



Spring 2023



About Us

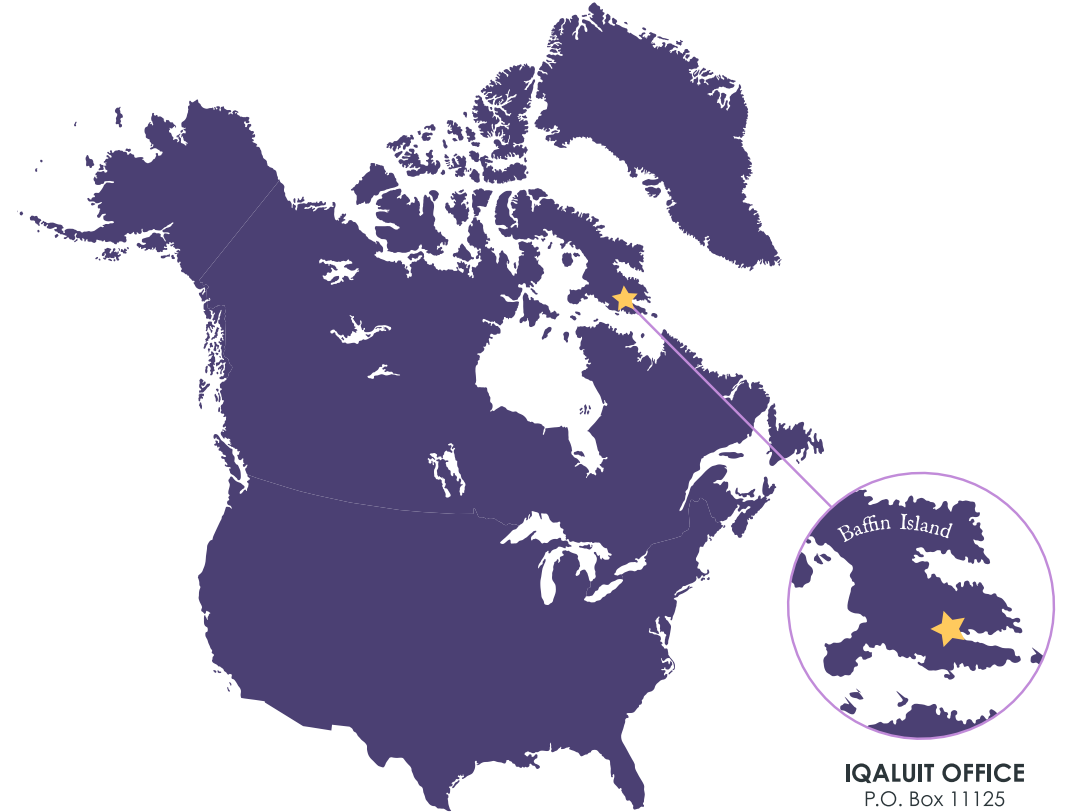
Inhabit Media Inc. is the first Inuit-owned, independent publishing company in the Canadian Arctic. We aim to promote and preserve the stories, knowledge, and talent of the Arctic, while also supporting research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut, Canada's northernmost territory). Our authors, storytellers, and artists bring traditional knowledge to life in a way that is accessible to readers both familiar and unfamiliar with Inuit culture and traditions.

Incorporated in 2006, Inhabit Media was born out of a need for Nunavut kids to see their culture accurately represented in the books they read in schools. We have spent the last ten years working with Elders and storytellers from across the Canadian Arctic to ensure that the region's unique Inuit oral history is recorded and not lost to future generations.

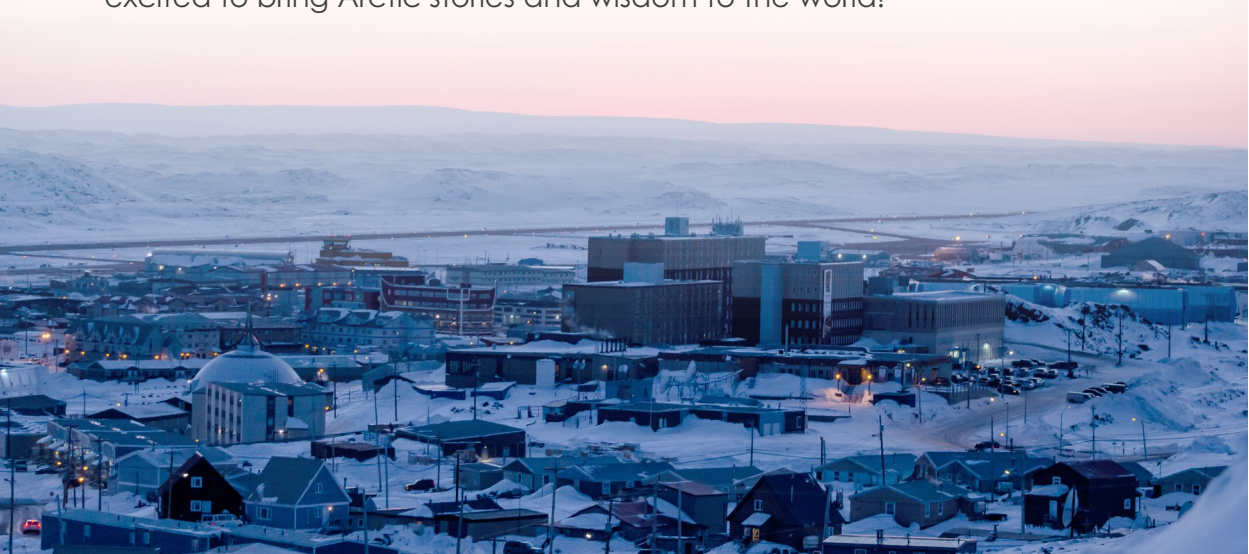
Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation. While many of these stories are ancient, we work closely with Elders, contemporary Inuit writers, and illustrators the world over to present folktales and traditional stories in a format that will resonate with modern audiences across North America. Our books do not simply provide a glimpse into Inuit culture; they also represent the preservation of oral history and traditional knowledge that may otherwise have been lost, in a format that contemporary readers will find engaging, entertaining, and informative.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world!

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IQALUIT OFFICE
P.O. Box 11125
Iqaluit, Nunavut X0A 1H0



Ordering Information

Inhabit Media Inc. publications are distributed by Orca Book Publishers:

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416-809-3780 • margaret@orcabook.com

Jen Cameron | Sales Manager, Retail & Academic
1-800-210-5277 • jencameron@orcabook.com

Janet Murie | Sales Manager, Wholesale
250-588-3741 • janet@orcabook.com

To contact us directly, please write to us at:

www.inhabitmedia.com

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Nunavut Office
P.O. Box 11125
Iqaluit, Nunavut X0A 1H0

BY E-MAIL:

info@inhabitmedia.com



Titles preceded by
this symbol are also
available in the
Inuktitut language.

We acknowledge the support of the Canada Council for the Arts for our publishing problem.

This project was made possible in part by the Government of Canada.

Canada



Canada Council
for the Arts

Conseil des Arts
du Canada

Recent Award Recognition for Inhabit Media Publications

Animals Illustrated: Wolverine by Allen Niptanatiak
2022/2023 Red Cedar Book Awards, Finalist

The Dancing Trees by Masiana Kelly
2022/2023 First Nations Communities READ Award, Shortlist

How I Survived: Four Nights on the Ice by Serapio Ittusardjuat
2022 Silver Birch Express Award, Finalist
2021 Red Cedar Book Award, Finalist

The Shaman's Apprentice by Zacharias Kunuk
2021 Winner of Indigenous Voices Award for Published Work in an Indigenous Language

What I Remember, What I Know: The Life of A High Arctic Exile by Larry Audlaluk
2021 John W. Dafoe Book Prize, Finalist
2021 Governor General's Literary Award for Non-fiction, Finalist

A Children's Guide to Arctic Butterflies by Mia Pelletier
2020 Riverby Award
2020 Information Book Award, Finalist

Animals Illustrated: Caribou by Dorothy and David Aglukark
2020 Information Book Award, Finalist

The Pencil by Susan Avingaq and Maren Vsetula
2020 Outstanding International Book, United States Board on
Books for Young People
2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

In My Anaana's Amaulik by Nadia Sammurtok
2020 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

The Origin of Day and Night by Paula Ikuutaq Rumbolt
2019 Shining Willow Award, Finalist
2019 Ruth and Sylvia Schwartz Children's Picture Book Awards, Finalist

Putuq & Kublu and the Qalupalik by Roselynn Akulukjuk and Danny Christopher
2020 Excellence in Graphic Literature, Book of the Year Award, Finalist
2019-2020 First Nation Communities Read, Finalist
2019 Shining Willow Award, Finalist

What's My Superpower? by Aviaq Johnston
2019 Blue Spruce Award, Finalist

It's Time for Bed by Ceporah Mearns and Jeremy Debicki
2019-2020 First Nation Communities Read Longlist

Elisapee and Her Baby Seagull by Nancy Mike
2019 Shining Willow Award, Finalist
2017 Foreword INDIES Book of the Year, Finalist

Those Who Run in the Sky by Aviaq Johnston
2019 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist
(Indigenous-Language Category)
2018 Winner of Indigenous Voices Award for Most Significant Work of Prose
in English by an Emerging Indigenous Writer
2018 Manitoba Young Readers' Choice Award (MYRCA) Northern Lights Nominee
2017 Governor General's Literary Award for Young People's Literature, Finalist
2017 Burt Award for First Nations, Inuit and Métis Young Adult Literature, Finalist
(English-Language Category)
2017 Foreword INDIES Book of the Year, Finalist

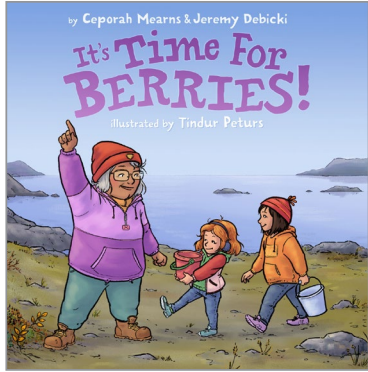
Spring 2023 New Releases



It's Time for Berries

▲ It's Time for Berries!

Written by Cependra Mearns and Jeremy Debicki | Illustrated by Tindur Peturs



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-465-3
April 2023 • \$18.95 • 9" x 9"
24 pages • Full-colour illustrations throughout • Picture book • Ages 3-5

Inuktitut Paperback

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ISBN: 978-1-77227-490-5
\$14.95

Also Available:



▲ Its Time for Bed

English Hardcover
ISBN: 978-1-77227-227-7 • \$16.95 • 9" x 8"
28 pages • Full-colour illustrations throughout • Picture book • Ages 3-5
Inuktitut Paperback ᐅᐅᐅᐅᐅᐅᐅᐅᐅ
ISBN: 978-1-77227-221-5 • \$12.95
Bilingual Audiobook
ISBN: 978-1-77227-371-7 • \$6.99

Two sisters have waited all spring and summer to pick berries with their grandmother. They've gone fishing, dug for clams, and by the time late summer arrives, it's finally time for berries!

Ninguiq and the girls head out to pick berries, rain or shine—nothing will stop Ninguiq! Through driving rain and early autumn snow the girls and Ninguiq pick as many sweet berries as their buckets can hold. The hard work is all worth it to enjoy the delicious treats Ninguiq creates with her berries.

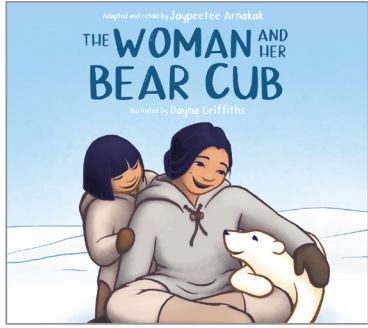
Cependra Mearns is from Pangnirtung, Nunavut, and Jeremy Debicki is from Winnipeg, Manitoba, but they call Iqaluit, Nunavut, home. They live there with their children, Siasi and Siloah. Together, they enjoy cooking family dinners, visiting friends and family, going sliding, and spending time at their cabin. Cependra and Jeremy are the co-authors of the bestselling picture book *It's Time for Bed*.

Tindur Peturs is an animator and illustrator, born and raised in Iceland, who moved to Canada to study animation and Canadian culture. They have a love for nature, animals, and the power of storytelling.



ⓐ The Woman and Her Bear Cub

Written by Jaypeeete Arnakak | Illustrated by Dayna B. Griffiths



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-466-0

April 2023 • \$18.95

8.5" x 9" • 32 pages • Full-colour

illustrations throughout

Picture book • Ages 3-5

Inuktitut Paperback

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ISBN: 978-1-77227-492-9

\$14.95

When a mother and daughter find a polar bear cub alone on the sea ice, the daughter cannot stand to leave it behind. Finding no mother bear in sight, the two adopt the cub and raise it as the girl's brother.

The cub and the girl become fast friends—even if the cub's keen sense of smell always means he wins at hide-and-seek! The cub hunts for the community, and they never want for food. But the cub continues to grow, and eventually he is no longer a fuzzy little cub, but a powerful full-grown bear. Some in the community become fearful of the bear, but the girl and her mother love him just the same.

That is, until one day, the bear returns from a hunt with another bear by his side. The mother soon learns that they need to let the cub go, in order for him to live the happy life they want for him.

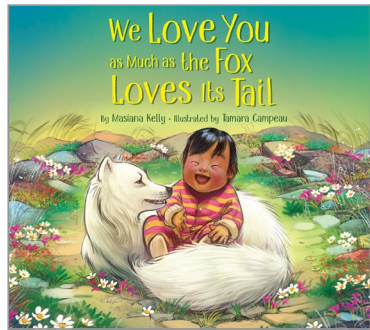
Jaypeeete Arnakak is a linguist, translator, and educator. He spent many years as a policy analyst specializing in Inuit culture, language, and education issues. He is the editor of *Unikkaaqtuat Qikiqtaninngaaqtut*, a collection of thirty-three versions of traditional stories, transcribed and edited from oral recordings of ten Inuit Elders from two High Arctic communities, Arctic Bay and Igloolik. He has also adapted several traditional Inuit stories into children's storybooks.

Dayna B. Griffiths is a multidisciplinary artist and designer with a passion for visual storytelling and problem-solving. She works primarily in the animation industry, on children's programming, and finds joy in collaborating to develop imagery that supports a meaningful narrative. Dayna has spent her life creating in many mediums, but always feels most satisfied with a brush in hand, whether it's for ink or paint. She is based in Toronto, Ontario.



We Love You as Much as the Fox Loves Its Tail

Written by Masiana Kelly | Illustrated by Tamara Campeau



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-476-9

July 2023 • \$18.95

9.5" x 8.5" • 28 pages • Full-colour illustrations throughout
Picture book • Ages 3-5

Also Available:



The Dancing Trees

English Hardcover

ISBN: 978-1-77227-369-4 • \$18.95

9.5" x 8" • 32 pages • Full-colour illustrations throughout • Picture book
Ages 5-7

Inuinnaqtun Paperback

Numiaqtut Napaaqtut

ISBN: 978-1-77227-364-9 • \$12.95

**“We’ll love you as much as the narwhal loves its tusk.
We’ll love you as much as the seal loves its musk.
Little One, our new baby,
Welcome to our family.”**

This loving bedtime poem shares all the ways in which a family will welcome their long-awaited new member. Sharing love as deep as the beluga dives and as warm as the shaggy hair of the muskox, this poem envelopes a new baby in the embrace of their new home in all its forms—the Arctic landscape and the welcoming arms of family.

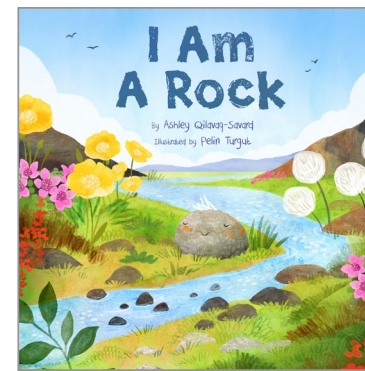
This sweet and simple narrative celebrates the beauty of creating a family and the unbounding love waiting to be shared with a new little soul.

Masiana Kelly is an Inuk/Dene writer from Kugluktuk, Nunavut, and Fort Simpson, Northwest Territories. She carries with her the lessons her grandparents taught her. She lives in Kugluktuk with her husband, two boys, and two dogs. They enjoy spending quality time together and with their family.

Tamara Campeau works digitally to create her painterly storytelling illustrations. Her work has a strong sense of lighting, naturalistic colours, and dynamic composition. She is strongly inspired by wildlife, children, and the environments in which they reside. She uses this inspiration to add a layer of realism to her work. Campeau’s illustration journey began at Dawson College, where she earned her associate degree in illustration and design. Shortly after, she furthered her studies at Sheridan College, where she obtained her bachelor’s degree in illustration.

I Am A Rock

Written by Ashley Qilavaq-Savard | Illustrated by Pelin Turgut



Cover Art Not Final

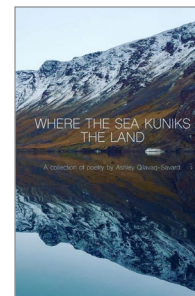
English Hardcover

ISBN: 978-1-77227-475-2

July 2023 • \$18.95 • 9" x 9"

28 pages • Full-colour illustrations throughout • Picture book • Ages 3-5

Also Available:



Where the Sea Kuniiks the Land

English Paperback

ISBN: 978-1-77227-444-8 • \$21.95

7" x 9.25" • 64 pages • Adult Poetry • Photographs throughout

Pauloosie loves his pet rock, Miki Rock. Pauloosie’s Anaana, his mother, tells him a bedtime story about what Miki Rock sees, hears, and feels in his Arctic home. As part of the land, Miki Rock sees char and beluga, listens to chirps and howls, and feels the snow and sun.

Through lyrical text and ethereal landscape illustrations by Pelin Turgut, readers are taken on an Arctic journey from the point of view of a most unlikely object—a child’s pet rock.

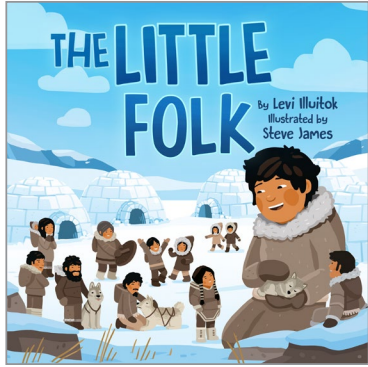
Ashley Qilavaq-Savard is an Inuk writer, artist, and emerging filmmaker born and raised in Iqaluit, Nunavut. She writes poetry about decolonizing narratives, healing from intergenerational trauma, and love of the land and culture. She has published two short stories relating to her Inuit culture, “My Very First Ulu” with *Nipiit* magazine and “Miki and the Aqsarniit” with *Chirp* magazine. Since attending the Vancouver Film School, Ashley has led acting and storytelling workshops for children and youth with the Qaggiavuut Performing Arts Society and the Labrador Creative Arts Festival. Ashley also creates sealskin and beaded jewellery, and is a dedicated student of Inuktitut.

Pelin Turgut is an illustrator, born and raised in Turkey. She completed her undergraduate studies at Yeditepe University of Fine Arts, Faculty of Graphic Design. Since 2018, she has illustrated many children’s books. Pelin loves what she does, and she continues to work in her studio in Bodrum, Turkey, to make her dreams come true.



⚠ The Little Folk

Written by Levi Illuitok | Illustrated by Steve James



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-468-4
May 2023 • \$18.95
8.5" x 9" • 28 pages • Full-colour illustrations throughout
Picture book • Ages 5-7

Inuktitut Paperback

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ISBN: 978-1-77227-493-6
\$14.95

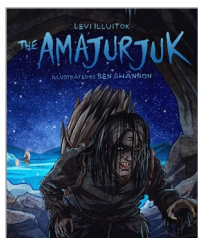
This traditional story, retold by Kugaaruk Elder Levi Illuitok, tells the tale of an Inuk boy who is adopted by little folk—a magical race of small Arctic people called *inugarulliit*. The boy's adopted parents finally allow him to go hunting, where he tracks and catches a lemming. But with the help of the little folk's extraordinary abilities, the boy may have caught more than he had thought. . . .

This is a magical introduction to a traditional Inuit story for young readers.

Levi Illuitok was born in Qilijauqtaaq, Kugaaruk, a community in Nunavut. While growing up, he and his family travelled by land and did not stay in one place for long. Levi enjoys going out on the land and hunting. He also teaches his traditional knowledge to students.

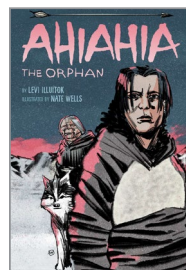
Steve James is originally from a small village in North Yorkshire, but he now lives on the outskirts of the vibrant city of Leeds with his partner and their daughter. There are lots of artsy folk in Steve's family, so it was only natural that he should have a love for drawing from a young age, taking his early influence from the *Beano* and *Dandy* comics to Warner Brothers and Disney cartoons. When Steven isn't illustrating, he likes to see live music, watch films, play video games, take walks in the countryside, and play guitar.

Also Available:



⚠ The Amajurjuk

English Paperback
ISBN: 978-1-77227-431-8 • \$13.95
8" x 9.5" • 28 pages • Full-colour illustrations throughout • Picture book
Ages 9-12
Inuktitut Paperback ᐃᓄᓴᓴᓴᓴᓴᓴ^{ᓴᓴ}
ISBN: 978-1-77227-440-0 • \$12.95



⚠ Ahiahia The Orphan

English Hardcover
ISBN: 978-1-77227-443-1 • \$19.95
7" x 10.5" • 36 pages • Full-colour illustrations throughout • Graphic novel
Ages 12+
Inuktitut Paperback ᐃᓄᓴᓴᓴᓴᓴᓴᓴ^{ᓴᓴ}
ISBN: 978-1-77227-452-3 • \$21.95



▲ Niitu and Chips: Childhood Moments

Written and illustrated By Babah Kalluk

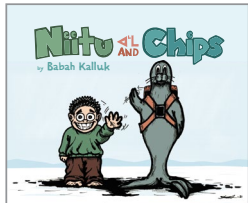


Cover Art Not Final

English Paperback

ISBN 978-1-77227-474-5
June 2023 • \$17.95 • 10" x 7"
36 pages • Full-colour
illustrations throughout
Picture book • Ages 9-12

Also Available:



▲ Niitu and Chips

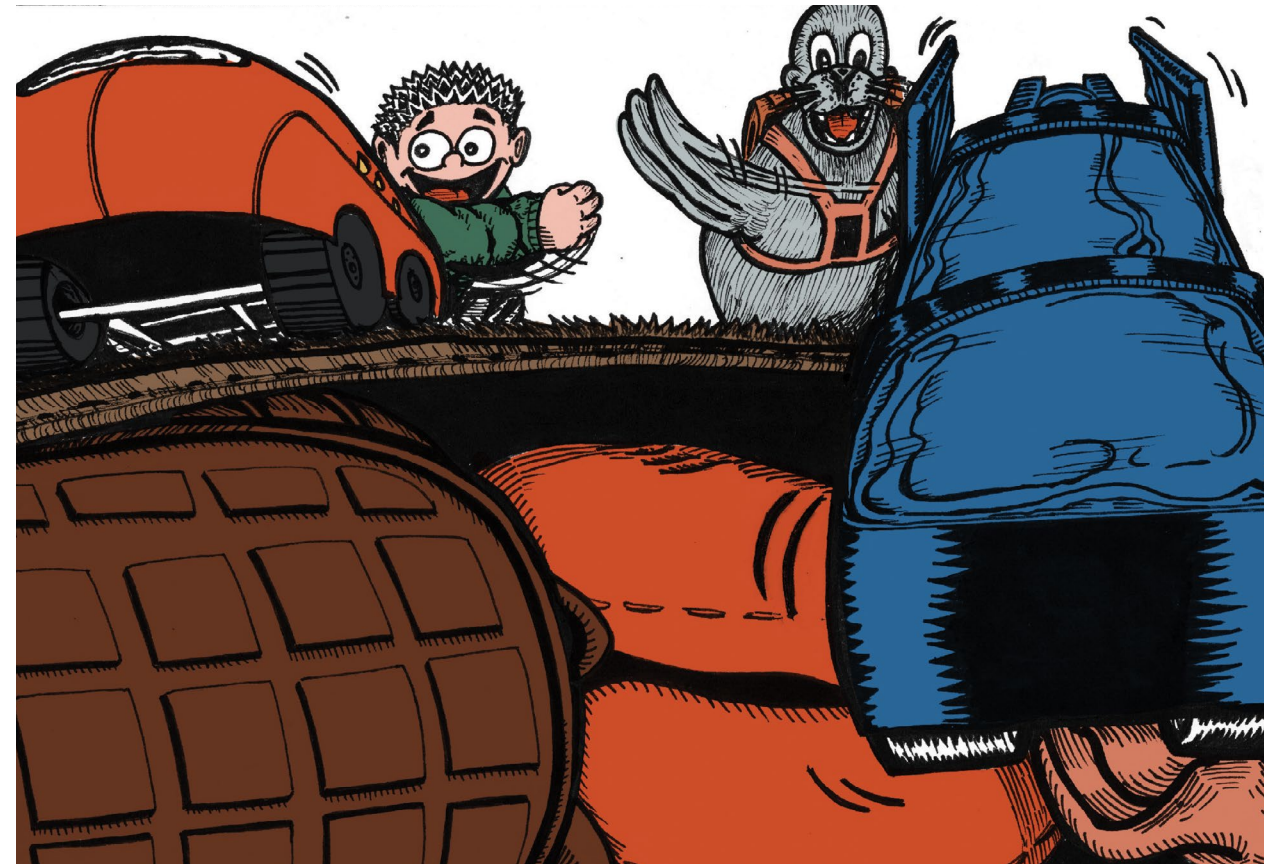
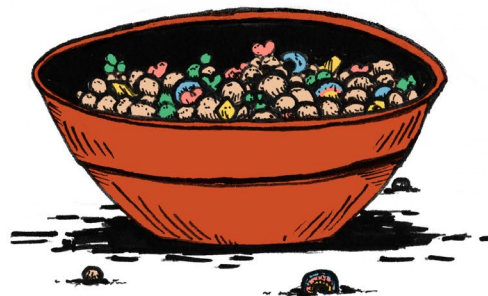
English Hardcover
ISBN: 978-1-77227-446-2 • \$15.95
9" x 6.25" • 24 pages • Full-colour
illustrations throughout • Picture book
Ages 3-5
Inuktitut Board Book ᐅᐅᐅᐅ ᐅᐅᐅᐅ
978-1-77227-459-2 • \$16.95

A cute and simple book showcasing a loveable Arctic friendship.

Niitu and Chips are two best friends, one of whom just happens to be a seal. In this collection of comic strips, Niitu and Chips tackle everything from building the perfect fort to video games to how to eat only the marshmallows out of the breakfast cereal without Mom noticing.

Witty and heartwarming, these strips illustrate the ups and downs of childhood as seen through the eyes of a creative kid and his seal best buddy. Written in the sweet and silly tradition of Calvin and Hobbes, this collection is sure to cheer kids and adults alike.

Babah Kalluk is an Inuk artist from Resolute Bay, Nunavut. Babah has been illustrating children's books and creating concept artwork for films for over twenty-five years. His artistic style can be described as a fusion of southern comic art and Northern Inuit art styles, which resonates strongly with young Inuit. Babah's illustrations of Inuit mythology characters are well known, and his creative interpretations have influenced carvers and visual artists throughout the Arctic. Babah's recent projects are based on his lived experiences growing up in the High Arctic.



Mahahaa

Written by Jeela Palluq-Cloutier and Neil Christopher | Illustrated by Babah Kalluk



Bilingual Paperback
ISBN: 978-1-77227-464-6
June 2023 • \$17.95 • 8" x 10"
40 pages • Full-colour
illustrations throughout
Picture book • Ages 9-12

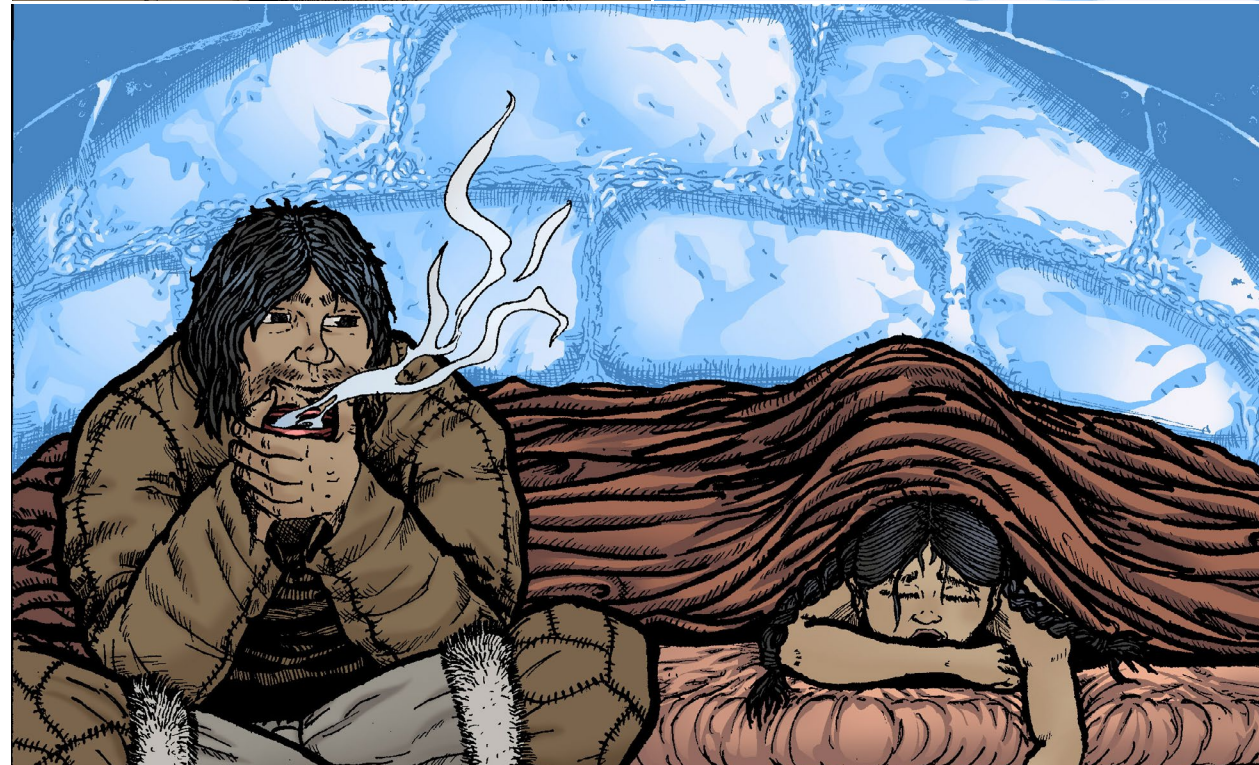
Babah Kalluk is an Inuk artist from Resolute Bay, Nunavut. Babah has been illustrating children's books and creating concept artwork for films for over twenty-five years. His artistic style can be described as a fusion of southern comic art and Northern Inuit art styles, which resonates strongly with young Inuit. Babah's illustrations of Inuit mythology characters are well known, and his creative interpretations have influenced other carvers and visual artists throughout the Arctic. Babah's recent projects are based on his lived experiences growing up in the High Arctic.

Aulaja must stay alone in camp with only her dog to protect her. She has heard about dangerous land spirits from her father, but she has no idea she will soon encounter one Mahahaa the Tickler.

Adapted from traditional Inuit stories from the North Baffin region, and illustrated by celebrated Inuit artist Babah Kalluk

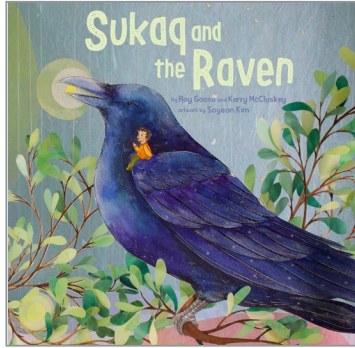
Jeela Palluq-Cloutier's passion is to promote high quality standards of Inuktitut, in spelling, grammar, and usage. She obtained her Bachelor of Education in 1994 (McGill University) and Master of Education, with thesis, in 2014 (Prince Edward Island University). As a teacher, she taught Inuktitut in elementary and high schools in Iqaluit and Igloolik, and in post-secondary programs in Ottawa (Nunavut Sivuniksavut and Carleton University). She also worked for Piruvik Centre, Inuit Tapiriit Kanatami, and Inuit Uqausinngik Taiguusiliuqtiit, where she led work on documenting traditional and modern terminology, developing language training programs and materials, localizing modern technology interfaces, and establishing reference materials on standard orthography, grammar, and affixes. She further contributes to the development of literature for children and adults in Inuktitut through Inhabit Media and Inhabit Education, including authoring her own children's books to promote naming practices and family terms.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. It was those students who first introduced Neil to the mythical inhabitants from Inuit traditional stories. Together with his colleague, Louise Flaherty, and his brother, Danny Christopher, Neil started a small publishing company in Nunavut called Inhabit Media Inc., and has since been working to promote Northern stories and authors.



▲ Sukaq and the Raven

Written by Roy Goose and Kerry McCluskey | Illustrated by Soyeon Kim



English Paperback

ISBN: 978-1-77227-434-9
April 2023 • \$13.95 • 9" x 9"
32 pages • Full-colour
illustrations throughout • Picture
book • Ages 5-7

Inuktitut Paperback

ᓱᓕᓗᓗ ᓐᓗᓗ ᓐᓗᓗ
ISBN: 978-1-77227-201-7
\$12.95

Bilingual Audiobook

ISBN: 978-1-77227-363-2
\$6.99

Now in paperback! A White Raven International Youth Library selection

Sukaq loves to drift off to sleep listening to his mother tell him stories. His favourite story is the tale of how a raven created the world. But this time, as his mother begins to tell the story and his eyelids become heavy, he is suddenly whisked away on the wings of the raven to ride along as the entire world is formed! This traditional legend from Inuit storyteller Roy Goose is brought to life through co-author Kerry McCluskey's jubilant retelling, and illustrated with photographs of Soyeon Kim's signature three-dimensional dioramas.

Roy Goose learned many of the legends he knows from his great-grandmother, Naimee Mammayuk, who left Alaska and came to Canada around 1910 with the Arctic explorer Vilhjalmur Steffansson. Roy passed his legends on to his children to teach them important life lessons and morals.

Kerry McCluskey is a long-term resident of Iqaluit, Nunavut, and has no plans to return to southern Canada. Kerry and her son River like spending time outdoors, at the rink, and in the kitchen.

Soyeon Kim is a Toronto-based illustrator, art educator, and artist, originally from South Korea. Her work specializes in merging fine sketching and painting techniques to produce three-dimensional dioramas. Kim is a graduate of York University and has illustrated several children's picture books, including *You Are Stardust*, *Is This Panama?*, and *Wild Ideas*.





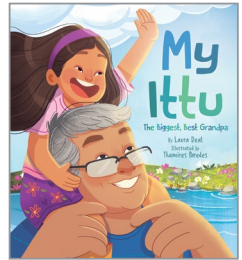
Backlist Titles

To My Panik: To My Daughter



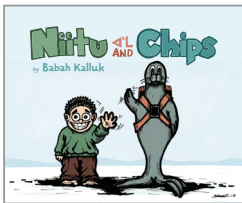
Leah's Mustache Party Written by Nadia Mike
Illustrated by Charlene Chua

English Hardcover ISBN: 978-1-77227-081-5 • \$16.95 • 9" x 7"
36 pages • Full-colour illustrations throughout • Picture book
Ages 3-5 • JUVENILE FICTION / Self-Esteem
Inuktitut Paperback ᑕᑦᑲᑦ ᑲᑦᑲᑦ ᑲᑦᑲᑦ ᑲᑦᑲᑦ ᑲᑦᑲᑦ
ISBN: 978-1-77227-110-2 • \$10.95
Bilingual Audiobook ISBN: 978-1-77227-416-5 • \$6.99



My Ittu: The Biggest, Best Grandpa Written by Laura Deal | Illustrated by Thamires Paredes

English Hardcover ISBN: 978-1-77227-441-7 • \$17.95
8.5" x 9.5" • 28 pages • Full-colour illustrations throughout
Picture book • Ages 3-5 • JUVENILE FICTION / Family

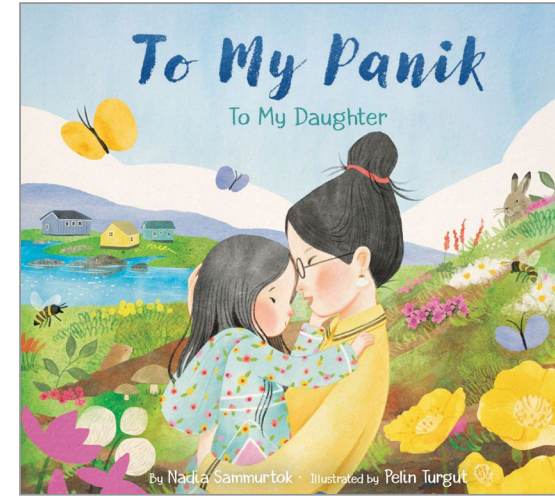


Niitu and Chips Written and illustrated by Babah Kalluk

English Hardcover ISBN: 978-1-77227-446-2 • \$15.95
9" x 6.25" • 24 pages • Full-colour illustrations throughout
Picture book • Ages 3-5 • JUVENILE FICTION / Social Themes
Inuktitut Board Book ᑕᑦᑲᑦ ᑲᑦᑲᑦ
ISBN: 978-1-77227-459-2 • \$16.95



To My Panik: To My Daughter



To My Panik: To My Daughter
Written by Nadia Sammurtok
Illustrated by Pelin Turgut

English Hardcover
ISBN: 978-1-77227-448-6 • \$18.95
9.5" x 8.5" • 28 pages • Full-colour illustrations throughout • Picture book
Ages 3-5 • JUVENILE FICTION / Bedtime
Inuktitut Paperback ᑕᑦᑲᑦ
ISBN: 978-1-77227-458-5 • \$14.95



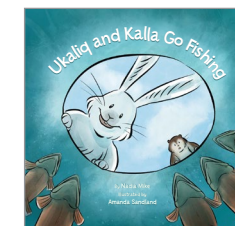
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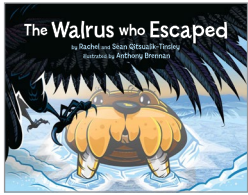
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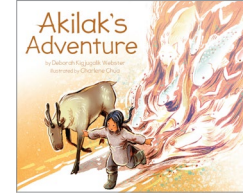
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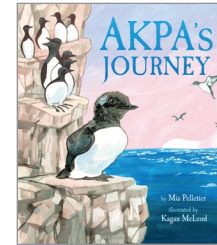
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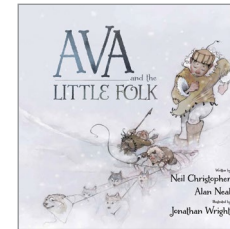
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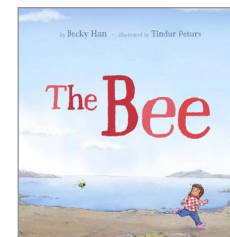
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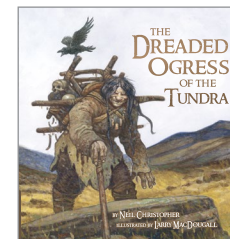
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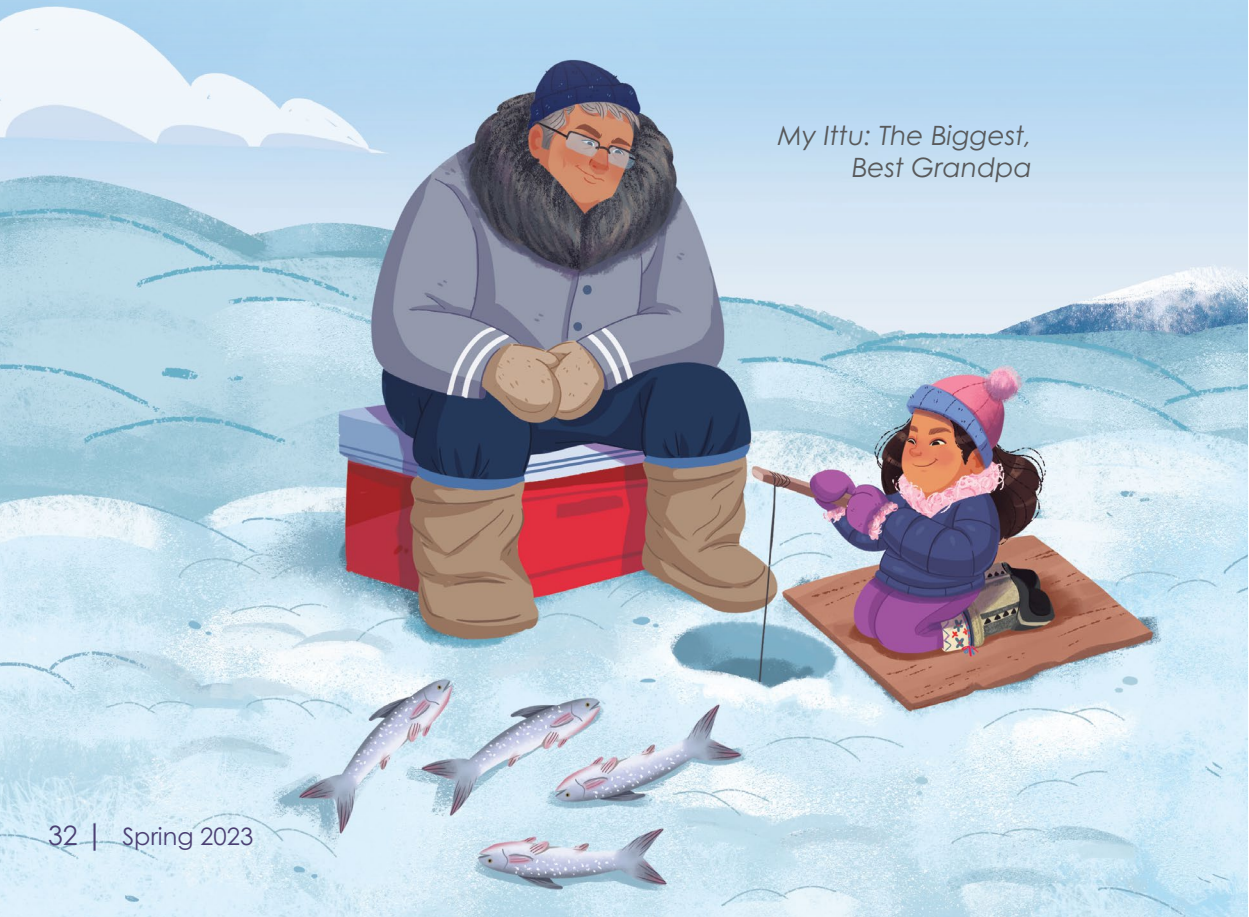
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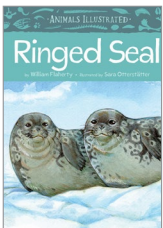
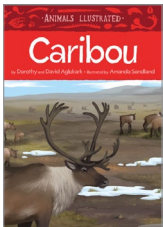
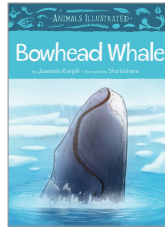
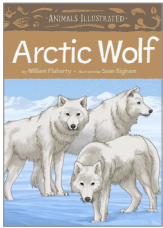
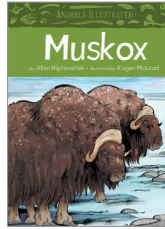
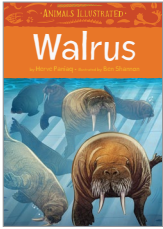
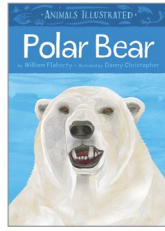
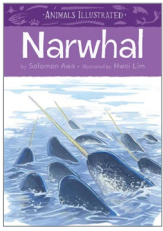
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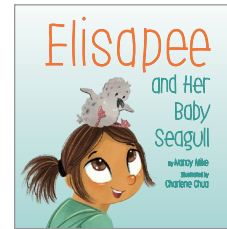
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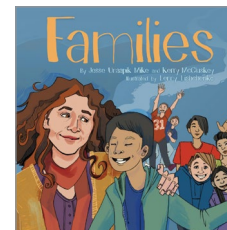
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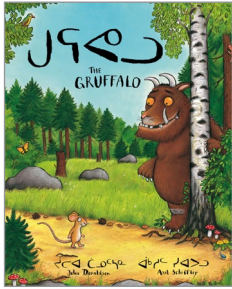
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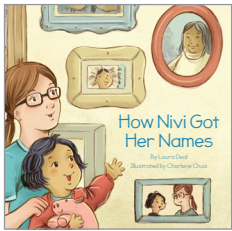
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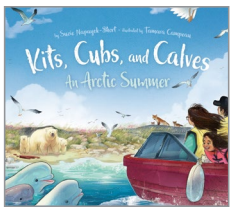
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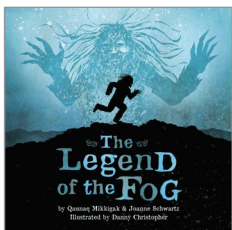
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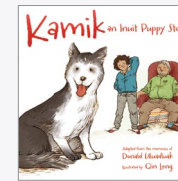
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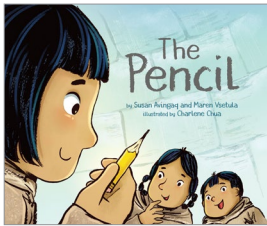


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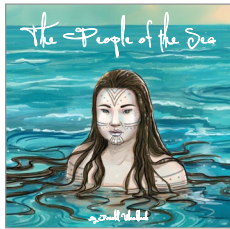
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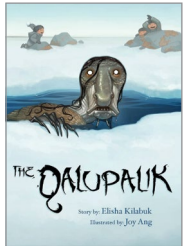
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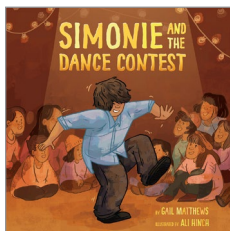
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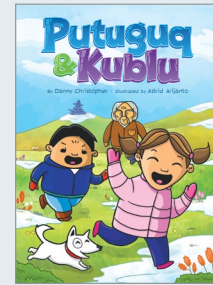
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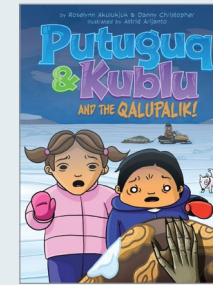
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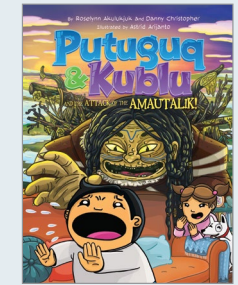
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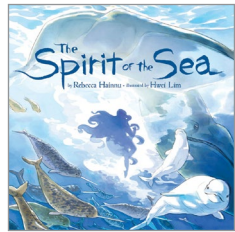
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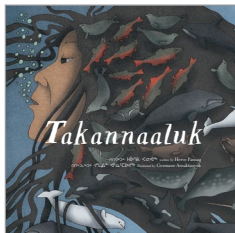




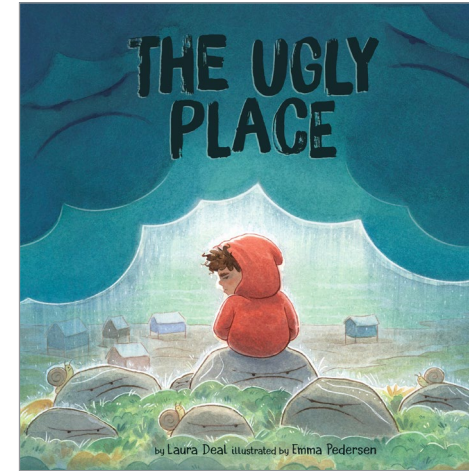
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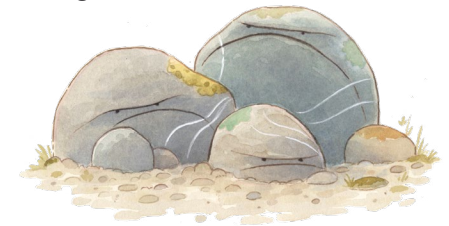
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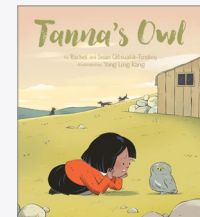
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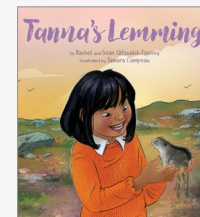
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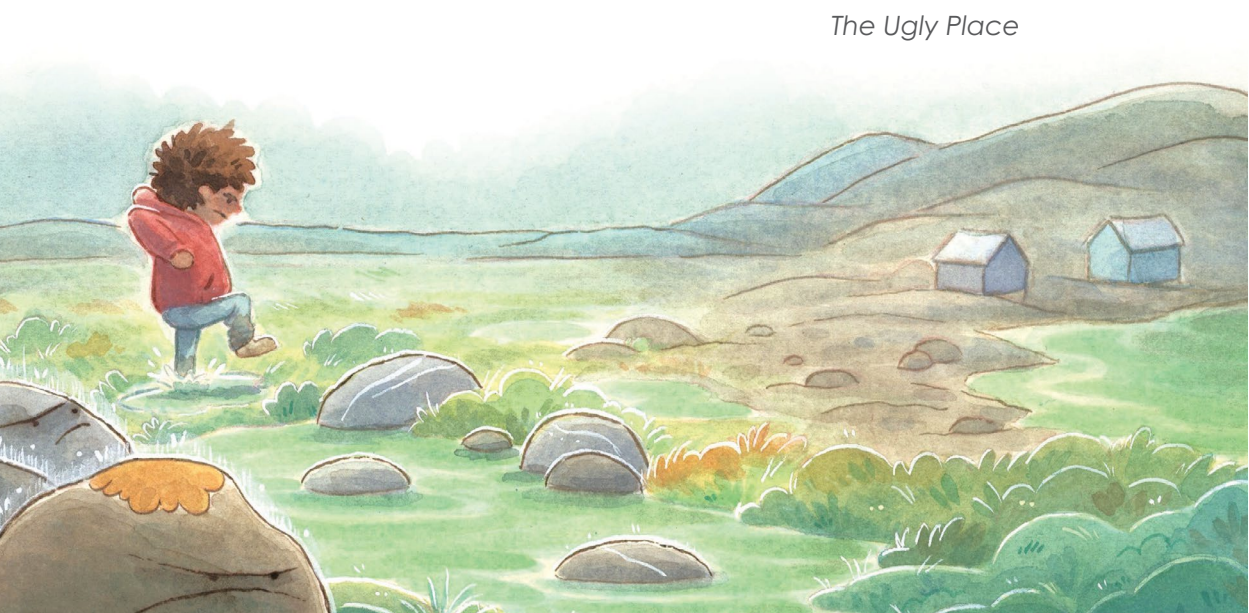
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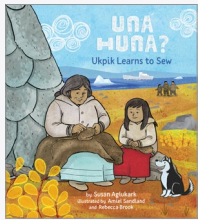
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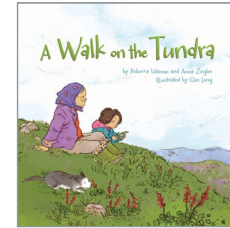
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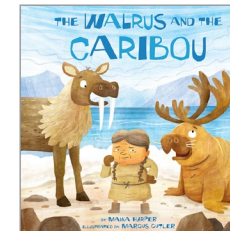
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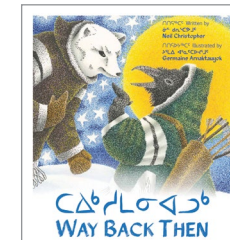
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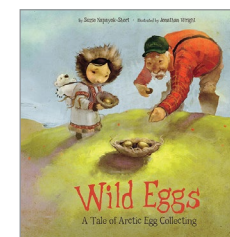
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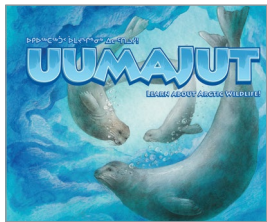
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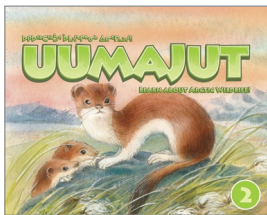
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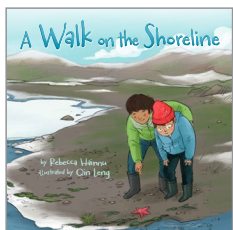
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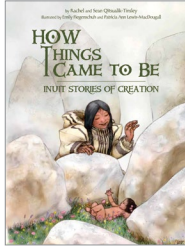
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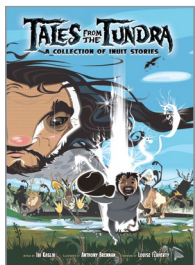
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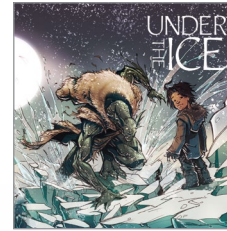
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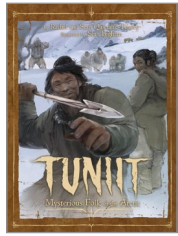


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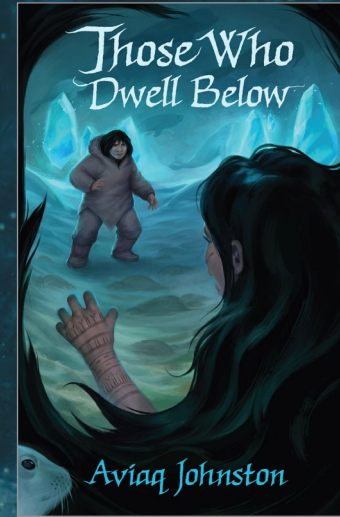




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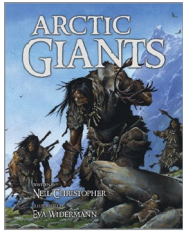
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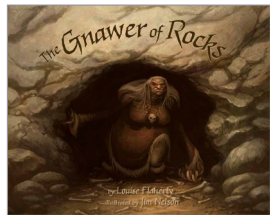
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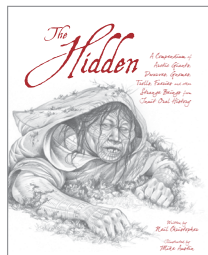
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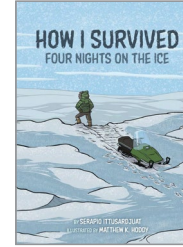
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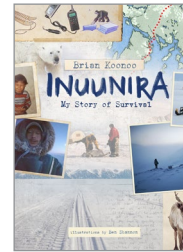
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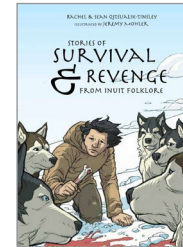
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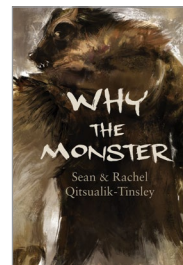
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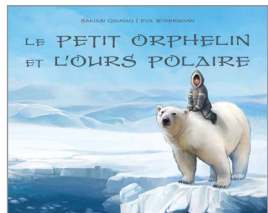
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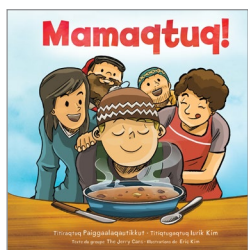
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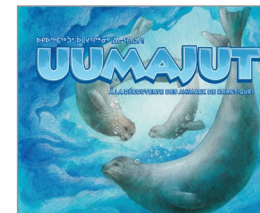
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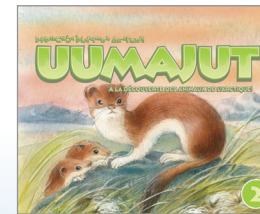
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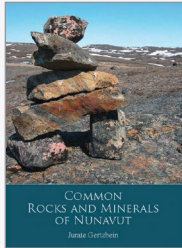
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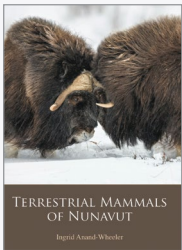


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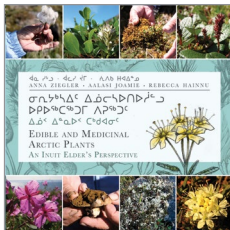
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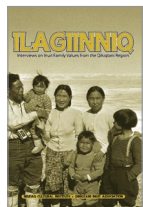
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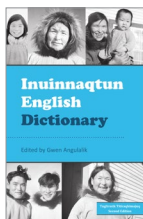
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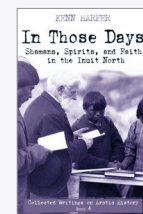
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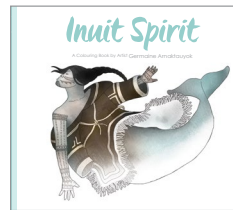
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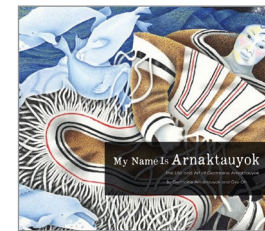
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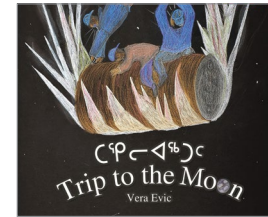


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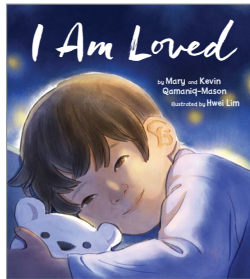
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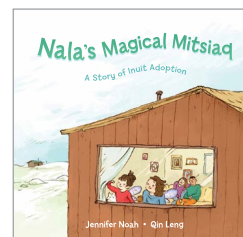
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