



Spring 2026



About Us

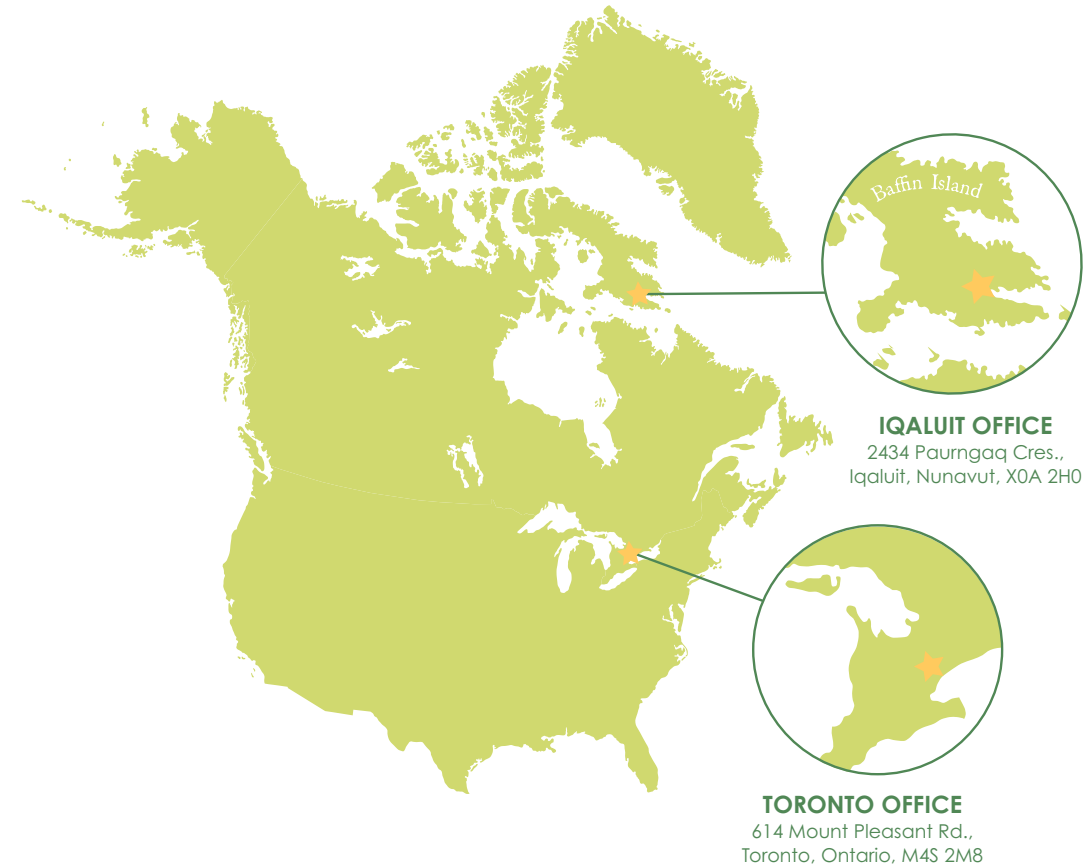
Inhabit Media Inc. is the first Inuit-owned, independent publishing company in the Canadian Arctic. We aim to promote and preserve the stories, knowledge, and talent of the Arctic, while also supporting research in Inuit mythology and the traditional Inuit knowledge of Nunavummiut (residents of Nunavut, Canada's northernmost territory). Our authors, storytellers, and artists bring traditional knowledge to life in a way that is accessible to readers both familiar and unfamiliar with Inuit culture and traditions.

Incorporated in 2006, Inhabit Media was born out of a need for Nunavut kids to see their culture accurately represented in the books they read in schools. We have spent the last ten years working with Elders and storytellers from across the Canadian Arctic to ensure that the region's unique Inuit oral history is recorded and not lost to future generations.

Many of the stories that we publish have never been written down before, having existed for centuries as tales passed orally from generation to generation. While many of these stories are ancient, we work closely with Elders, contemporary Inuit writers, and illustrators the world over to present folktales and traditional stories in a format that will resonate with modern audiences across North America. Our books do not simply provide a glimpse into Inuit culture; they also represent the preservation of oral history and traditional knowledge that may otherwise have been lost, in a format that contemporary readers will find engaging, entertaining, and informative.

As the first independent publishing company in Nunavut, we are excited to bring Arctic stories and wisdom to the world!

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Ordering Information

Inhabit Media Inc. publications are distributed by Iguttaq Distribution:

DISTRIBUTION

Iguttaq Distribution Inc.
1285 Caledonia Road, Unit 1
North York, Ontario, M6A 1Z4
647-352-0600
Email books@iguttaq.com

Minimum order requirement
of 10 units or \$150 retail value
to qualify for discount. Orders
of \$400 retail value or more
qualify for free freight.

BRITISH COLUMBIA, ALBERTA, YUKON, THE NORTHWEST TERRITORIES, AND NUNAVUT

Rachel Gamble (trade)
rachel.gamble@inhabitmedia.com

ONTARIO, QUEBEC, AND ATLANTIC CANADA

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Michael Martin (trade and gift) and
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Titles preceded by
this symbol are also
available in the
Inuktitut language.

We acknowledge the support of the Canada Council for the Arts for our publishing program.

This project was made possible in part by the Government of Canada.

Recent Award Recognition for Inhabit Media Publications

Bannock in a Hammock by Masiana Kelly
2024 Northwords Picture Book Award, Winner
2026 Blue Spruce Award, Nominee

Dad, I Miss You by Nadia Sammurtok
2025 Charlotte Huck Award Honor Book
2025 White Raven, International Youth Library

I Am A Rock by Ashley Qilavaaq-Savard
2025 CBC Kids Reads, Shortlist

Elements by Jamesie Fournier
2024 Northwords NWT Book Award
2024 Indigenous Voices Awards - Poetry, Finalist

The Wolf Pup by Etua Snowball
2024 Janet Savage Blachford Prize for Children's and Young Adult Literature, Shortlist

We Love You as Much as the Fox Loves Its Tail by Masiana Kelly
2024 Elizabeth Mrazik-Cleaver Canadian Picture Book Award, Finalist

I Can See You by Rosemarie Avrana Meyok
2023/2024 First Nation Communities READ Award, Shortlisted

Benny the Bananasaurus Rex by Sarabath Holden
2024 Blue Spruce Award, Winner
2023 TD Summer Reading Club
2023 White Raven, International Youth Library

Where The Sea Kuniks The Land by Ashley Qilavak-Savard
2023 Indigenous Voices Award for Published Poetry in English, Shortlisted
2023 Eric Hoffer First Horizon Award, Finalist

Animals Illustrated: Narwhal by Solomon Awa
2023 Indigenous Voices Award for Published Work in an Indigenous Language, Winner

Putuguaq and Kublu and the Attack of the Amautalik! by Roselynn Akulukjuk and Danny Christopher
2023 Excellence in Graphic Literature, Finalist

Animals Illustrated: Wolverine by Allen Niptanatiak
2022/2023 Red Cedar Book Awards, Finalist

The Dancing Trees by Masiana Kelly
2022/2023 First Nation Communities READ Award, Shortlist

How I Survived: Four Nights on the Ice by Serapio Ittusardjuat
2022 Silver Birch Express Award, Finalist
2021 Red Cedar Book Award, Finalist

The Shaman's Apprentice by Zacharias Kunuk
2021 Winner of Indigenous Voices Award for Published Work in an Indigenous Language

What I Remember, What I Know: The Life of A High Arctic Exile by Larry Audlaluk
2021 John W. Dafoe Book Prize, Finalist
2021 Governor General's Literary Award for Non-fiction, Finalist

Spring 2026 New Releases



Strawberry Sundaes

Strawberry Sundaes

Written by Sarabeth Holden | Illustrated by Emma Pedersen



Cover Art Not Final

English Hardcover

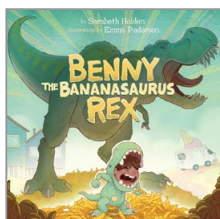
ISBN: 978-1-77227-640-4

June 2026 • \$22.95 • 9.5" x 9.5"

24 pages • Full-colour illustrations throughout • Ages 3-5

Emma Pedersen is a Toronto-based illustrator specializing in children's books and character design. She graduated OCADU from the drawing and painting program, as well as from Sheridan College with a degree in illustration. Aside from creating, Emma enjoys hunting through used book shops, spending time with friends and family, and planning her next trip abroad.

Also Available:



Benny the Bananasaurus Rex

English Hardcover

ISBN: 978-1-77227-442-4

\$20.95 • 9.5" x 9.5"

28 pages • Full-colour illustrations throughout
Picture book • Ages 3-5



Sea Snooze

English Hardcover

ISBN: 978-1-77227-518-6

\$22.95 • 9.5" x 9.5" • 32 pages

Full-colour illustrations throughout
Picture book • Ages 3-5

Inuktitut Paperback

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ISBN: 978-1-77227-557-5 • \$19.95

Just like his favourite veggie-eating dino, the stegosaurus, Sim can't get enough of delicious greens—but his absolute favourite treat is freshly picked strawberries.

When Sim and his family head out of the city to pick some delicious strawberries, he gets to hear how his mom picked berries where she grew up, in the Arctic! With Sim's prehistoric imagination to help him, he and his sister quickly learn that while they may pick berries differently than their mom's family did, there is much that stays the same.

Whether picked from the tundra or from a farmer's field, whether blueberries, crowberries, or strawberries, and whether served with a side of bannock or a side of ice cream, berry picking gets families out on the land together gathering the delicious fruits of the season.

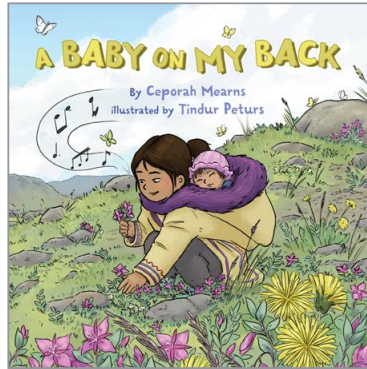
And there is nothing more delicious than that!

Sarabeth Holden lives in Toronto with her husband, Sean, and their sons, Raymond and Jackson. The whole family loves to spend time outside and go on adventures. When they're not outside, Sarabeth enjoys singing made-up songs to make things like diaper changes and face wiping a little more bearable so they can get back to the things they love: blowing raspberries, having kitchen dance parties, and reading stories. Sarabeth grew up in Nova Scotia, Nunavut, New Brunswick, and Ontario, and is co-founder of the Toronto Inuit Association, supporting the local Inuit community as it grows.



📖 A Baby on My Back

Written by Ceporah Mearns | Illustrated by Tindur Peturs



English Hardcover

ISBN: 978-1-77227-637-4
April 2026 • \$22.95 • 9.5" x 9.5"
24 pages • Full-colour
illustrations throughout • Picture
book • Ages 3–6

Inuktitut Paperback

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ISBN: 978-1-77227-602-2 • \$19.95

Inuit babies spend much of their time in the warm embrace of their mother's *amaut*, the snug pouch in the back of a woman's parka where babies and small children can be carried.

In this heartwarming story, a little girl helps out her busy aunt by packing her baby cousin in a cozy *amaut*. She walks her cousin and sings sweetly to her, finally lulling the fussy baby to sleep.

Sharing a beautiful tradition that Inuit girls have practiced for generations, author Ceporah Mearns shows young readers the joy of helping to care for the babies in their families.

Ceporah Mearns is from Pangnirtung, Nunavut, but calls Iqaluit, Nunavut home. She lives there with her husband and their children, Siasi and Siloah. Together, they enjoy cooking family dinners, visiting friends and family, going sliding, and spending time at their cabin.

Tindur Peturs is an animator and illustrator, born and raised in Iceland, who moved to Canada to study animation and Canadian culture. They have a love for nature, animals, and the power of storytelling.

Also Available:



📖 It's Time for Berries

English Hardcover
ISBN: 978-1-77227-465-3
\$18.95 • 9" x 9" • 24 pages
Full-colour illustrations
throughout • Picture book
Ages 5–7
Inuktitut Paperback
ᐅᐅᐅᐅᐅᐅᐅᐅ
ISBN: 978-1-77227-490-5
\$14.95
Bilingual Audiobook
ISBN: 978-1-77227-504-9
\$6.99



📖 It's Time for Bed

English Hardcover
ISBN: 978-1-77227-227-7 • \$16.95
9" x 8" • 28 pages • Full-colour
illustrations throughout
Picture book • Ages 3–5
Inuktitut Paperback
ᐅᐅᐅᐅᐅᐅᐅᐅ
ISBN: 978-1-77227-221-5 • \$12.95
Bilingual Audiobook
ISBN: 978-1-77227-371-7 • \$6.99



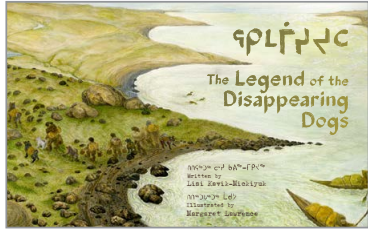
📖 It's Time to Lend a Hand

English Hardcover
ISBN: 978-1-77227-579-7 • \$22.95
9" x 9" • 32 pages • Full-colour
illustrations throughout
Picture book • Ages 3–5
Inuktitut Paperback
ᐱᐅᐅᐅᐅᐅᐅᐅ
ISBN: 978-1-77227-562-9 • \$19.95



📍 The Legend of the Disappearing Dogs

Written by Lisi Kavik-Mickiyuk | Illustrated by Margaret Lawrence



Bilingual Paperback

ISBN: 978-1-77227-636-7

April 2026 • \$16.95 • 6.25" x 10"

24 pages • Full-colour illustrations throughout • Ages 6–8



This Inuit legend, shared by Sanikiluaq Elder Lisi Kavik-Mickiyuk as a bilingual story, explains the origins of a unique location outside of Sanikiluaq, Nunavut.

On a hill outside the community, it is said that ghostly dog growls can be heard. The Inuktitut name for the hill, Qalinguluk, means "a place where you can sometimes hear dogs growling." In this book, readers will learn about the origin of these mysterious dogs and how they came to be associated with this hill.

Watercolour illustrations by long-time Sanikiluaq resident Margaret Lawrence give an authentic feeling of this distinctive place.

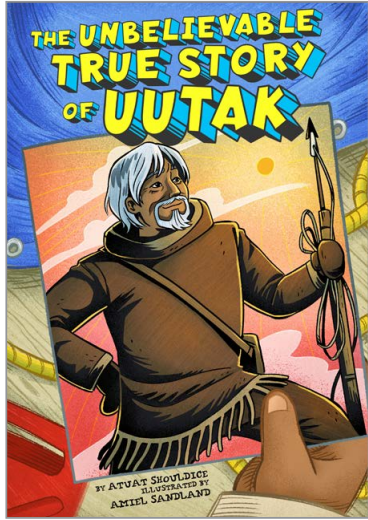
Lisi Kavik-Mickiyuk was born in South Camp on the Belcher Islands and now lives in Sanikiluaq. She is married with four children and four grandchildren. She enjoys camping, berry picking, boating, and reading.

Margaret Lawrence is an educator and artist. She was born in Japan and moved to the Canadian Arctic in 1980, first to Frobisher Bay (now Iqaluit) and then to Sanikiluaq in 1988, where she began teaching. She has spent more than half her life in the Canadian Arctic, seeing much change in the community over that time period. She has been fortunate to learn from four generations of Qikiqtarmiut, the people of the community she calls home.



The Unbelievable True Story of Uutak

Written by Atuat Shouldice | Illustrated by Amiel Sandland



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-638-1

May 2026 • \$22.95 • 6" x 8.5"

50 pages • Full-colour illustrations throughout • Ages 6 – 8

When a young man joins a neighbour for a hunting trip, he has no idea what adventures await him.

While learning about animal tracking and weather patterns, the young man witnesses a feat of strength, visits with a giant, listens to talking foxes, and shares tea with a shapeshifter.

The magical intersects with traditional knowledge in this wild and wondrous tale.

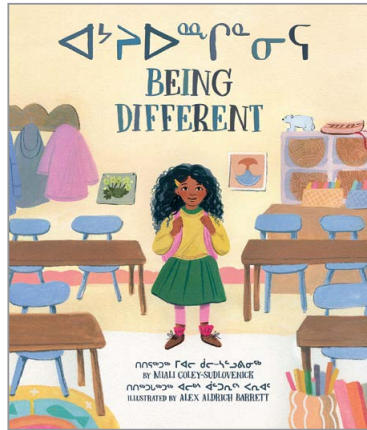
Atuat Shouldice is from Rankin Inlet, Nunavut. He is passionate about hunting and fishing, and spending time on the land with his family. He has worked in environmental technology, as a motorsport technician, a heavy equipment operator, a resource officer, and a guide. He is also a photographer.

Amiel Sandland is an illustrator living in the Toronto area. He studied illustration at Seneca College, eventually specializing in comic arts and character design. He has also dabbled in layout, comics, and props making. Rarely found without a pen in hand, he enjoys drawing animals, monsters, and plants.



Being Different

Written by Miali Coley-Sudlovenick | Illustrated by Alex Aldrich Barrett



Cover Art Not Final

Bilingual Hardcover

ISBN: 978-1-77227-639-8
May 2026 • \$23.95 • 8.5" x 10"
24 pages • Full-colour illustrations
throughout • Ages 6-8

Ilataa just moved to a new community in the North with her parents and pup.

Ilataa has curly hair, brown skin, and big, beautiful eyes. At her new school, the kids have some questions about the things that make her look different. When Ilataa talks about the kids' questions with her mother, she learns about how special her differences are.

Being Different encourages young readers to embrace what makes them unique. Ilataa and her mother show the importance of being proud of where you come from, and of all the parts that make you you.

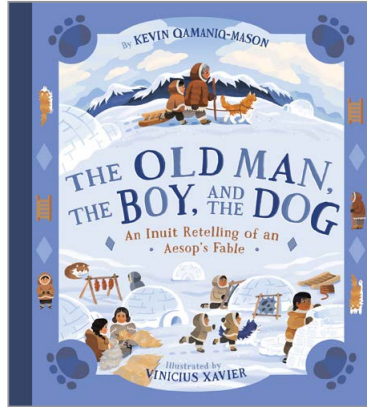
Miali Coley-Sudlovenick is an Inuk-Jamaican born and raised in Iqaluit, Nunavut. Miali's first play *Blackberries* was produced and aired on CBC Gem in 2021. Miali is the owner of Allurvik, a consulting business focused on teaching Inuktitut, Inuit culture, and education. Since completing her bachelor of education in 2013, Miali has taught elementary students and adult learners in person and online. In 2018, Miali created the first Inuktitut podcast, called *Tusaavisii?*. *Being Different* is Miali's first book.

Alex Aldrich Barrett was born in Philadelphia and now works from Los Angeles. She studied painting and printmaking at The Cooper Union in New York, and began her career illustrating for magazines and animating for independent films. She loves traditional media and works mainly with charcoal, gouache, and ink on thick rolls of paper. Inspired by the natural world, books, and fairy tales, the characters she creates have full and interesting personalities. She seeks to reflect the real-life diversity that kids deserve to see in the media. When she's not at her desk, she is at the beach or on a hike with her sweet old dog, Abacus.



The Old Man, The Dog, and the Boy

Written by Kevin Qamaniq-Mason | Illustrated by Vinícius Xavier



Cover Art Not Final

English Hardcover

ISBN: 978-1-77227-641-1

June 2026 • \$22.95 • 8.5" x 8.5"

32 pages • Full-colour illustrations throughout • Ages 6–8

An Inuit retelling of an Aesop's fable.

A boy and his grandfather decide to gift a sled dog to the boy's aunt. During their short journey they are met with comments by others in their camp. The dog isn't strong enough; the boy isn't gracious to his grandfather; the dog has too much work to do. What will the aunt say when they finally reach their destination?

A morality tale for young readers through the lens of the North.

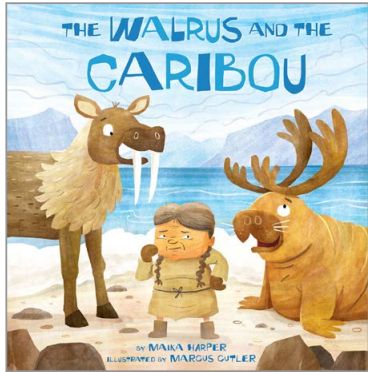
Kevin Qamaniq-Mason grew up in Iglulik, Nunavut. He currently lives in Ottawa and is a senior policy advisor at Inuit Tapiriit Kanatami. He and his wife have a son and daughter by custom adoption and are foster parents to more.

Vinícius Xavier, a Brazilian illustrator with a degree in visual arts, grew up in a city surrounded by nature. His curiosity led him to become a self-taught painter, using gouache, watercolour, and crayons. Passionate about storytelling, he believes illustrations convey messages and create magical universes. When not working on animated series and picture books, he enjoys running in parks and sketching landscapes and local animals.



▲ The Walrus and the Caribou

Written By Maika Harper | Illustrated By Marcus Cutler



English Paperback

ISBN: 978-1-77227-643-5

April 2026 • \$14.95 • 9.5" x 9.5"

32 pages • Full-colour illustrations throughout • Ages 6-8

Inuktitut Paperback ᐱᐱᐱᐱᐱᐱ

ISBN: 978-1-77227-257-4 • \$12.95

Bilingual Audiobook

ISBN: 978-1-77227-394-6 • \$6.99

Marcus Cutler is both a children's illustrator and an occasional climber of rocks. He lives in Windsor, Ontario, with his wife and two daughters.



"A lively #ownvoices romp into the power of intention—and the hilarity of trial and error."

—★ Kirkus review

"The humorous artwork done for every double-page, full-bleed spread shows the resilient, problem-solving Guk in a variety of poses and emotional states as she tinkers with and refines her creations. Brown, blue, and white landscapes of rock, water, and ice form authentic backgrounds."

—★ Booklist, STARRED review

When the earth was new, words had the power to breathe life into the world. But when creating animals from breath, sometimes one does not get everything right on the first try! Based on a traditional Inuit story passed forward orally for generations in the South Baffin region of Nunavut, this book shares with young readers the origin of the caribou and the walrus—and tells of how very different these animals looked when they were first conceived.

Maika Harper is a mixed Inuk actor, model, and author born and raised in Iqaluit, Nunavut and now residing in Toronto, Ontario. She briefly studied classical theatre in the BFA program at the University of Windsor before landing a leading role on *Mohawk Girls* (2014-2017) as Anna. She then went on to appearances in *Kim's Convenience* (2016), *Burden of Truth* (2018), and *Law and Order: Toronto* (2024) along with making her film debut in Christopher MacBride's *Flashback* in 2020. Adding to her list of professional accomplishments, she was part of the TIFF Festival 2023 Short Selections leading the short film *Aftercare*.

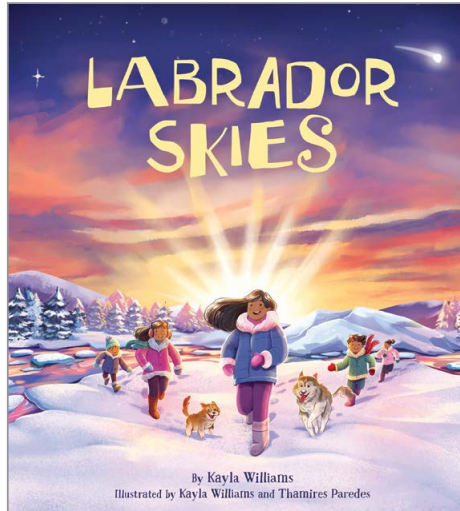
Catch her on Netflix's *North of North* with her newest leading role as Neevee.



Backlist Titles



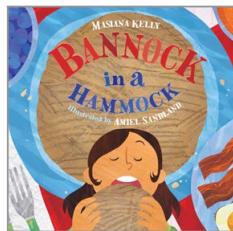
Labrador Skies



Labrador Skies

Written by Kayla Williams
Illustrated by Kayla Williams and Thamires Paredes

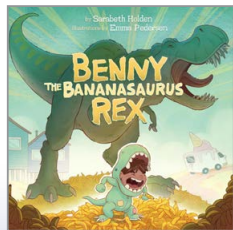
English Hardcover ISBN: 978-1-77227-588-9
\$22.95 • 9.5" x 9.5" • 24 pages • Full-colour
illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Bedtime &
Dreams



Bannock in a Hammock

Written by Masiana Kelly | Illustrated by Amiel Sandland

English Hardcover ISBN: 978-1-77227-538-4 • \$22.95 • 9" x 9"
28 pages • Full-colour illustrations throughout • Picture book
Ages 3-5 • JUVENILE FICTION / Cooking & Food



Benny the Bananasaurus Rex

Written by Sarabeth Holden | Illustrated by Emma Pedersen

English Hardcover ISBN: 978-1-77227-442-4 • \$18.95 × 9.5" × 9.5"
28 pages • Full-colour illustrations throughout • Picture book
Ages 3-5 • JUVENILE FICTION / Humorous Stories

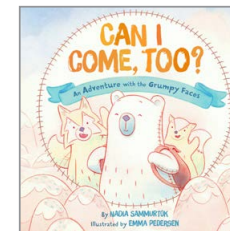


ⓐ Lemming's First Christmas

Written by Jamesie Fournier
Illustrated by Tim Mack

English Board Book ISBN: 978-1-77227-543-8
\$14.95 • 8" x 8" • 28 pages • Full-colour
illustrations throughout • Picture book
Ages 0–5 • JUVENILE FICTION / Holidays &
Celebrations

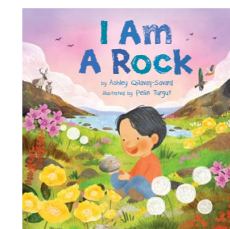
Inuktitut Paperback ᐃᓕᓴᓴᓴ
ᑦᓱᓴᓴᓴᓴᓴᓴᓴᓴ • ISBN: 978-1-77227-598-8
\$19.95



Can I Come, Too?: An Adventure with the Grumpy Faces

Written by Nadia Sammurtok | Illustrated by Emma Pedersen

English Hardcover ISBN: 978-1-77227-566-7 • \$22.95 • 9" x 9"
28 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Social Themes / Emotions & Feelings



I Am A Rock Written by Ashley Qilavaq-Savard | Illustrated by Pelin Turgut

English Hardcover ISBN: 978-1-77227-475-2 • \$22.95 • 9" x 9"
28 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Bedtime



It's Time for Bed Written by Cephora Mearns and Jeremy DeBicki | Illustrated by Tim Mack

English Hardcover ISBN: 978-1-77227-227-7 • \$16.95 • 9" x 8"
28 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Bedtime

Inuktitut Paperback ᐱᓄᐸᑦᐳᐅᐃᑦ • ISBN: 978-1-77227-221-5 • \$12.95
Bilingual Audiobook ISBN: 978-1-77227-371-7 • \$6.99



Labrador Skies



⚠ It's Time to Lend a Hand

Written by Cephora Mearns and
Jeremy Debicki | Illustrated by Nuria
Muro Gio

English Hardcover ISBN: 978-1-77227-579-7
\$22.95 • 9" x 9" • 32 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Social Themes / Values & Virtues

Inuktitut Paperback ᐱᓕᓕᓕᑦᑐᒃ ᑭᓄᓕᓕᓂᑦ
ISBN: 978-1-77227-562-9 • \$19.95



🦉 The Owl and the Two Rabbits Written by Nadia Sammurtok | Illustrated by Marcus Cutler

English Hardcover ISBN: 978-1-77227-236-9 • \$16.95 • 8.5" x 8.5"
32 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Traditional Story

Inuktitut Paperback ᐃᑦᐱᓐᓴᓐᓴᓐ ᐃᑦᑲᓐᓴᓐ
ISBN: 978-1-77227-197-3 • \$12.95

Bilingual Audiobook ISBN: 978-1-77227-388-5 • \$6.99



▲ The Raven and the Loon Written by Rachel and Sean Qitsualik-Tinsley | Illustrated by Kim Smith

English Paperback ISBN: 978-1-77227-270-3 • \$12.95
9" x 7" • 32 pages • Full-colour illustrations throughout
Picture book • Ages 3–5 • JUVENILE FICTION / Traditional Story
Inuktitut Paperback ᐃᓄᑦᐅᑦᐸᑦ ᐱᓄᑦᐅᑦᐸᑦ
ISBN: 978-1-927095-51-5 • \$ 9.95



Kalla Written in Seven Arctic Languages

Multilingual Paperback ISBN: 978-1-926569-40-6 • \$9.95
8.5" x 11" • 38 pages • Full-colour illustrations throughout
Ages 3–5 • JUVENILE FICTION / Concepts



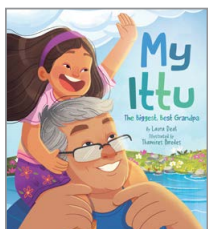
A Leah's Mustache Party Written by Nadia Mike
Illustrated by Charlene Chua

English Hardcover ISBN: 978-1-77227-081-5 • \$16.95 • 9" x 7"
36 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Self-Esteem
Inuktitut Paperback ᐱᕈᓴᑦ ᐸᖅᑐᒃᔭᑉ ᐳᓂᐣᑏ
ISBN: 978-1-77227-110-2 • \$10.95
Bilingual Audiobook ISBN: 978-1-77227-416-5 • \$6.99



Sea Snooze Written by Sarabeth Holden | Illustrated by Emma Pedersen

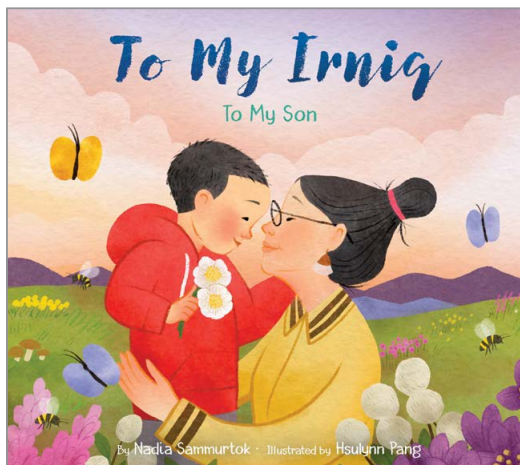
English Hardcover ISBN: 978-1-77227-518-6 • \$22.95 • 9.5" x 9.5"
32 pages • Full-colour illustrations throughout • Picture book
Ages 3–5 • JUVENILE FICTION / Bedtime & Dreams
Inuktitut Paperback
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ISBN: 978-1-77227-557-5 • \$19.95



My Ittu: The Biggest, Best Grandpa Written by Laura Deal | Illustrated by Thamires Paredes

English Hardcover ISBN: 978-1-77227-441-7 • \$17.95
8.5" x 9.5" • 28 pages • Full-colour illustrations throughout
Picture book • Ages 3-5 • JUVENILE FICTION / Family
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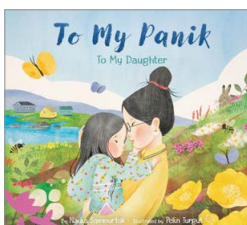




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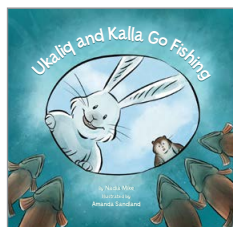
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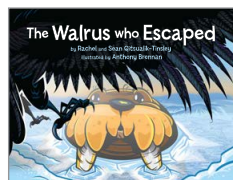
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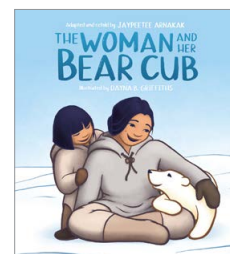
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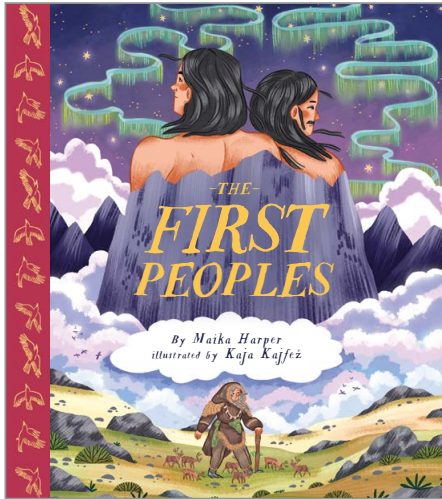


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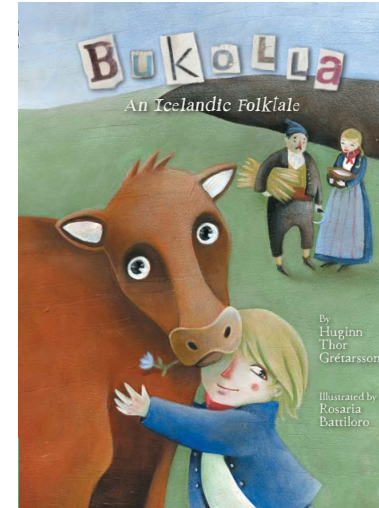




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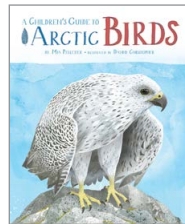


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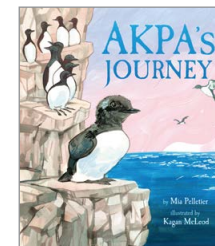
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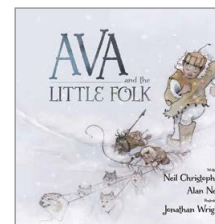
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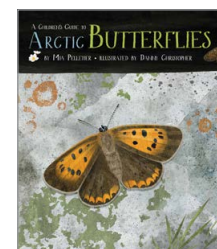
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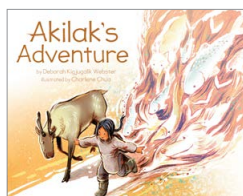
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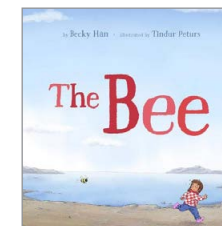
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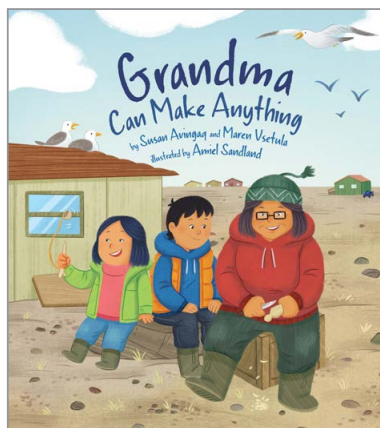
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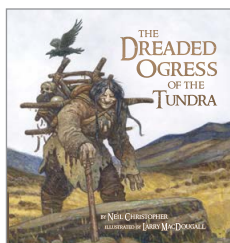
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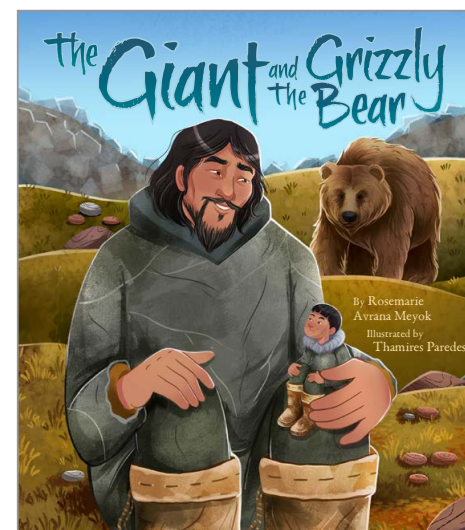
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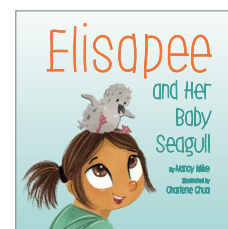


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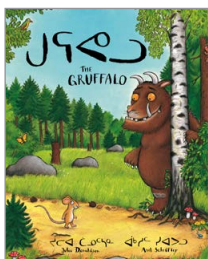


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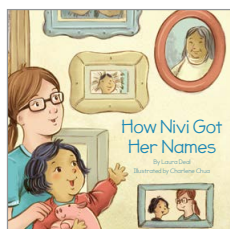
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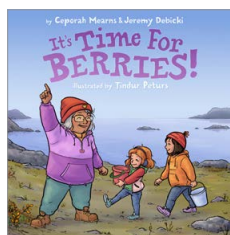
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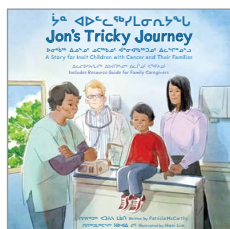
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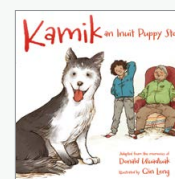


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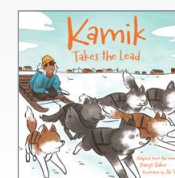
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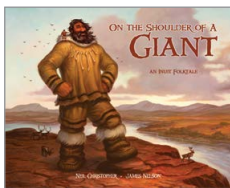
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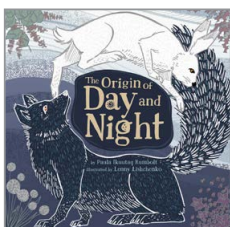
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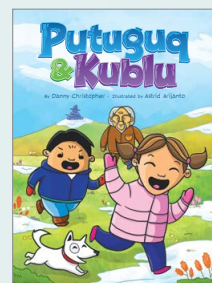
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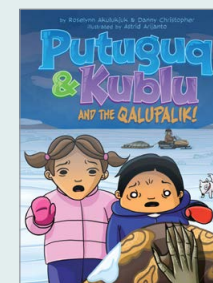
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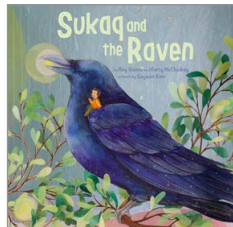
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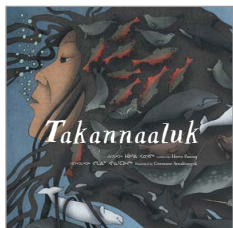


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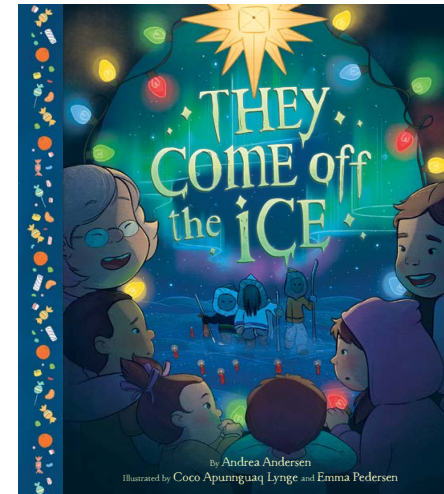
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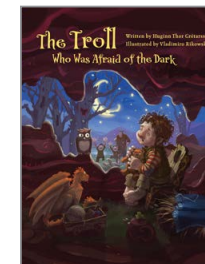
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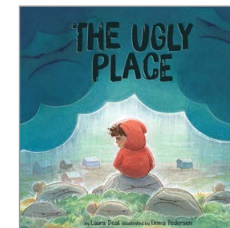
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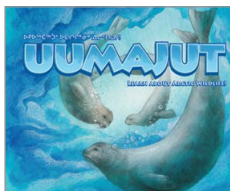


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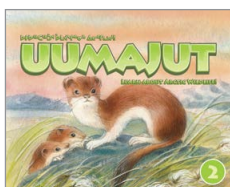


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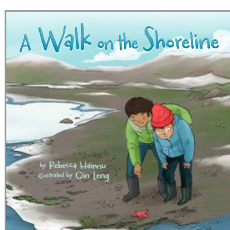


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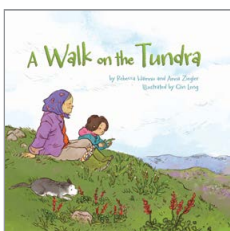
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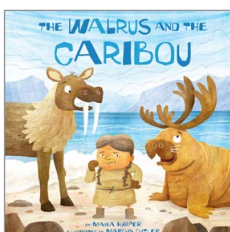
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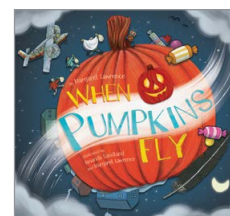
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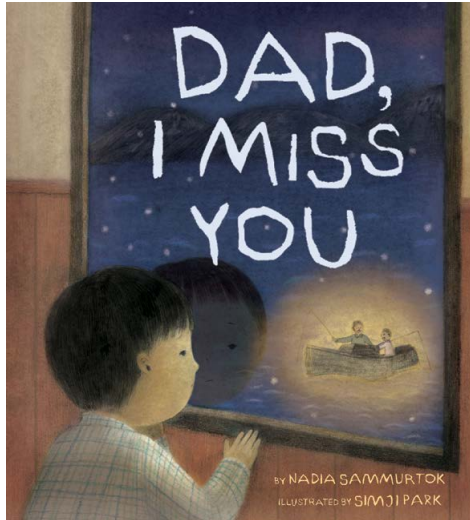
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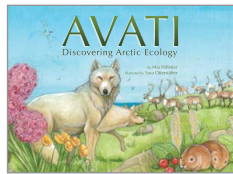
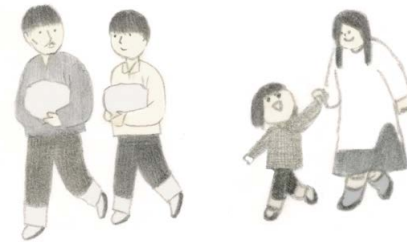
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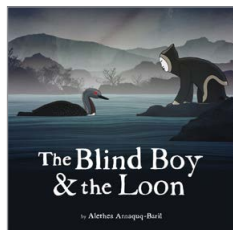
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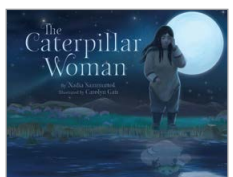
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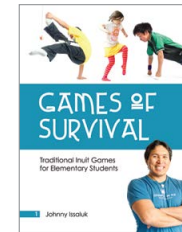


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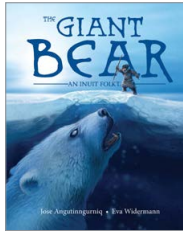
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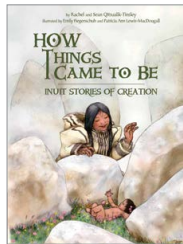




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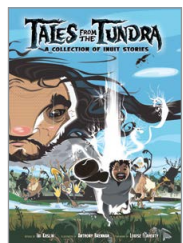
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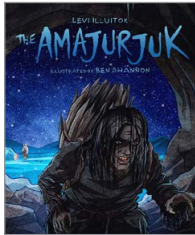


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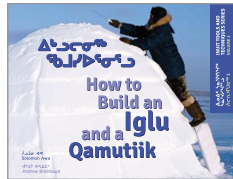


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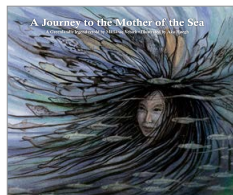
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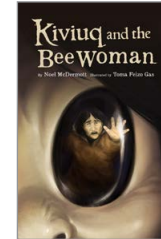
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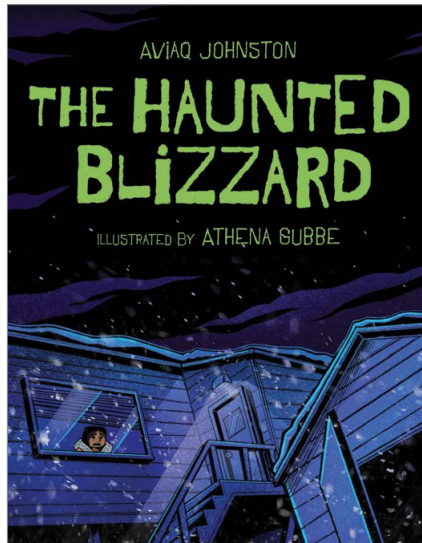
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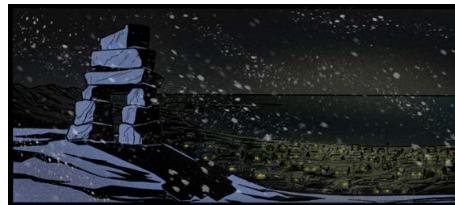
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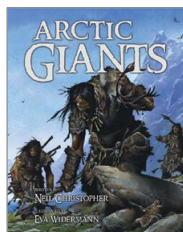
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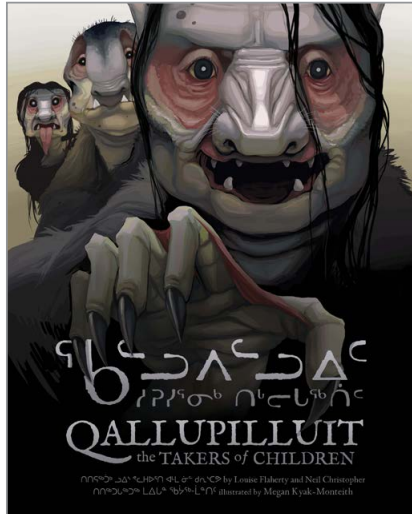
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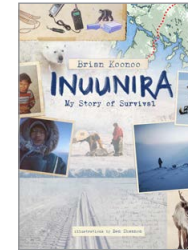
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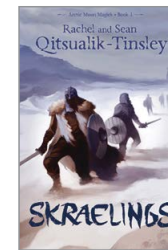
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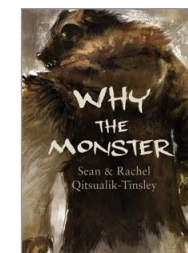
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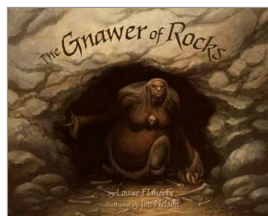
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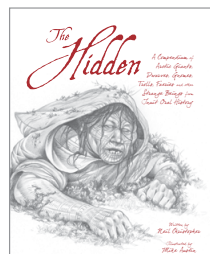
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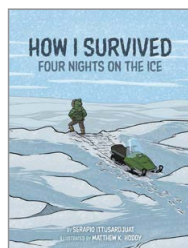
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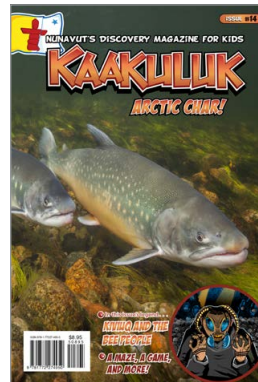
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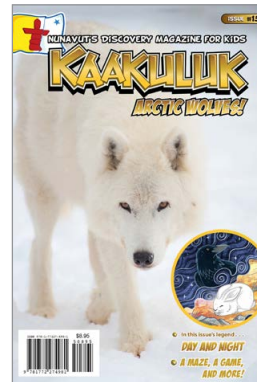
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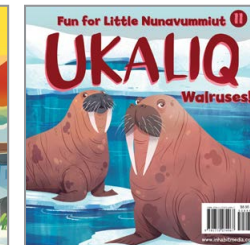
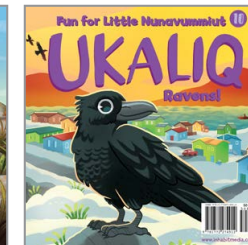
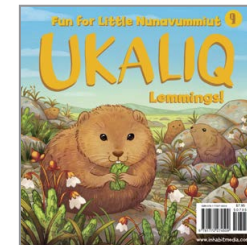
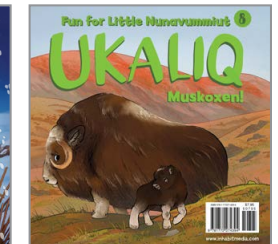
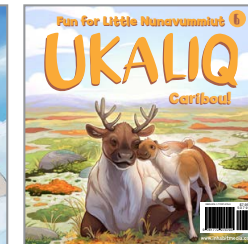
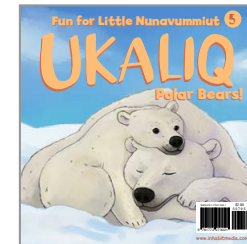
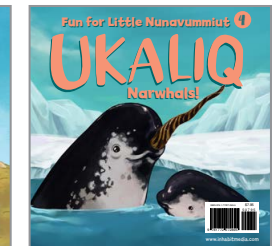
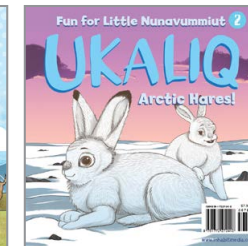
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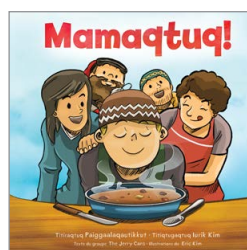
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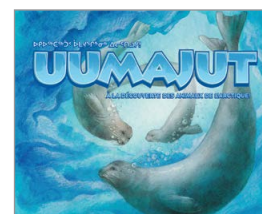
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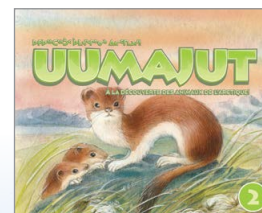
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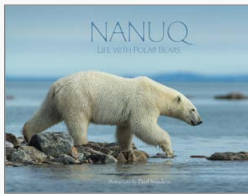
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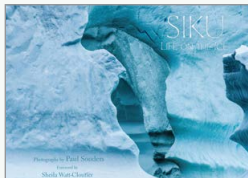
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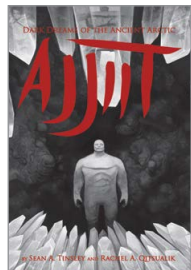
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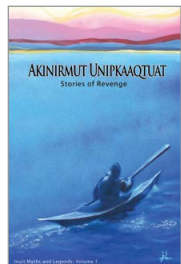
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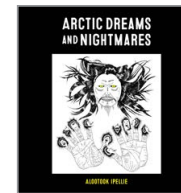
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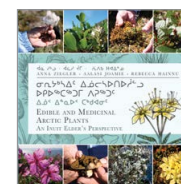


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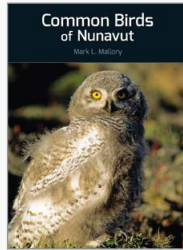


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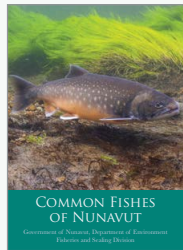
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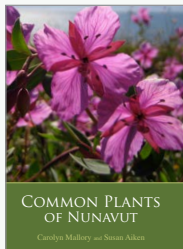
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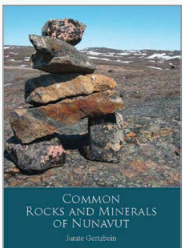
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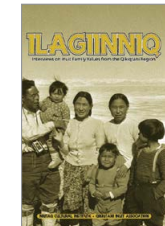
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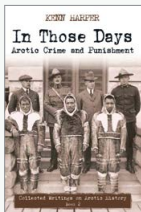
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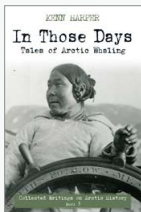
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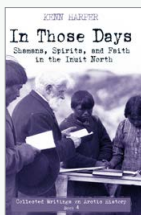
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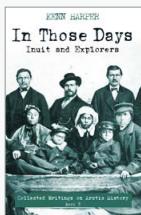
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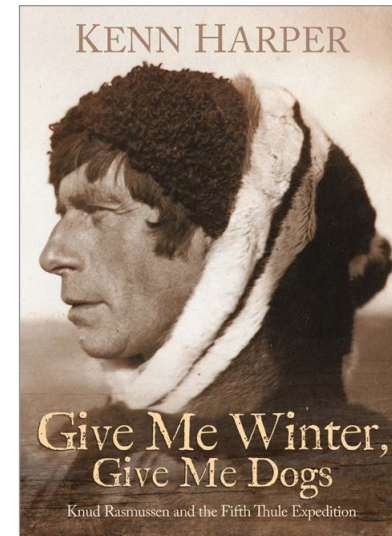
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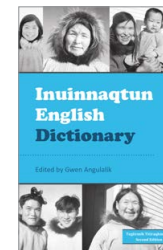
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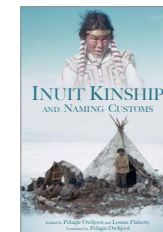


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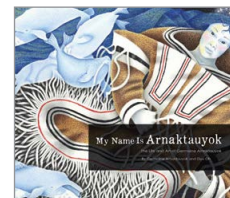
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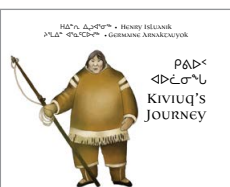
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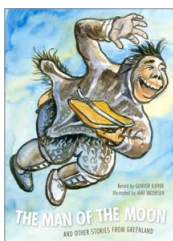
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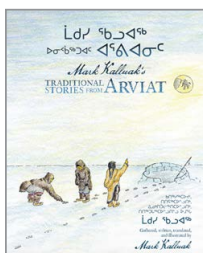


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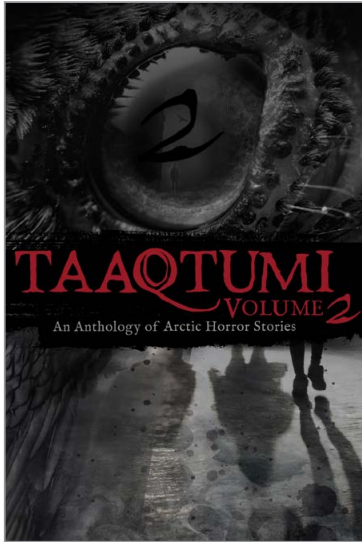
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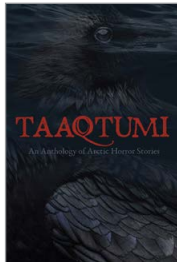


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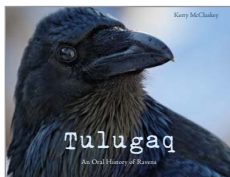
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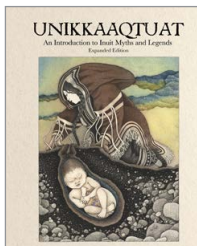
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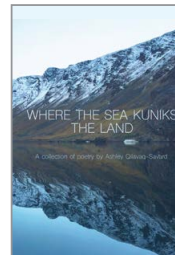
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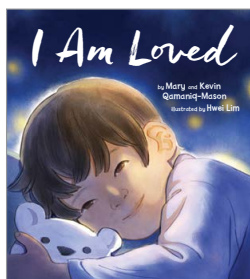
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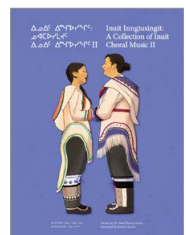
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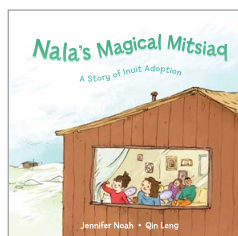
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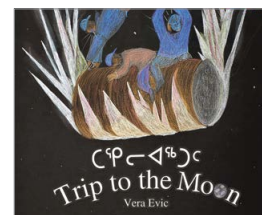
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