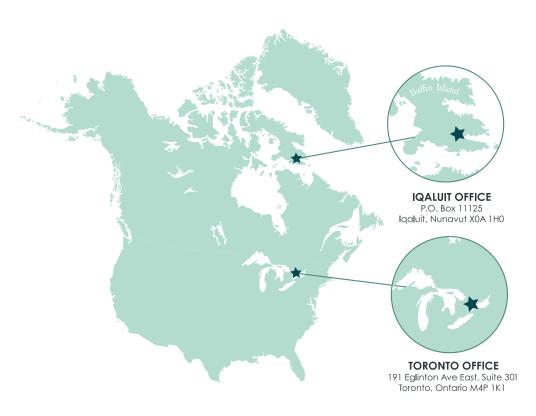
Incorporated in 2006, Inhabit Media was born out of a need for Nunavut kids to see their culture accurately represented in the books they read in schools. We have spent the last ten years working with Elders and storytellers from across the Canadian Arctic to ensure that the region's unique Inuit oral history is recorded and not lost to future generations.

Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation. While many of these stories are ancient, we work closely with Elders, contemporary Inuit writers, and illustrators the world over to present folktales and traditional stories in a format that will resonate with modern audiences across North America. Our books do not simply provide a glimpse into Inuit culture; they also represent the preservation of oral history and traditional knowledge that may otherwise have been lost, in a format that contemporary readers will find engaging, entertaining, and informative.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world!



Ordering/Contact Information Recent Awards Spring 2022 New Releases Backlist Titles Inhabit Community Imprint Notes



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## **Ordering Information**

Inhabit Media Inc. publications are distributed by Orca Book Publishers:

Margaret Bryant | Sales Director 416-809-3780 • margaret@orcabook.com

Jen Cameron | Sales Manager, Retail & Academic 1-800-210-5277 • jencameron@orcabook.com

Janet Murie | Sales Manager, Wholesale 250-588-3741 • janet@orcabook.com

To contact us directly, please write to us at:

#### www.inhabitmedia.com

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Inhabit Media Inc.

**Toronto Office** 

191 Eglinton Avenue East, Suite 301 Toronto, Ontario M4P 1K1

BY E-MAIL:

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We acknowledge the support of the Canada Council for the Arts for our publishing problem.

This project was made possible in part by the Government of Canada.





Canada Council Conseil des Arts for the Arts du Canada

## **Recent Award Recognition for Inhabit Media Publications**

How I Survived: Four Nights on the Ice by Serapio Ittusardiuat

2021 Red Cedar Book Award, Finalist 2022 Silver Birch Express Award, Finalist

The Shaman's Apprentice by Zacharias Kunuk

2021 Winner of Indigenous Voices Award for Published Work in an Indigenous Language

What I Remember, What I Know: The Life of A High Arctic Exile by Larry Audlaluk

2021 John W. Dafoe Book Prize, Finalist

2021 Governor General's Literary Award for Non-fiction, Finalist

A Children's Guide to Arctic Butterflies by Mia Pelletier

2020 Riverby Award

2020 Information Book Award, Finalist

Animals Illustrated: Caribou by Dorothy and David Aglukark

2020 Information Book Award, Finalist

The Pencil by Susan Avingag and Maren Vsetula

2020 Outstanding International Book, United States Board on

Books for Young People

2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

In My Anaana's Amautik by Nadia Sammurtok

2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

The Origin of Day and Night by Paula Ikuutaa Rumbolt

2019 Shining Willow Award, Finalist

2019 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

**Putuguq & Kublu and the Qalupalik** by Roselynn Akulukjuk and Danny Christopher 2020 Excellence in Graphic Literature, Book of the Year Award, Finalist

2019 Shining Willow Award, Finalist

2019–2020 First Nation Communities Read, Finalist

What's My Superpower? by Aviaq Johnston

2019 Blue Spruce Award, Finalist

It's Time for Bed by Ceporah Mearns and Jeremy Debicki

2019–2020 First Nation Communities Read Lonalist

Elisapee and Her Baby Seagull by Nancy Mike

2019 Shining Willow Award, Finalist 2017 Foreword INDIES Book of the Year, Finalist

**Those Who Run in the Sky** by Aviaq Johnston 2019 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist (Indigenous-Language Category)

2018 Winner of Indigenous Voices Award for Most Significant Work of Prose

in English by an Emerging Indigenous Writer 2018 Manitoba Young Readers' Choice Award (MYRCA) Northern Lights Nominee

2017 Governor General's Literary Award for Young People's Literature, Finalist

2017 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist

(English-Language Category) 2017 Foreword INDIES Book of the Year, Finalist

**Those Who Dwell Below** by Aviaq Johnston 2019 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist (English-Language Category)

2020 Sunburst Award for Excellence in Canadian Literature of the Fantastic — Young Adult Fiction, Finalist

Reawakening Our Ancestors' Lines: Revitalizing Inuit Traditional Tattooing by Angela Hovak Johnston

2020 American Indian Youth Literature Award, Best Young Adult Book—Honor Book 2018 NorthWords Book Prize Winner

# Spring 2022 New Releases



## **Una Huna?: Ukpik Learns to Sew**

Written by Susan Aglukark | Illustrated by Amiel Sandland and Rebecca Brook



Cover Art Not Final

### **English Hardcover**

978-1-77227-433-2 June 2022 • \$18.95

8" × 9" • 36 pages • Full-colour illustrations throughout • Picture book • Ages 5–7`

Amiel Sandland is an illustrator living in the Toronto area. He studied illustration at Seneca College, eventually specializing in comic arts and character design. He has also dabbled in layout, comics, and props making. Rarely found without a pen in hand, he enjoys drawing animals, monsters, and plants.

Rebecca Brook is an artist working in the animation industry. While primarily a digital artist, she also works in traditional mediums such as oil paints and charcoal. Currently, she lives in Toronto, but often visits her hometown of Belleville to see her family and go on adventures with her niece and nephews.

In this follow-up to *Una Huna?*: What Is This? acclaimed singer-songwriter Susan Aglukark again draws on the experiences of her grandmother's childhood to examine the unique perspective of living in the Arctic at a time when traditional Inuit values began to mix with outside influences and objects.

Ukpik's mother is eager to teach Ukpik how to prepare caribou skin, dry it, and use it to sew a pair of simple, useful mitts. But Ukpik can't stop thinking about the beautiful new beads her mother traded the Captain for on his last visit. They are so bright and beautiful! Anaana knows it is more important for Ukpik to learn the skills she will need to make her own clothing in the cold Arctic climate, so she insists that Ukpik sit with her and learn the basics, while having a bit of fun, too. Though Anaana won't let Ukpik sew with the new beads just yet, she does have a surprise for Ukpik that will let her enjoy the new-found treasures while also learning the skills she will need to provide for herself and her family.

Susan Aglukark is Canada's first Inuk artist to win a Juno. She has also won a Governor General's Performing Arts Award for lifetime artistic achievement, and she is an officer of the Order of Canada. Susan holds several honorary doctorate degrees and has held command performances. During a career that has spanned more than twenty-five years, Susan's journey as a singersongwriter has led her to reflect on who she is, where she comes from, and the importance of discovery—discovery of history, culture, and self. This time of reflection, writing, and songwriting has Susan coming back to one area of profound knowing: Inuit are an extraordinary people deeply grounded in a culture forged by their ancestors.

### Also Available:



### Una Huna? What is This?

#### **English Hardcover**

ISBN: 978-1-77227-226-0 \$16.95 • 8" × 9" • 36 pages Full-colour illustrations throughout Picture book • Ages 5–7 Inuktitut Paperback

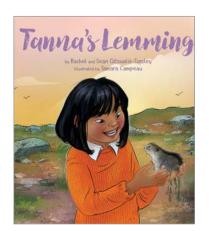
Da HDa? ISBN: 978-1-77227-245-1 • \$12.95





## Taana's Lemming

Written by Rachel and Sean Qitsualik-Tinsley | Illustrated by Tamara Campeau

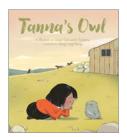


Cover Art Not Final

### **English Hardcover**

978-1-77227-423-3 May 2022 • \$18.95 9" × 10" • 32 pages Full-colour illustrations throughout Picture Book • Ages 5-7

### Also Available:



Tanna's Owl **English Hardcover** ISBN: 978-1-77227-250-5 \$16.95 • 8.5" × 9.5" 32 pages • Full-colour illustrations throughout • Picture book Ages 5-7

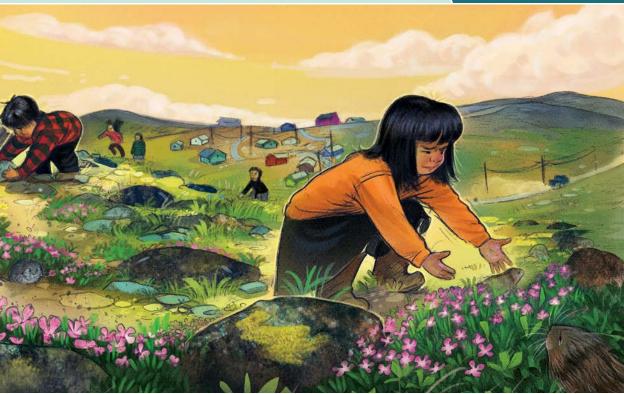
"Stories have hearts, just like people. And the heart of this story is true, even if the things said or done have been switched around a bit."

Tanna is a young girl living in a small Arctic community in the mid-twentieth century. As she explores the tundra around her, she learns many lessons from the animals that live on the Land and fly in the grand Sky. Lessons about how to treat creatures, both big and small, and how the way she treats them affects everything around her. Based on Inuk author Rachel Qitsualik-Tinsley's childhood experiences, this story celebrates the interconnectedness of a curious young girl and the animals she encounters.

In this follow-up to the critically acclaimed Tanna's Owl, Tanna finds a small, grey lemming, far too cute to turn over to the scientist who has sent the children out to gather lemmings for his research. Instead, Tanna deems Fluffi to be a family member and attempts to raise the lemming in her home. But when the lemming strays from its cozy bed behind the stove and into Tanna's mother's things, Tanna is forced to consider whether what she has done is really best for Fluffi. Is it possible to treat something poorly by trying to treat it well?

Rachel and Sean Qitsualik-Tinsley write works celebrating ancient Arctic beliefs, focusing on imagination, lore, and shamanism. Of Inuit ancestry, Rachel balances personal shamanic experience with post-secondary education. For writing, she was awarded the Queen Elizabeth II Diamond Jubilee Medal (2012). Rachel and Sean have spent decades as Arctic researchers, consultants, and co-writers. Their young adult novel, Skraelings, won second prize in the Governor General's Literary Awards (2014) and first prize for the Burt Award (2015).

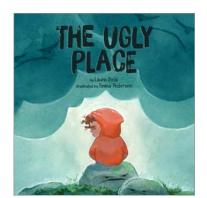
**Tamara Campeau** is an illustrator residing in a small town called Port-Cartier in northern Quebec. She studied at Sheridan College, where she spent four years attaining her Bachelor of Illustration. When she is not illustrating, she can be found working out outside or at the local gym, or spending time with her better half and their brown poodle, Pinut.





## The Ugly Place

Written by Laura Deal I Illustrated by Emma Pedersen



Cover Art Not Final

### **English Hardcover**

978-1-77227-432-5 July 2022 • \$18.95 9" × 9" • 28 pages • Full-colour illustrations throughout Picture Book • Ages 5-7



A child makes their way along the Arctic shoreline on a dark day. Everything around them seems as ugly as their mood, from the weather, to the mud, to the fish and snails. Even the sky is ugly. This is the place they always come to whenever they feel ugly, bad, sad, or angry.

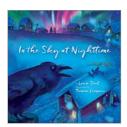
But things start to take a turn when the child closes their eyes and listens to the waves, which remind them to breathe. The tiny krill flick their tails, and the brightly coloured sea stars seem to glow. What they once saw as an ugly landscape is now wonderful and vibrant, and alive with music and beauty.

Building on concepts of social-emotional awareness, this book helps young readers to see that they have the ability to control their own emotions.

Laura Deal lives in Igaluit, Nunavut, and is originally from Musquodoboit, Nova Scotia. She enjoys writing and many other forms of creative arts. She believes it is important for children, like her daughter, to see their own stories reflected in the pages of Northern-based storybooks. Laura is the author of How Nivi Got Her Names, which is also available as a short film.

**Emma Pedersen** is an illustrator from Toronto working in the publishing and animation industries. She graduated from OCADU with a major in drawing and painting. She is also a graduate of Sheridan's illustration program. When not working (which is rare!) she enjoys visiting used book stores, planning her next trip abroad, and snuggling her dog when he'll actually sit still.

### Also Available:



## In The Sky at Nighttime

**English Hardcover** ISBN: 978-1-77227-238-3 \$16.95 • 8.5" × 8.5" • 28 pages Full-colour illustrations throughout Picture book • Ages 0–3 **English Audiobook** ISBN: 978-1-77227-372-4 • \$6.99

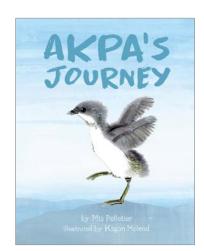






## Akpa's Journey

Written by Mia Pelletier | Illustrated by Kagan McLeod



Cover Art Not Final

### **English Hardcover**

ISBN: 978-1-77227-429-5 July 2022 • \$18.95 8.5" × 9.5" • 32 pages Full-colour illustrations throughout • Picture Book Ages 5-7

### Also Available:



## A Children's Guide to Arctic Birds

English Hardcover ISBN: 978-1-927095-67-6 \$16.95 • 8" × 9.5" • 36 pages Full-colour illustrations throughout • Non-fiction

Ages 7-9
Inukitut Paperback

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Λ\*Γ4(\* Γ\*b\Δ)\*
ISBN: 978-1-77227-026-6 • \$10.95

After thick-billed murre Akpa emerges from his legg, high on an Arctic cliff, he soon learns that he must embark on a long migration before he is even able to fly. Flinging himself into the icy water with his father to guide him, Akpa must swim 1,000 kilometres of his journey south before he is able to finally fly the final leg of his journey. Adult male murres are also unable to fly during this time of the year, due to their changing feathers, so father and son must navigate south on the choppy ocean waves, meeting new and unfamiliar creatures along the way.

Mia Pelletier studied ecology and anthropology and holds an MSc from the Durrell Institute of Conservation and Ecology in the United Kingdom. Drawn to wilderness and shorelines, Mia has lived in faraway places from California to the Magdalen Islands and the Canadian Arctic, and spent six years working on the comanagement of Arctic protected areas with Inuit communities on Baffin Island. She is the author of A Children's Guide to Arctic Birds, A Children's Guide to Arctic Butterflies, and Avati: Discovering Arctic Ecology.

Kagan McLeod has been illustrating for magazines, newspapers, and design firms since 1999, after graduating from Sheridan College's illustration program. He began work as a staff artist for the National Post newspaper, and has had illustration work published in Entertainment Weekly, Reader's Digest, The Walrus, The Wall Street Journal, Toronto Life, The Boston Globe, and Popular Mechanics. His first graphic novel, Infinite Kung Fu, was published in 2012. He lives in Toronto with his wife, two daughters, and a hound dog.



## A Children's Guide to Arctic Butterflies

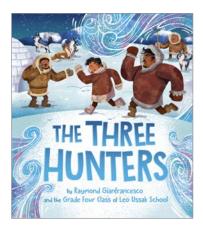
English Hardcover ISBN: 978-1-77227-177-5 \$16.95 • 8" × 9.5" 40 pages • Full-colour illustrations throughout Non-fiction • Ages 7–9





## The Three Hunters

Written by Raymond Gianfrancesco and the Grade 4 students of Leo Ussak Elementary School | Illustrated by Thamires Paredes



### **English Paperback**

ISBN: 978-1-77227-428-8 July 2022 • \$13.95 8.5" × 9.5" • 32 pages Full-colour illustrations throughout Picture Book • Ages 5-7

**Thamires Paredes** lives and works as a freelance illustrator in Brazil, and is passionate about telling stories through her art. For ten years her main focus has been editorial illustration, books, and advertising. She has a special affection for illustration for infants and young children.



kagaa, the youngest brother of three, is Aconfident but forgetful. When he gets caught in a blizzard he makes a tent, but it is no match for the powerful winds. Trapped in the cold, Akagaq is helped by his brother Tiriaq. Tiriaq dias into a snowdrift for shelter, but the wind is still too strong and blows out their lamp. Akkiutag, the eldest brother, arrives to save them, and brings them to the iglu he has carefully built. The wind threatens to destroy the iglu as well, but the shelter proves strong, and the brothers are safe.

Reminiscent of the classic Three Little Pigs tale, this story shows how hard work can pay off in the end. The brothers learn an important lesson about paying attention to their Elders, and taking care in what they do.

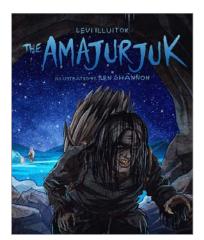
This story has many authors. **Grade 4 students:** Avra, Andrew, Michael, Puya, Tayshaun, Kyrene, Robert, Hailey, Igaluk, Sulu, Dylan, Atuat, Joseph, Nolan, and Lisa, as well as their teacher Raymond Gianfrancesco. It was the result of a year's worth of learning at Leo Ussak School in Kangiqliniq (Rankin Inlet), Nunavut. The class had completed a social studies unit about Inuit traditions and was reading a variety of fairy tales and noticed a number of retellings of the "Three Little Pigs." The class decided to write their own version set in Nunavut in the past. Every day after lunch for several weeks the class wrote, read, and edited their story. Also important to this story are the contributions of the school counselor, Noah Tiktak and learning coach Trudi Bruce. Noah and Trudi led a session on traditional tools that sparked the students' imagination. Noah also helped with the translation and spelling of Inuktitut terms as well as provided his encouragement and support. Raymond lived and worked in Rankin Inlet for seven years as an elementary school teacher. He now lives and teaches high school English in Ottawa, with his wife Morna and children Neala and Bernie.





## **⚠** The Amajurjuk

Written by Levi Illuitok | Illustrated by Ben Shannon

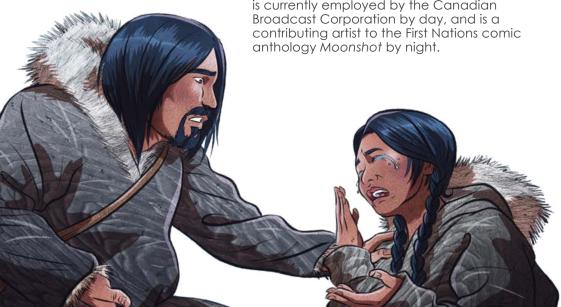


### **English Paperback**

ISBN: 978-1-77227-431-8 April 2022 • \$13.95 8" × 9.5" • 28 pages Full-colour illustrations throughout Picture Book • Ages 9-12

## Inuktitut Paperback

*△*L*∀<sup>ç</sup>√<sup>b</sup>* 978-1-77227-440-0 • \$12.95



In this faithful retelling of a traditional story from the Kugaaruk region, told by Elder Levi Illuitok, a father must save his infant child from an amajurjuk, an ogress known to steal children. When the ogress takes advantage of the child's mother being blind to trick her into giving away her child, the child's father embarks on a quest to save his infant from certain death.

**Levi Illuitok** was born in Qilijauqtuaq, Kugaaruk, a community in Nunavut. While growing up, he and his family travelled by land and did not stay in one place for long. Levi enjoys going out on the land and hunting. He also teaches his traditional knowledge to students.

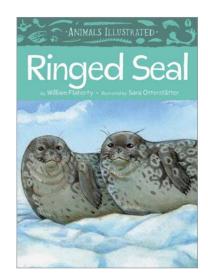
Ben Shannon is a Canadian-born, award-winning illustrator, animator, and father of two. An alumni of Sheridan College's illustration program, Ben has worked for numerous high profile clients including National Geographic, Rolling Stone, The Globe and Mail, The Wall Street Journal, Nike, Universal Music, Marvel, and DC Comics. Winner of the ADCC Interactive Design Illustration Award in 2008, and the Applied Arts Award in the field of illustration in 1998, his work was also nominated for a Canadian Screen Award in 2014. Ben is currently employed by the Canadian Broadcast Corporation by day, and is a contributing artist to the First Nations comic anthology Moonshot by night.





## Animals Illustrated: Ringed Seal

Written by William Flaherty | Illustrated by Sara Otterstätter



### **English Hardcover**

978-1-77227-370-0 June 2022 • \$15.95 6.5" × 9" • 28 pages Full-colour illustrations throughout Non-fiction • Ages 5-7

## **Inuktitut Paperback**

 $\alpha^{c}\Omega^{qb}$ 978-1-77227-435-6 • \$12.95

Animals Illustrated mixes fun-filled animal facts Suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful collection of children's non-fiction books about Arctic animals.

Each volume contains first-hand accounts from authors who live in the Arctic, along with interesting facts on the behaviours and biology of each animal. In this book, kids will learn what ringed seals eat, where they live, how they raise their babies, and other interesting facts, like how deep they can dive and how they are amazing diggers!

William Flaherty is a conservation officer and an avid hunter who regularly volunteers with Iqaluit Search and Rescue. He lives in Igaluit, Nunavut.

Sara Otterstätter studied illustration and graphic design at the University for Applied Studies in Münster, Germany. Since 2007, she has been working as a freelance illustrator for German and international publishing houses. The focus of her works is educational illustrations for children.

### Also Available:

**English Hardcover** | \$15.95 Inuktitut Paperback | \$12.95



Narwhal 978-1-77227-080-8

Caribou

978-1-77227-234-5

978-1-77227-246-8



Polar Bear 978-1-77227-079-2 978-1-77227-368-7



Walrus 978-1-77227-142-3 978-1-77227-194-2



Muskox 978-1-77227-122-5 978-1-77227-151-5



Bowhead

Whale

978-1-77227-298-7 978-1-77227-327-4



978-1-77227-162-1 978-1-77227-242-0



978-1-77227-213-0 978-1-77227-195-9

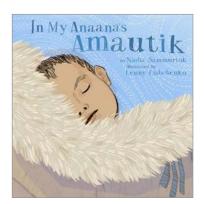






## ♠ In My Anaana's Amautik

Written by Nadia Sammurtok | Illustrated by Lenny Lishchenko



### **English Board Book**

978-1-77227-424-0 April 2022 • \$12.95 7.5" x 7.5" • 25 pages Full-colour illustrations throughout Fiction • Ages 0-3

### **English Hardcover**

978-1-77227-252-9 • \$16.95

### **Inuktitut Paperback**

√aL √L⊅∩°Lσ 978-1-77227-253-6 • \$12.95



### Now available as a board book!

Nadia Sammurtok lovingly invites the reader into the amautik—the pouch in the back of a mother's parka used to carry a child—to experience everything through the eyes of the baby nestled inside, from the cloudlike softness of the pouch to the glistening sound of Anaana's laughter. Sweet and soothing, this book offers a unique perspective that will charm readers of all ages.

Nadia Sammurtok is an Inuit writer and educator originally from Rankin Inlet, Nunavut. Nadia is passionate about preserving the traditional Inuit lifestyle and Inuktitut language so that they may be enjoyed by future generations. Nadia currently lives in Igaluit, Nunavut, with her family.

Lenny Lishchenko is not a boy. She is an illustrator, graphic designer, and comic maker, who will never give up the chance to draw a good birch tree. Ukrainian-born and Canadian-raised, she's interested in telling stories that people remember years later, in the early mornings, when everything is quiet and still. She is based out of Toronto, Ontario.

"The far north has never felt so deliciously warm."

— ★ STARRED review, Kirkus

"Readers will carry this gorgeous book close to their hearts."

— ★ STARRED review, School Library Journal

"This gentle story elevates the feelings of comfort and security that the amoutik enables."

— ★ STARRED review, Horn Book Magazine

"Just right for bedtime, it's an intimate tale that celebrates simple warmth and comfort."

—Publishers Weekly



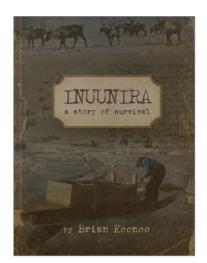
Inhabit Junior, an imprint of Inhabit Media, publishes board books and other materials suitable for the smallest of hands. With heartwarming stories and vibrant illustrations, titles in the Inhabit Junior imprint are conceived, in format and content, as the perfect bedtime read-alouds to share with the youngest of children.





## **Inuunira** A Story of Survival

Written by Brian Koonoo | Illustrated by Ben Shannon



Cover Art Not Final

### **English Paperback** ISBN: 978-1-77227-430-1 June 2022 • \$19.95 6.75" × 9.5" • 48 pages Non-Fiction

## An inspiring survival story of strong will and hope.

In this harrowing survival story, Brian Koonoo takes off on a hunting trip in Canada's Arctic. After his snowmobile breaks down, his GPS loses signal, and his camping fuel runs low, Brian is left alone to survive for seven days. He experiences close encounters with planes, blizzards, and hunger, all while much of his gear is lost, and walking 60 kilometres in search of safety. He uses the knowledge his father and Elders taught him modern and traditional means of navigation, finding water, making shelters, and keeping his spirits up—to continue on.

**Brian Koonoo** was born and grew up in Pond Inlet. He is married to Samantha Koonoo, originally from Rankin Inlet. They have six daughters at home, Chantal, Janelle, Josephina, Shanelle, Alina, and Alaira. Chantal and her partner Curtis have a son named Rogan, who is Brian and Samantha's first grandson and first boy in the family. Brian currently works with Parks Canada as a resource management officer. Brian continues to hunt and provides country food for his family, relatives, and community.

Ben Shannon is a Canadian-born, award-winning illustrator, animator, and father of two. An alumni of Sheridan College's illlustration program, Ben has worked for numerous high profile clients including National Geographic, Rolling Stone. The Globe and Mail. The Wall Street Journal, Nike, Universal Music, Marvel, and DC Comics. Winner of the ADCC Interactive Design Illustration Award in 2008, and the Applied Arts Award in the field of illustration in 1998, his work was also nominated for a Canadian Screen Award in 2014. Ben is currently employed by the Canadian Broadcast Corporation by day, and is a contributing artist to the First Nations comic anthology Moonshot by night.











### Sweetest Kulu

Written by Celina Kalluk Illustrated by Alexandria Neonakis

#### English 5th Anniversary Edition (Hardcover)

ISBN: 978-1-77227-260-4 • \$17.95 • 12" × 9.5" 32 pages • Full-colour illustrations throughout Picture book • Ages 0-3 • JUVENILE FICTION / **Bedtime** 

#### **English Paperback**

ISBN: 978-1-77227-183-6 • \$10.95 • 10" × 8"

#### **Enalish Hardcover**

ISBN: 978-1-927095-77-5 • \$16.95 • 10" × 8"

#### **English Board Book**

ISBN: 978-1-77227-111-9 • \$9.95 • 7.5" × 6"

#### **Bilinaual Audiobook**

ISBN: 978-1-77227-306-9 • \$6.99

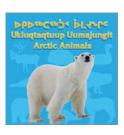
**Inuktitut Paperback** Naglingnarniapaakuluk ISBN: 978-1-927095-30-0 • \$10.95 • 10" × 8" Inuktitut Board Book a bar a social bar a so ISBN: 978-1-77227-152-2 • \$14.95 • 7.5" × 6"

## United States Board on **Books for Young People**

Outstanding International Book

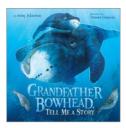
## **Huffington Post**

Best Bedtime Book



### △ Arctic Animals First-words board book

Bilingual Board Book (English, Inuktitut syllabics, and Roman orthography) ISBN: 978-1-927095-85-0 • \$10.95 • 7" × 7" 16 pages • Full-colour photographs throughout • Ages 0–3 JUVENILE NONFICTION / First Words



### Grandfather Bowhead, Tell Me a Story

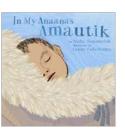
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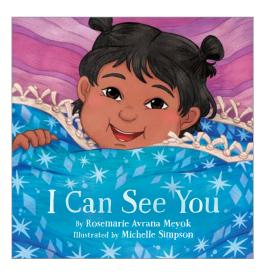


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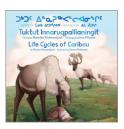
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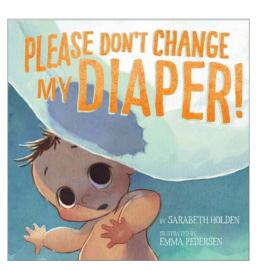
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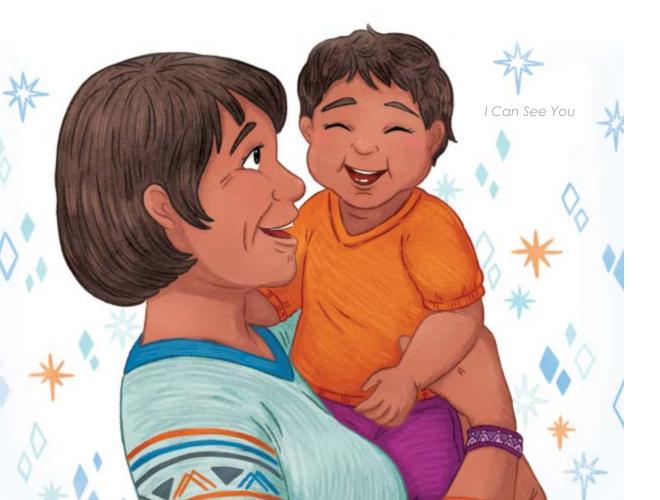
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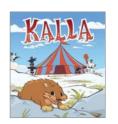
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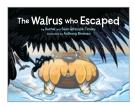
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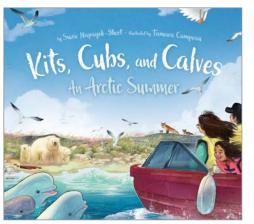
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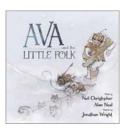


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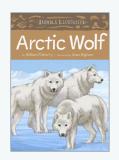


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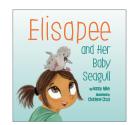


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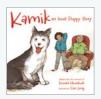


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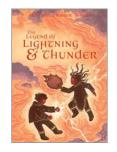
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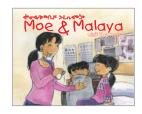


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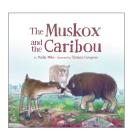
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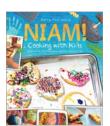
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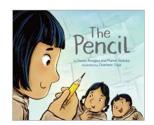
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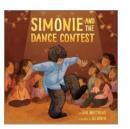
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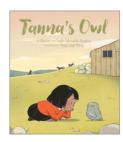
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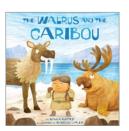
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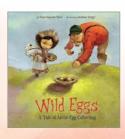
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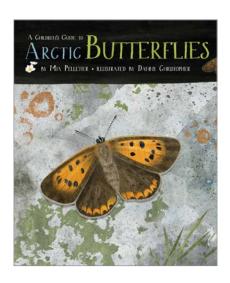
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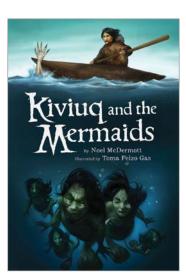
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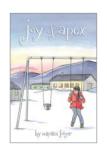


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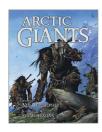
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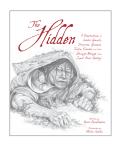
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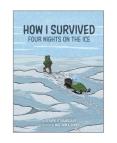
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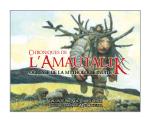
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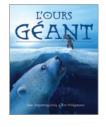


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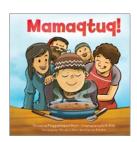
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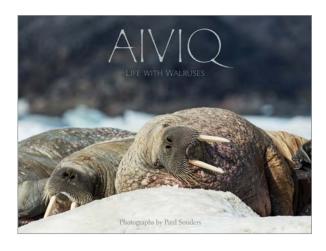
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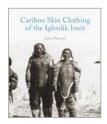
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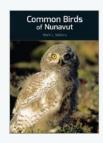
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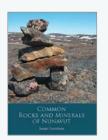
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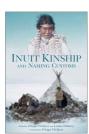
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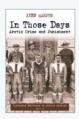
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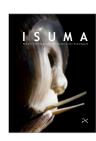
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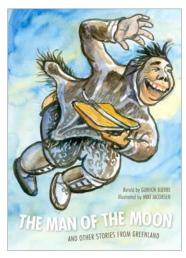
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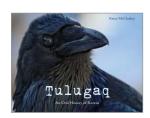
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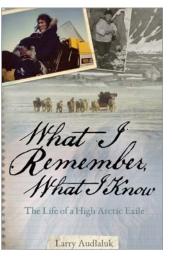
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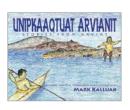
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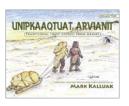


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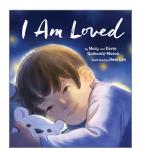
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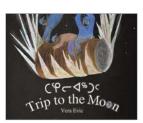
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